TEN CENTS OCTOBER 3 1914

THE NEW YORK CLIPPER

MAURICE & FLORENCE WALTON

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Oldest Theatrical Journal in America
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THE ONLY REAL NOVELTY SONG OF THE SEASON

ABA DABA

LEO FEIST - - - 135 W. 44th St., NEW YORK CITY

OUR LONDON LETTER.

HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.

Clipper Bureau, 5 South Square Gray's Inn, London, W. C.

SEPT. 19.

There is still an admirable disposition on the part of our managers to brace up. Theatre after theatre re-opens. Not in all cases, I am afraid, have the results been satisfactory, but that is due rather to the plays selected than to the temper of the public, which, as the good news comes in from day to day, is more and more of a disposition to be amused. As for the music halls, they are doing well enough in some cases, badly in others. There is no doubt that most artists think they are being soaked by the fifty per cent. compact. They think that half and half of the receipts allocates too much to managerial salaries and too little to artists' salaries. Still, after the big powwow between the Federation and the managers it was agreed that the fifty-fifty basis should be employed awhile longer. The managers for the most part, declare that they cannot and will not try to carry on business on other terms.

A deplorable closing of the week is that of the Shaftesbury Theatre, where "The Cinema Star" comes to an end to-night. It has been played rather more than a hundred times. But the audiences wilted a good deal when the war began, so Robert Courtneidge decided to close the theatre, which he will let rather than commit himself to a new production at this juncture; meanwhile, he will take "The Cinema Star," with his complete company, on a tour of the big provincial cities, beginning next Monday. Dorothy Ward, Cecily Courtneidge, Jack Hulbert, Laurie de Frece and Harry Welchman go with him. Courtneidge, who knows the road better than most men, having been an actor and a provincial manager for years, is traveling with the company himself. He may meet with a little feeling in respect of the German origin—"Die Kine-Koenigen," but his personal popularity and the excellence of his show will doubtless overcome this.

"Seven Keys to Baldpate" was produced by Charles Hawtrey at the Apollo Theatre on Saturday night. Hawtrey played Magee, excellently. The popular reception of the play was most friendly, and the critical notices are good.

"Young Wisdom" was produced at the Playhouse, by Cyril Maude, on Thursday night. The parts of the two sisters, played in New York by Mabel and Edith Taliafero, are here played by Cyril Maude's daughter Margery, and Madge Titheradge.

"Forget-Me-Not," the play which Genelveve Ward did, year in year out, has been written up by Frederick Fenn, and was produced at the Little Theatre, on Wednesday. Miriam Lewes, as Stephanie de Mohrivart, deepens the impression that she is one of the young actresses of the day most to be reckoned with. Ben Webster is excellent in W. H. Vernon's old part of Sir Horace Welby. Miss Ward is still alive, a handsome old woman, often seen at the theatres.

Pavlowa, who has been on a tour of the provinces, has had a tremendous welcome. First the audience shouted itself hoarse a-welcoming the Russian, and did so again in acclamation of the artist. She is announced to make her first appearance in London at a big benefit performance, which Robert Courtneidge has arranged for the Allies Base Hospital. In due course she goes to the Palace again.

Russian ballet was installed at the Coliseum again on Monday—the Kosloffs and Boldina, in "Fleurs d'Orange." There was a thrilling incident at the first performance. Boldina's wig caught fire, but the flames were promptly extinguished by Theodore Kosloff.

At the London Opera House, on Thursday, Seymour Hicks and Charles Cochran produced "England Expects," by Mr. Hicks and Edward Knoblauch. It is an effective military melodrama, which fits the occasion, but is not otherwise remarkable. Mr. Hicks plays the hero.

One of our playful critics suggests "a Teutonic pantomime for Christmas—'Booty and the Beast.'"

Sir George Alexander opens the St. James' Theatre to-night, with "Those That Sit in Judgment," by "Michael Orme," who is the wife of J. T. Green, the dramatic critic.

Sir Herbert Tree is sending comfortable checks to the various funds, as the result of his half price revival of "Drake."

Evie Green's husband is the Naval Lieutenant Arbuthnot, who distinguished himself in the Heligoland sea fight.

Tom Miller, whom every American artist visiting London knew, first as acting manager of the Palace, then of the Hippodrome, has joined the Twelfth Lancers.

Leonard Boyne swears he will not be put off the road by the war. He begins his third tour with "General John Regan" on Monday.

Janette Steer believes that in her play, "The Sphinx," which she will shortly produce at the Court Theatre, she has struck a theme never dealt with by a dramatist.

Fred Terry and Julia Neilson may do a season at the Strand in the Fall.

Daly's Theatre re-opens on Oct. 17, with a revival of "A Country Girl," in which Gertie Millar will appear.

Maggie Teyte has volunteered a patriotic song, "Your King and Country Want You," by Paul Rubens, to the Empire program.

Florence Haydon, a fine old actress, commemorated her birthday, and the fifty-fourth anniversary of her first appearance on the London stage, on Sunday.

Jean Vallier, of the Paris opera, is singing "The Marseillaise" at the Alhambra.

Louis N. Parker sailed for New York City today, to produce "David Copperfield."

Wilhelm Ganz is dead—in his eighty-first year. He was born in Mayenz, but came to England when he was fifteen, was naturalized ages ago, and was a Londoner from the crown of his dear, carefully wigged old head to his feet. He was a great Freemason, and organizer of the distinguished dramatic lodge—Drury Lane—which Kitchener helped to found. Ganz celebrated his sixty years' association with English music in great style, and soon after wrote a book of memories. He was Jenny Lind's accompanist, but specially acted in that capacity for Adelina Patti, who rarely sang without him at the piano, and with whom he had a life long, close intimacy. Ganz's concerts were important functions, and he wrote some charming music, notably "The Nightingale's Trill" and "Sing, Sweet Bird."

Paul Murray, once Stoll's secretary, thereafter with the Variety Controlling Co., as booking manager, then an agent, is now a soldier.

"Should a Woman Tell?" has encouraged the Rev. A. J. Waldron, vicar of Buxton, to write another sex-playlet, "What Would You Do?" It is no good. An old man, on his return to England from America, finds that his son has seduced a girl. Suicide or marriage is the alternative which the clergyman forces on his hero. Marriage is selected.

"It's a Long, Long Way to Tipperary" is the song now heard from end to end of England and farther. The troops shout it going into action. Not a music hall program is without it in some form. It was written two years ago by Jack Judge, the comic singer, and everywhere declined. Florrie Ford, the well known singer of chorus songs, at last made it popular.

Robert Castleton, the bright young actor-manager, who died of heart disease on Sunday, was a member of the bar, and a successful gentleman jockey. His father was chief justice of Jamaica. His widow, Isabel Rochester, is a popular actress.

The Elliott Savonas are hard hit by the war. They have just returned from a successful tour of Australia, and should have proceeded to the continent, where they had many engagements.

Terry and Lambert now exploit in their act a healthy looking young cricketer, who stays at home to guard the girls rather than enlist.

Sherek, the agent, explains that he has been a naturalized Englishman ten years. He bears an extraordinary likenes to the Kaiser. Of three sons, two are in the British army. The third was visiting relatives in Germany at the time of the war and was compelled to serve there.

Thomas Hargreaves, a North country builder and real estate man, who had lately interested himself greatly in vaudeville houses, is dead.

Monsiegnor Benson, formerly an English, now a most distinguished Catholic, clergyman and novelist, has written a poem, "Joan of Arc's Appeal to the British Nation," which wil be recited at the Victoria Theatre next week.

The Four Ascots, a fine team of step dancers, are on their way to Australia.

Nella Webb says she expects "Your Dear Old Dad Was Irish" to be the success of her forthcoming American tour.

Willard, the "man who grows," has given his salary, from the Victoria Music Hall last week, to the Prince of Wales' War Fund.

Chirgwin, the "White Eyed Musical Kaffir,"

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AND DATE BOOK FOR 1914-1915

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Sir Herbert Tree is heading a movement to form companies to entertain convalescent soldiers and sailors.

Major-General Sir Neville Macready, who has so distinguished himself in the war, is a son of Macready the actor, born to a very old father.

Vaudeville.

ARTHUR A. MCADAM writes: "Jas. A. Galvin's big spectacular tabloid, 'The Two Masqueraders,' which has been in rehearsal for the past two weeks, opened the season Sept. 24 at the Family, Dixon, Ill., opening in Chicago Sept. 27, then South over the Inter-State and U. B. O. time. This is the largest and most pretentious tabloid ever launched by this firm, and will not belie the announcement that it is the $10,000 production of tabloid. Wm. Gross is to be featured in the Count de Bordeaux. Mayme Galvin has written some catchy music and lyrics. The big spectacular finale in the first act of an ocean liner sinking in mid-ocean, with all the scenic and electrical effects, is a new departure for a tabloid, and the biggest scene ever attempted in this branch of the business."

BERNARD GRANVILLE will not take to the road with the Passing Show of 1914. Art Mehlinger goes in his place.

THE Orpheum Theatres, at Vancouver and Edmonton, are closed.

ALLEN AND DALTON, the musical aristocrats, are making a big hit with their act.

NOTES from "Ole Swanson" Co., Martin Bower, manager.—This company reports business fair. The show, carrying five people, is giving satisfaction everywhere, and managers speak highly of it. The man ahead, J. H. Mack, is doing nice work. Roster: Martin Bowers, S. A. Mitchell, Geo. W. Pitkins, Mabel Starr, Alice Brown and J. Harvey Mack. THE OLD RELIABLE is always among us.

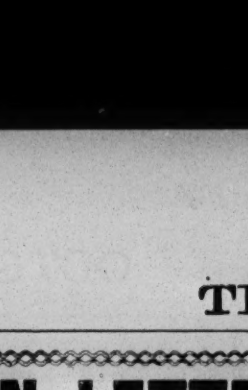
WM. CRIMMINS, of Crimmins and Doyle, has been appointed immigrant inspector at Philadelphia.

THE Four Novelty Grahams opened, Sept. 7, on the Sam Massell time, and are meeting with much success.

ANDY AND JENNIE ADAMS, well known comedy sketch team, will finish their Summer season of ten weeks, for Frank Cloud, Sept. 26, in Chicago. They will open Oct. 5, at the Opera House, Port Washington, Wis., for the Fall and Winter season, under the same management.

GERTIE SUTHERLAND AND COMPANY have produced a new travesty act, including: Anson Barker, John Hanley, Bud Mack and Miss Sutherland.

R. A. WILLIAMS, the novelty contortionist, who closed a very successful season under canvas, has been spending the past three weeks with his father and mother at Walden, N. Y., Mr. Williams, has signed with a vaudeville company, to open Sept. 28, and will present his pedestal and Roman ring novelty.

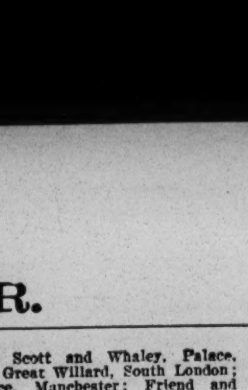


HARRY VON TILZER

AT IT AGAIN
WITH HIS NIFTY IDEAS

NOVELTY, COMEDY, BALLADS, MARCH and RAG SONGS

Close Your Eyes, Put Your Finger on Any One, and You Will Pick a "HIT"



THE GREATEST NOVELTY COMEDY SONG WRITTEN IN YEARS FOR MALE OR FEMALE

THEY ALL HAD A FINGER IN THE PIE

SEVERAL COMEDY VERSES BY VINCENT BRYAN. VERY FUNNY

NOT ANOTHER NOVELTY SONG LIKE THIS ONE IN THE COUNTRY

I KNEW HIM WHEN HE WAS ALL RIGHT

DOUBLES FOR MALE AND FEMALE, TWO GIRLS OR TWO MEN
A LAUGH IN EVERY LINE. A POSITIVE CINCH

THE CLEVEREST IDEA FOR A SINGLE OR A DOUBLE YOU COULD POSSIBLY GET FOR YOUR ACT

WHAT A WONDERFUL LOVE THAT WOULD BE

A SCORE OF EXTRA CATCH LINES

ONE OF THOSE MELODIOUS SONGS THAT GETS THE AUDIENCE

DON'T GO AWAY

ALREADY VERY POPULAR IN NEW YORK

THE BEST DESCRIPTIVE BALLAD ON THE MARKET. GOING BETTER THAN EVER

THE SONG THAT STOLE MY HEART AWAY

IF IT WASN'T FOR YOU
BABY LOVE
JOHNNIE ON THE SPOT
LEAVE ME ALONE
AS LONG AS THE WORLD GOES 'ROUND
A REAL MOVING PICTURE FROM LIFE

THE STANDARD BALLAD OF THE COUNTRY

LAST NIGHT WAS THE END OF THE WORLD

NOW IS THE TIME TO PUT IT IN YOUR ACT. PUBLISHED IN 5 KEYS. ALSO BASS SOLO

HARRY VON TILZER MUSIC PUBLISHING CO.,
125 WEST 43d STREET, NEW YORK CITY
CHICAGO OFFICE: GRAND OPERA HOUSE BLDG. AL. BEILEN, Manager.

has a weakness for homing pigeons. His pets brought him into a short, sharp conflict with the police the other day.

Oswald Stoll has associated a number of Belgian artists in London in a scheme to give Sunday concerts at the London Coliseum for the succor of Belgian refugees.

Melville Gideon and Oscar Schwartz are appearing together in a characteristic act at the Oxford Music Hall.

Harry Brown, the colored comedian, is featured at the London Pavilion this week.

Gaby Deslys should have joined the cast of "The Passing Show" at the Palace Theatre on Monday, in succession to Elsie Janis, but she did not appear. It is an open secret that Gaby has never appreciated the idea of following Miss Janis, whose success has been remarkable. Moreover, she did not take kindly to the idea of a salary reduced on account of the war. On the part of the Palace, it is strenuously denied that either of these difficulties was insurmountable. The explanation there was that Gaby's smart frocks were locked up in Paris. In that case they have been set free meanwhile, for Gaby's appearance is now promised, a sure thing for Monday. As a stop gap Gwendolen Grogden, from the Gaiety, was added to the revue, in a clever burlesque of musical comedy, by Herman Finck, Hartley Carrick and Arthur Wimperes, entitled "The Slush Girl." In this Arthur Playfair is invaluable.

James Stuart, formerly a government official in South Africa, said to be the finest available authority, has taken in hand the local color of "Mareema," the Zulu play which Oscar Asche is rehearsing at the Globe Theatre, and promises, with the aid of imported natives and his huge collection of curios, some most remarkable pictures of Zulu life and ceremonial—such, for instance, as "smelling for murder." Should the murderer in such a case be "smelled," his fate is to be throttled instantly by one of his jurors. Then a meal will be eaten on the stage, of meat served on a wooden platter, slashed with an assegai, and washed down with a thick, purplish beer from a clay jar.

Laurette Taylor is playing at Windsor, the Thames-side home of our Royal family, with her husband, Hartley Manners, who was reminding me the other day that it is fifteen years since he left London to settle in America. Miss Taylor says her first visit to London has just been "a joy." She owns up to some Irish blood, but said: "I don't think that matters much to Peg, for when you just think a part all the time you must play it naturally." A well known actress summed up Miss Taylor. She says that at the rehearsal they want to stop and impulsively say "you darling!"

Some locations for Monday next are: The Clovelly Girls, Grand Theatre, Bolton; Wilson and Waring, Palace Theatre, Oldham; Jen Latona, Surrey Theatre London; Chung Ling Soo, Pavilion, Glasgow; Scott and Whaley, Palace, Walthamstowe; the Great Willard, South London; Nella Webb, Palace, Manchester; Friend and Downing, Hippodrome, Boscombe; Carlisle and Wellmon, Alhambra, Bradford; Two Bobs, Alhambra, Glasgow; Maud Tiffany, Empire, Bradford; Barion and Ashley, Empire, Cardiff; Horace Goldin, Empire, Liverpool; Lil Hawthorne, Empire, New Cross; Le Petit Cabaret, Empire, New Cross; Anna Dorothy, Empire, Nottingham; Leipzig, Empire, Stratford; Cornalla and Eddie, Empire, Stratford; Ella Shields, Empire, Kilburn; May Moore Duprez, Palace, Hammersmith; the Harmony Four, Grand, Clapham; Terry and Lambert, Empire, Sunderland; Hayman and Franklin, Palace, East Ham.

NOTES from W. J. Mansfield Shows.—We have had a very successful season under canvas, and are now playing through Illinois to a fine business. Jim League, Irish comedian, joined this show Sept. 7. Roster: W. J. Mansfield, manager; Lillian Melvin, singing and dancing soubrette; Roy Schartle, black face comedian; Jim League, Irish comedian; Lilly Melvin, pianist; Little Baby Melvin, child songs; Mansfield's troupe of trained dogs and motion pictures. We close our tent season at Chebanse Sept. 19, then go into opera houses.

MASCOT, "the best educated horse in the world," has just arrived from Europe, after being in the heat of the war there, escaping from Belgium to England. Mr. Maguire succeeded in getting special permision and permit to ship him to the United States, as they are taking all horses obtainable for war purposes. This attraction will be handled by Pat Casey.

WILFRED MAYFAIR writes: "Born to Mr. and Mrs. Mayfair, a baby boy, Sept. 16, at Detroit, Mich."

BERT MELROSE goes on the Loew Western time.

RICHARD CARLE AND HATTIE WILLIAMS will soon quit vaudeville.

BILLIE CHAMP is appearing week of Sept. 21, at McVicker's Theatre, Chicago, in a comedy skit, entitled "Fired from Yale." Mr. Champ opened on the Loew time July 19, and has not lost a week since his opening date. The act is booked solid by Don Stuart.

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World of Players.

FRANK WINNINGER reports excellent business for his musical comedy company in Wisconsin.

SPOONER DRAMATIC CO. NOTES.—This company was forced to close Sept. 9, owing to the serious illness of its manager, F. E. "Dad" Spooner. Mr. Spooner is in St. Joseph's Infirmary, at Paris, Tex., where he was operated on for appendicitis. He is doing well and will re-organize as soon as he is fully recovered. Mrs. Spooner is by her husband's side at all times. Mike E. Spooner and wife, Vina Spooner, are the guests of Mr. and Mrs. C. Harryman, at Brownwood, Tex. Garnet King has returned to the Sacred Heart Academy, after spending her vacation with her aunt, Mrs. F. E. Spooner. Margie Shrewsbury, W. B. Morse, Mr. and Mrs. F. L. Maddox and Eugenia Shrewsbury, went to Dallas.

THE James K. Hackett company disbanded Sept. 17 at St. Thomas, Can. The Canadian tour was unprofitable. The company left for New York, but Mr. and Mrs. Hackett went to Kingston, Can., where they will enjoy a few days' outing. "Othello" did not suit Canadian audiences. The company will be re-organized in New York in a new production.

"AT SANDY HOOK," Pawla and Aulger's comedy, will start rehearsals Oct. 20, and will open Oct. 28.

DOROTHY JARDON goes with "Papa's Baby," in place of Mildred Elaine.

HUGHEY DOUGHERTY is located at the Bingham Hotel, Philadelphia, and would like to hear from friends. He was a guest of J. Bernard Dyllyn recently at a matinee of the Follies at the Garrick.

EDUARD WALDMANN, who has been playing the West during the past two years with his company, in Shakespearean plays, has just returned to New York, and is arranging to produce his new modern version of "The Vendetta," in which he will appear as Fabio Romani.

ROSTER of "'Way Down East" Co.—Dorothy La Vern, leads; Kathryn Marney, second business; Marie Vanetten, characters; Isabelle Le Roy, comedienne; Carroll McFarland, leads and stage manager; Richard Henderson, heavies; Geo. M. Ellis, comedian and assistant stage manager; William Echols, character comedian; Fred Monley, characters; Chas. Brownie, character comedian, and Karl Hewette, characters.

BAILEY STILL AT ASHEVILLE.

Mr. and Mrs. Geo. W. Bailey (Isabel Roilas) and their daughter, Berenice, are permanently located at Asheville, N. C. This is Mr. Bailey's fourth season as manager of the Auditorium. Al. G. Field's Minstrels again opened the season, playing a matinee and night engagement, to over 5,000 paid admissions, breaking all previous records for both the house and company.

The Auditorium, which is one of the largest theatres in the South, has a seating capacity of over 2,300, and at both performances it was necessary to place extra seats in the orchestra pit; every available inch of standing room was taken, besides turning away a great number that were unable to squeeze through the doors.

During the Summer season Mr. Bailey was manager of the Majestic Theatr, a vaudeville and musical comedy theatre. Berenice is attending the Asheville High School, and Mrs. Bailey is doing "leads" in "domestic" science and practicing household economy.

GUY BROS.' MINSTRELS.

Happy Benway writes: "All is going great. Sixth week out and nearly all in Canada. War hasn't affected us at all.

"Roster of Guy Bros.' Minstrels is: Geo. R. Guy, manager; Happy Benway and Chas. Guy, principals; Edwin Guy and Tom Fitzgerald, comedians; Berlin and Urban, sone dancers; Dewey Bros., club jugglers; Merrill, quaint juggler; Toledo and Cameron, in 'A Day on the Congo;' Bell Bros., acrobats; Ajax, hand balancer; vocalists: Harry Prince, Frank Blake, Robin Webster and Albert Guy Jr.; orchestra: Ray Dion, leader; John Buckner, Bert Proctor, George Wilson, Charles Donahue, Tom Fitz, Frank Nickols, Ed. Wort and John Dewey.

"The band under the direction of Bert Proctor. Best wishes to THE OLD RELIABLE."

ENGAGED BY GOODWIN.

Nat C. Goodwin announces for his second year in William H. Post's farcical comedy, "Never Say Die," the following engagements:

Margaret Moreland, Gladys Woolson, Charlotte Lambert, Dennis Klew, Isadore Marcil, Walter Kluxton and Frank Lynch.

These are all members of the original company, who will be seen in Mr. Goodwin's support. The other parts are being rapidly filled.

TIM MURPHY, IN "GENERAL JOHN REGAN."

The Liebler Company will send out Tim Murphy, in "General John Regan." The company is now being engaged and the play is expected to be in rehearsal within a fortnight. Mr. Murphy will play the role in which Arnold Daly was seen at the Hudson Theatre. Mr. Murphy will, of course, be starred in the production. He is now playing vaudeville.

JOAN SAWYER AT PALACE.

Joan Sawyer and Nigel Barrie will dance at the Palace Theatre in a new program during the week of Oct. 5. Miss Sawyer is fully recovered from her recent operation and is now enjoying better health than for several years past.

DOING GOOD BUSINESS.

"The Winning of Barbara Worth" is one of the big dramatic successes on the road. Three companies are out. Two are playing the Stair & Havlin Circuit, and one the one night stands.

MME. EMMA TRENTINI, upon her arrival in New York, will begin rehearsals for the new operatic production.

DAVID BISPHAM will appear in the role of Benjamin Franklin, in a new play of that name, written by Louis Evan Shipman.

ROSE STAHL will be starred in a new play, which the Henry B. Harris' Estate has accepted from Channing Pollack and Rennold Wolf. The play has not yet been named.

FRANK LA WALL, Elmer Stave, Heinie Smith and George Borland will tour the Pantages' circuit beginning at San Francisco this month, as the Novelty Quartette.

NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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DON'T FORGET XMAS NUMBER OF THE NEW YORK CLIPPER

BARNUM & BAILEY CHANGE OF ROUTE

MADE NECESSARY ON ACCOUNT OF COTTON CONDITIONS.

The Barnum & Bailey Circus will not show in Temple, Tex., as was intended, according to advices received from the management.

The statement given out is that on account of cotton conditions in the South the itinerary of the circus included in the territory of Temple will be cancelled, and contracts for supplies with people in that locality have been ordered returned to the circus management.

LIEBLER STARS.

All the 'stars' engaged by George C. Tyler for the Liebler Co. this coming season, seem reluctant to wait long enough for their scheduled date of sailing for New York. Although certain postponements in the productions of this firm have been talked of, it looks as though initial productions will be made ahead of time. A round-up of the 'stars,' made in the office last week, revealed this possibility.

Phyllis Neilson-Terry, the Shakespearean actress, cabled that she would positively sail on Sept. 26, arriving in New York on Oct. 3.

Mme. Alla Nazimova, who is to appear in the new play by B. MacDonald Hastings, arrived on the *Lusitania* on Sept. 13.

Cyril Maude has notified his American managers that he will sail on Nov. 2, with his English company, opening in Boston, at the Plymouth Theatre, on Nov. 13.

Emily Stevens, who will create the leading part in Edward Sheldon's play "The Garden of Paradise," at the Park, is already rehearsing, studying the ways of pretty mermaids.

The announcement made by the Stage Society, that Max Reinhardt is coming over to produce "Twelfth Night," is yet to be cleared up upon more definite information.

Joseph Urban and Alessandro Sappelli are already hard at work constructing the scenery and designing the costumes of "The Garden of Paradise." Their delay in reaching this country is the only reason for possible postponement of the first production of this spectacular play at the Park Theatre for a week or two only.

George Arliss is already in California in his fifth and last season of "Disraeli."

Among the authors who are interested in these productions, Edward Sheldon, author of "The Garden of Paradise," arrived a few days ago in New York. Louis N. Parker, author of "The Highway of Life," which will be produced with Lennox Pawle as "Micawber," at Wallack's Theatre, arrives here the first week in October. B. MacDonald Hastings, author of Nazimova's new play, "The Proper Person," sails for New York the first week in October. He applied for service in the British Army, and was rejected because of imperfect eyesight.

Henry E. Dixey has been engaged for the part of "Malvolio" in the production of "Twelfth Night," to be made by the Liebler Co., in which Phyllis Neilson-Terry will make her first American debut.

GERMAN RELIEF FUND BENEFIT.

At the German Press Club benefit for the German Relief Fund, the following bill was announced for Monday, Sept. 28, at the New York Theatre, New York, as arranged by Richard Pitrot and William Morris: Sylvester Schaefer, Louis Mann, Andreas Dippel's company of star soloists, Nat N. Wills, Maurice and Walton, stars of the Irving Place Theatre, New York; Lillian Walker and Maurice Costello, of the Vitagraph Company; Paul Conchas, Beatrice Allen and Lewis Sloden and the Jardin de Danse Orchestra, Conroy and Lemaire, Mlle. Lada, Havemann's Animal Circus, Mlle. Gizzi, Rafael Diaz, of the Boston Opera Company; Eugene Troupe of Acrobats, Mlle. Diane, Austrian-Hungarian Band, Hans Dober and company, from the Adolph Phillip Theatre; Von Dell and Fenton, Eileen Casler, Dave Lewis, Amato Sisters, Oscar and Luzette, Rose and Goezil, Moran and Wiser, Romanos, Lind, Loucy and Gillett, McBanns, Horton and Latriska.

25 YEARS AGO.

FRANK A. TANNEHILL AND J. J. BRADY closed "Bric-a-Brac," to revise it.

SIG. FARANTA AND WIFE returned from Europe.

THE Zoological Park Co., Des Moines, Ia., was incorporated.

THE May Howard Burlesque Co. made its first appearance in New York at the London.

HAMMERSTEIN'S OPERA HOUSE, on One Hundred and Twenty-fifth Street and Seventh Avenue, New York, was opened.

THE U. S. Custom House inaugurated the system of assessing costumes and scenery brought to this country by foreign actors, by putting duty charges on the effects of the Wilson Barrett Co. Before that such material had come in free as "tools of trade."

THE Redpath Lyceum Bureau exploited the Irish National Concert Co.

"PAPA'S WELCOME" was advertised by Will Rossiter, Chicago.

BEN GREET IN THE SERVICE.

Ben Greet, who at the close of his Summer open air tour, sailed for England, writes to his manager, L. M. Goodstadt, of his war experiences in his own village of Charlton. In addition to a daily four hours' police patrol, Mr. Greet is assisting in the establishment and maintenance of a Belgian hostel in Charlton, where they are already caring for twenty refugee families. Twelve families are at present sheltered under Mr. Greet's roof.

"A company of seventy actors have recently joined the colors," writes Mr. Greet, "thirty-two of whom have played with me in one or another of my companies."

MIKE SELWYN TO MANAGE.

When the Harris Theatre, New York, passes to Selwyn & Company, Michael Selwyn (Simon) will be the business manager, and J. Sol Tepper, the treasurer.

WOODMAN and LIVINGSTON.

That remarkable team of terpsichorean artists, Annette Woodman and Guy Livingston, who are booked solid for a year on the Orpheum and U. B. O. Circuits, scored one of the most pronounced successes of the season with their dance specialties. Special comment is always made on the judicious selection of music used, which includes Stern & Co.'s hits: "Love's Melody," "Glow-Worm," "Meadowbrook Fox Trot," "Dengozo" (Parisian Maxixe).

DECATUR NOTES.

The Cairns Bros.' "In Arizona" Co. will close their tenting season Oct. 10 at Stonington, Ill. They will then go to Decatur, Ill. (their home town) and rehearse their new Western comedy drama, "A Broken Arrow," opening at Waynesville, Ill., Oct. 24.

Another new motion picture theatre has opened at Decatur, and will be known as the Grand Avenue Theatre. It has been leased for five years by J. L. Belden and Frank Owens. The house is of brick, and occupies a space forty by one hundred and fifty feet, and has a seating capacity of six hundred and thirty. The theatre is fireproof throughout, and there is not a post nor other obstruction to get in anybody's way.

Leonora Allen was the feature attraction on the first half of the bill at the Empress Theatre week Sept. 20. Miss Allen is a Decatur girl, and has a new repertoire of songs to interest her host of Decatur friends.

The Con Kennedy Shows will be on the streets of Decatur next week during the big Corn Carnival. There has been quite a little contention about the permission granted the carnival company to use the streets. Decatur has not granted the use of the streets for a number of years on account of some damages the city had to pay in the past.

A NEW TRIO.

The American Trio has been formed for "big time" vaudeville. It is composed of Eva Slayton, Gertrude Esther and Edith Ingram, the two first named being the well known concert and operatic artistes, and the latter being the famous harp soloiste recently of the Peabody Conservatory of Music. Miss Ingram's harp is one of the handsomest and largest in the world, and was given to Soloist Schecker, of the Thomas Orchestra, by the Empress of Germany, in whose royal family it had been for nearly one hundred years. Prof. Schecker, who is still living, gave it to Miss Ingram.

SPIEGEL TO MARRY NOV. 18.

Max Spiegel, whose engagement (to Anbette Mark, the daughter of Mitchell Mark, president of the Strand Theatre and other theatrical enterprises) was first published in THE CLIPPER, will be married at the home of the Mitchell Marks, in Buffalo, Sunday, Nov. 18.

"FOLLIES" IN BOSTON.

The Ziegfeld "Follies" closed a record-breaking engagement at Philadelphia, 26, and opened at Boston, 28, for six weeks.

ELSIE FERGUSON IN NEW PLAY.

UNDER JOINT MANAGEMENT OF CHARLES FROHMAN AND KLAW & ERLANGER.

Elsie Ferguson will appear this season under the management of Charles Frohman, Klaw & Erlanger in "Outcasts," the newest play by Hubert Henry Davies, author of "Cousin Kate" and "The Mollusc." "Outcasts" is now running at Wyndham's Theatre, London. Charles Frohman, Klaw & Erlanger have joined forces for its production because the play belongs to Mr. Frohman and Miss Ferguson's services to Klaw & Erlanger.

Mr. Davies, the author, will sail next Saturday, for New York, and, directly he arrives the play will be put into rehearsal. The piece is a work entirely different in style to any of the earlier Hubert Henry Davies comedies. London declared "Outcasts" an addition to Mr. Davies' reputation equivalent to what "The Second Mrs. Tanqueray" did for the fame of Sir Arthur Pinero.

His coming visit to New York will be Hubert Henry Davies' first trip to this country since he produced, with John Drew, at the Empire Theatre, his play, "A Single Man." The company for "Outcasts" will be made up of English actors, engaged in London, and American actors engaged in New York.

RED CROSS BENEFIT.

A big benefit will be given at the Lyceum Theatre, Friday afternoon, Nov. 13, in aid of the British Red Cross, and under the auspices of the British Imperial Club, whose headquarters are at 108 East Thirtieth Street. Daniel Frohman has kindly donated the theatre for the occasion, and the entire benefit will be under the charge of Mrs. Oliver Herford, one of the officials of the British Imperial Club

SPECIAL PERFORMANCE OF "LITTLE CAFE."

Klaw & Erlanger have arranged to give one special performance of "The Little Cafe" at the New Amsterdam Theatre, Saturday night, Oct. 3, in aid of the American Red Cross. The entire proceeds of the benefit will be turned over to the American Red Cross, and will be used in the society's work among the injured in the present European War. "The Little Cafe" company will include in the big cast: John E. Young, Alma Francis, Tom Graves, Edna Munsey, Texas Guinan, Harry Depp, Harold Vizard and Gabrielle Grey.

WALTER WILSON.

Walter Wilson is a recognized star in Chicago's Song Boosting League. His batting average this season is well over the .400 mark, while his work in the music field has made him the envy of all. He played in and around Chicago for many seasons, with more or less success, until a scout for Joe Morris watched his work and sent in an enthusiastic report. The astute Mr. Morris immediately signed Walter for a term of years, and has been given no cause to regret his action. Walter has a host of friends among the music fans, and his ever courteous manner and congenial personality are daily adding more to the list.

PERFORMERS WITH GOLLMAR BROS.' SHOWS.

"THE BEAUTIFUL ADVENTURE" PRONOUNCED CLEAN COMEDY

PERSONAL STATEMENT FROM CHARLES FROHMAN.

DISTRICT ATTORNEY PUTS STAMP OF APPROVAL ON PLAY.

Charles Frohman, who has been conducting some of the best known, as well as best respected theatres in New York for the last twenty-five years, and whose personal management includes such actors and actresses as Maude Adams, John Drew, Ethel Barrymore, Billie Burke, William Gillette, Blanche Bates and many others, and against whose presentation of plays and players there has not been in twenty-five years, the slightest whisper of complaint, has filed a suit for slander against Anthony Comstock, in answer to the complaint filed at the office of the District Attorney by Mr. Comstock, to the effect that the closing scene of the second act of "The Beautiful Adventure," now being played at the Lyceum Theatre, is immoral.

District Attorney Whitman assigned Assistant District Attorney Wm. A. de Ford to see the play on Monday night, Sept. 21, and upon his report Mr. Whitman based his reply to Mr. Comstock, which was as follows:

"The play is a sprightly comedy of the French type and contains no objectionable matter (either in lines or action), unless it be the discussion of a sex and social problem presented in the last part of the second act.

"The lines of the part in the second act referred to portray a phase of romantic love, of a nature so delicate and intimate as precludes either its expression or portrayal without vulgarity. The action of this part of the play as distinguished from the dialogue is marked by restraint and delicacy and has in itself no objectionable feature.

"The play is neither indecent, immoral nor impure within the meaning of the provisions of our Penal Law, as they have heretofore been interpreted and applied."

BILLY EAGON WITH EVA TANGUAY.

K. Billy Eagon is already on the job as personal press representative of Eva Tanguay, who will open in a few weeks in her latest European farce comedy success, "Miss Tabasco."

Miss Tanguay is to tour the States, with her first stand at G. O. H., Cincinnati, O. There are sixteen people in the cast. Miss Tanguay will cary a twenty piece orchestra.

John Ford has arranged fourteen musical numbers for Miss Tanguay, who will also give her vaudeville specialty.

VALESKA OPENS HAT SHOP.

Valeska Suratt went to Terre Haute, Ind., especially to attend the opening of the Valeska Suratt Hat Shop on North Seventh Street, which was formally opened Monday, Sept. 14. The artistic little shop was packed all day while Miss Suratt personally greeted all patrons.

A NEW FIRM.

Aaron Fox, brother of William Fox, owner of the Fox Circuit, is going into the booking business with William Martin.

HERE, THERE AND EVERYWHERE.

BY DOC WADDELL.

Word from Wooster Hospital informs that the good wife of Gus Lambrigger, the Orrville, O., showman, after she had the operation beat and just as the happiest day at the Hospital was closing, she suffered a stroke of paralysis. The entire right side was deadened. She has been taken to the Lambrigger home, at Orrville, where all possible is being done for her. The chances are against recovery. She is speechless. Friends all over the world hope and pray for the best.

Rice & Dore have been this way. A part of their Water Circus had space on the Midway of the Ohio State Fair. I saw it the last day when the divers, the water, the band, the seats and the people were tired out. But there was enough to convince me of the merit of the enterprise. Bill Rice entertained me before the trick arrived. He is a keen showman, and from his talk has correct dope on where to play South, where not to, and when to close. "Punch" Wheeler visited me in the spirit, and with "Comps." Local newspapers revealed his presence. He got under their belt with a vengeance. The old War horse is in a class by himself. He calls me an evangelist. I forgive him.

Who don't know G. W. Englebreth? His name is in every census, directory and dramatic paper. He's headed forward, upward if backward he'd chisel his autograph on the tombstones. Two days ago he whizzed through here. All that I observed of him was the card he left, which read: "How are you? Just passing through." Through what where to and the nature of the passage I know not. But I'm satisfied the show's billed, the people are salved, and every paper on terra firma will carry an Englebreth story. I believe this duck could make me buy a ticket to a show.

A charming letter of golden words from J. Aldrich Libbey and his splendid wife, Kathryn Trayer, recalls the past when I was seven days ahead of Milton Aborn's comic opera aggregation. There were human beings in those days who made fun of me because I dared take a new, a fresh way of doing things. Looking back to then I find I have progressed. The *et als* have ceased, whether dead or alive. I always found Libbey fine for a fellow doing the press. Gee, but he could sing! And his wife was a nightingale. They are still at it, and I trust the choicest falls their way.

Once in Illinois I had snakes and elephants cavorting all over the State and the Suckers in the Domain. I was ably assisted in my work of telling the truth in the papers by one, Thad. W. Rodecker, who directed *The Pekin Daily Times*. For some time I thought he was dead, but I have it from him (himself) that he still breathes and schemes; that he is now directing insurance agents, and going up and down and over Illinois getting people to insure themselves, and doing his utmost to keep alive all those he and I practically scared to death along about 1905. He put the Rod in his name, used it when a schoolteacher, and is now corralling the uninsured with it. I'm for him from Michigan Boulevard to Metropolis, and then some.

JAMES DEVLIN MISSING.

Friends of James Devlin, in the stranded Vaudeville Comedy Club, were inquiring anxiously Sept. 19 what had become of the actor since the sudden death of his wife, Mae Elwood, Sept. 10, from heart disease, while they were playing together at Los Angeles, on the Sullivan & Considine Circuit.

Devlin sent a telegram to Gene Hughes, erstwhile president of the Vaudeville Comedy Club, from the Coast, but so far as could be learned he has not returned to Broadway.

Immediately after he was acquitted of the murder of Patrick Considine, a policeman who had invaded his home at Cliffside, N. J., Devlin announced that he had become reconciled with his wife, and was anxious to obtain booking for their old sketch, "The Girl from Yonkers," and they were booked over the former S. & C. Circuit.

WHERE'S ED. BRADLEY?

Ed Bradley, the blind tenor singer, is informed that his child is very ill. He or anyone knowing his whereabouts communicate with SAMUEL POLLOCK, 32 Boylston Street, Boston, Mass.

Deaths.

W. E. Copeland.

W. E. Copeland, father of Clare Copeland, of Copeland and Copeland; Ed. Copeland, of Copeland and Walsh, and Les Copeland, all well known vaudeville acts, dropped dead at his home in Wichita, Kan., on Sunday, Aug. 30. While not a showman, Mr. Copeland no doubt was one of the first to ever show moving pictures West of the Mississippi River. Early in the season of 1896-97 the Biograph pictures were creating a sensation in the larger American cities, as was the Cinematograph in Paris and London.

On one of his business trips to New York Mr. Copeland first saw the American Biograph picture. He saw a great future for this class of amusement, made a trip to Orange, N. J., to visit the Edison factory, and learned that their Vitoscope had been perfected to project Kinetoscope pictures on a screen. The machine was for sale at a large price, or could be rented for $75 per week. The pictures, fifty foot subjects the longest, also could be bought for $15 for uncolored subjects, and $25 for colored. He gave the project up for the time being and returned as far West as Chicago.

He again witnessed a Biograph picture, through the late Mr. McCoy, then manager of the National Printing Co., and learned of a machine, the Amet Magniscope, seven of which had already been manufactured, that would successfully project a kenetoscope picture on a screen. He purchased one of the Amet machines, and with eight fifty-foot pictures returned to Wichita, set the machines up in the old Crawford Opera House and gave a free exhibition of pictures to his friends for two nights. This was undoubtedly the first exhibition of pictures in Wichita, and among the first in the Middle West. The Copeland Bros. then organized Copeland's Comicalities and Amet Magniscope Co. Roster: Jerome and Van Dee, acrobats; Harry Morrisey, silence and fun; Walter Jones, song and dance; Edith Talbot and Grace Hillar, sister team, and Copeland Bros., musical act, with Ed. S. Brennan in advance, for a tour of Kansas and Missouri. Motion pictures were unknown, and vaudeville was also new to that section. The Copeland Bros. were inexperienced as managers, so the venture proved a failure.

Mr. Copeland would never sell the old Amet Magniscope, and for eighteen years it has been in the garret above his late home, as a relic of his one venture in the amusement world.

Martin Lorenz, known as Mart Hallam in private life, died in Chicago, Sept. 8, after being treated for several months for lung trouble. The deceased appeared for several years with De Wolf Hopper, being the latter's understudy, and also took leading parts in the Hugh-Adams-Howard La Salle Theatre productions. "The Kissing Girl," which opened the Cort Theatre, was the last play in which Mr. Lorenz appeared. He was forty years old, and leaves a wife, who is at present in vaudeville under the name of Ruth Addington.

Clara Rainford, who was a member of one of the most distinguished families of the American stage, and an excellent actress herself, died Aug. 9, in New York City. In her early days the was a member of the Boston Museum Company, and was later connected with many stars of the profession. When with John E. Owens, she was married to Charles Norris, who died in this city Dec. 11, 1869. They had been separated for several years previous to Mr. Norris' death.

Herbert Q. Emery, aged forty-eight years, who was engaged in the theatrical business, and was a teacher of elocution for many years, died recently at his home, 20 Circuit Street, Roxbury, Mass.

GRACE ARMOND. BOB RAYMOND. FRANK MACKEY. MAE HOLDEN.

James Considine, who, with his three brothers, John, who died a few years ago; William and George, ran the Metropole, at Broadway and Forty-second Street, this city, for many years, died Sept. 12 at the Hotel Normandie, New York, after an illness of two days. He was born in Detroit, Mich., and was forty-seven years old.

B. F. Griffith, for several years engaged in the theatrical and motion picture business, at Bushnell, Ill., died at his home, just outside that city, Sept. 18, aged fifty-four years. He was in partnership with P. G. Lowery in the minstrel business in 1912. He leaves a widow and two children.

Edward Weston, in private life known as Adolph Weiss, thirty years old, of 503 West One Hundred and Twenty-second Street, this city, and who was formerly of the vaudeville combination of Weston, Fields and Carroll, died of pleurisy Sept. 15, in his home. He had been ill eight weeks. He leaves a widow and a son four years old. The funeral took place Wednesday afternoon, 16, from an undertaking establishment at 30 West One Hundred and Sixteenth Street.

Billie Mackin, of the well known team of Donovan and Mackin, died at Columbus, O., recently, aged thirty years. He is survived by his wife, well known in the profession as Fannie Donovan, who mourns his death deeply.

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Mrs. Mary A. Bowden, mother of Jennie Eddie, of Ascott and Eddie, died Sept. 17 at the home of her daughter, Mrs. Charles Ascott, 175 Main Street, East Orange, N. J., as the result of a paralytic stroke. Mrs. Bowden was the owner of a private business school that bore her name, established at 60 Centre Street, Orange, twenty-four years ago. She was born in Montreal, Sept. 14, 1845. The funeral services were held 19 at the undertaking chapel of William J. Smith, at 177 Main Street, East Orange, and interment made in the family plot in Evergreen Cemetery, Elizabeth.

Mrs. Clara Dorothy Wood, aged twenty-three years, wife of Lew N. Wood, treasurer of the Broadway Theatre, Brooklyn, N. Y., died Sept. 11 at the home of her parents, Mr. and Mrs. John Harmeling, 763 Greene Avenue, that city, of ptomaine poisoning, as the result of eating soft shell crab meat. Mr. and Mrs. Wood were on an automobile trip out on Long Island and stopped on their way home at Patchogue, where they bought a number of soft shell crabs and brought them to Mrs. Wood's parents' home. The following day the treasurer's wife became seriously ill, and died Friday morning, 11. Besides her husband and parents, she is survived by a three year old son and a brother. Interment was made in Lutheran Cemetery, Middle Village, Sunday, 13.

SINGERS REPORTED KILLED IN BATTLES.

There are persistent reports that two opera singers, well known to the New York public, have been killed while fighting in the European war, and that another is held a prisoner of war in France. It was said, also, at the Century Opera House, that one of Mme. Schumann Heink's brothers had been killed while fighting for Austria.

Of the two men reported killed, Leon Rothier, a French basso, of the Metropolitan, is the best known here. He went to the front with the French army shortly after mobilization had been completed. He joined the Metropolitan company four years ago and met with considerable favor. His first wife was Mariette Mazarin, who was enthusiastically received in "Elektra" when that opera was produced here by Mr. Hammerstein.

The other reported killed is Gustave Huberdeau, a Frenchman. He was connected with the Chicago Opera Company, and had sung in New York under Hammerstein. Marcel Charlier, a Frenchman who appeared in New York as a conductor for Hammerstein, is also reported killed, according to news received at the Century Opera House.

The tenor-comedian Albert Reiss, who was with the Metropolitan Company for more than ten years, is supposed to be held a prisoner at his Summer home at Le Raincy, a suburb of Paris.

A letter and postal card were received by W. H. Collins, Chicago, from Armand Crabbe, the Belgian baritone, who was also reported dead. The postal was postmarked Ostend, the letter came from London, where the singer said he had arrived as a refugee. He writes he is coming to Chicago to live.

Otto H. Kahn, chairman of the board of directors of the Metropolitan Company, said that word of the death of Rothier had been received, but had not been confirmed.

"The Money Makers," Chas. Klein's new play, in which Emmett Corrigan and Alexandria Carlisle play the leading roles, will be produced by Messrs. Selwyn & Co., Oct. 5, at the Booth Theatre.

"The Miracle," which was to have been given at Madison Square Garden, has been indefinitely postponed owing to the European war.

Frank Lalor is rehearsing with the new musical comedy, "Papa's Boy," which Klaw & Erlanger will soon put out.

OUT OF TOWN NEWS

San Diego, Cal.—Spreckels' (Dodge & Hayward, mgrs.) "Milestones" Sept. 27. "Too Many Cooks" Oct. 2, 3, Gilbert & Sullivan Opera Co.

Empress (Furry & Kiernan, mgrs.) — Empress Stock Co. was seen in "On Parale" week of Sept. 23.

Savoy (Scott A. Palmer, mgr.)—Pantages vaudeville. Bill for week of 28: Lucille Mulhall and company, "Dollie's Dolls," Dave Vanfield, Reed Sisters, Paris Green, Kelly and Catlin, Hallen and Burt, and Keystone comedy pictures.

Gaiety, Isis and Majestic are dark.

"LET'S GET MARRIED" PRODUCED.

A musical farce, in two acts, was produced for the first time on any stage, at the Spreckels' Theatre, Sept. 19. The authors are Miles Overholt and W. H. Clifford, of Los Angeles, and the music is by Wm. Lorraine and Josephine Ihmsen.

The entire action of the play takes place in the Catskill Mountains at a hotel, and the plot hinges on the efforts of all the principals to get married, which end is finally accomplished. Sir Roger O'Malley, an impoverished Irish music composer, in debt for his hotel bill, and Elaine, a dressmaker's model, who is passed off by Madame Pompon as her daughter and an heiress, are introduced for the purpose of each marrying wealth. There are numerous funny complications which help the fun along, together with two funny constables, a poet, an English lord, a real heiress, and a chorus of show girls. The cast: Elaine, Frances Cameron; Madame Pompon, Maude Beatty; Diana Chase, Ursula March; Lizzie, Natalie De Loutan; Otto Shultz, Jess Dandy; Sir Roger O'Malley, Walter Lawrence; Byron Longfellow, Ralph Bell; Lord Hood Sparkington, Wm. Pollard; Jed Jayfoot, Jack Pollard; Hiram Green, Geo. Haywood.

Others in the cast are: Lila Bliss, Florence Huntington, Sophie Miller, Mina Harrington, Martha Bowes, Dolores Suarez, Alice Gaynor, Jessie Williams, Thos. Jacques, Boby Allen, Kenneth Christy, Frank Martin, Frank Bruner, Chas. Cregan, Harry Davis and Thos. Johnson.

NOTES.

The Barnum & Bailey Circus pleased two big audiences, 17, and members of the show visited the grave of Samuel G. Edwards (once famous bareback rider), and placed many beautiful floral tributes.

Enid, Okla.—Majestic (R. W. Wirt, mgr.) pictures and vaudeville. Bill week of 13 was: Romelli Sisters and De Vere Bros.

Wonderland (L. J. Hackworth, mgr.)—Pictures and vaudeville. Bill week of 13 included Lamb and Lamb.

Weins (A. H. Richards, mgr.)—Vaudeville only. Bill ending 19: Roy Gyves, Bruno Sisters, Alto Hughes, the Barnells, Madam Lorita, Tommy Clark, and the Vontello Sisters.

American (W. S. Billings, mgr.) is dark.

Royal and Orpheum, pictures only.

NOTE.

The sheriff closed up all the gambling devices and games of chance at the Great International Carnival last week, under the State law, and also two of the girl shows.

Mobile, Ala.—Lyric (H. C. Fouton, mgr.) "Adele" was here for one performance Sept. 26, and had a big advance sale. "Oh, Delphine" Oct. 10.

Dreamland (John Kellun, mgr.)—Good business rules at this popular vaudeville and moving picture house. "A Night in Old Heidelberg" was a feature week of Sept. 21.

Crown (King Bros., mgrs.)—The capacity of this house was tested nightly week of 21, when "The Million Dollar Mystery" and "Perils of Pauline" pictures were features. "Our Mutual Girl" is added week of 28.

Empire (A. Bianchi, mgr.)—A splendid bill of "movies" was offered week of 21, to big business.

Peoples (S. A. Fogel, mgr.)—This house is in the foremost rank among moving picture houses. Famous Players' pictures are featured.

NOTES.

Charles T. Griffin, the Southern baritone, has signed a contract to sing at the People's indefinite.

Crescent (Ike Trenkle, mgr.)—Good business with change of picture program daily.

Royal ("Dad" Keener, mgr.)—A splendid line of moving pictures.

Manchester, N. H.—Star (E. J. Caron mgr.) for week of Sept. 28, Paramount pictures.

Auditorium. — Vaudeville and feature photoplays.

Crown, Lyric, Globe, Queen, Granite Sq. and Empire, photoplays only.

NOTES.

E. J. Caron, manager and proprietor of the Star Theatre, is pleased to announce that he has contracted for the entire Paramount Pictures Corporation output. This contract, purchased from the Famous Players Film Co., of New York, at the enormous price of $12,000, the largest contract for pictures in the history of Manchester, gives the Star Theatre first run in this city on all pictures produced by the Paramount Corporation.

ATTRACTIONS CANCELED.

Douglas Bronston, resident manager of the Park Theatre, makes announcement that all road attractions booked for that theatre after Oct. 12, have ben canceled, and that on that date the Henry Mortimer Players will open a season of stock productions, at popular prices.

Augusta, Ga.—Grand (R. B. Tant, mgr.) Al. Field's Minstrels Sept. 30. "To-day" Oct. 1. Paramount pictures are shown on Monday and Thursday of each week, unless the house is engaged.

Bijou.—Manager Sparks has returned, and is making preparations for the opening of this theatre, Oct. 5.

Modjeska, Bonita and Dreamland, motion pictures only.

Charles E. Cleveland.

Charles Edward Cleveland died of consumption Sept. 17, at Chicago, Ill., fifty years old, having been born at Chillicothe, O., July 23, 1864. He had been a sufferer from the malady for six years.

In the eighties and early nineties he was a capable advance agent and manager. In 1884 he joined Happy Cal Wagner's Minstrels, at Danville, Ill., for the season. If memory serves correctly he spent portions of the seasons of '85, '86 and '87 doing advertising work in advance of McNish, Johnson & Slavin's Minstrels. The season of '87 and '88 he was the general agent ahead of Haverly's Minstrels and the Haverly-Cleveland Minstrels. The season of '88 and '89 he was in advance of the W. S. Cleveland-Haverly Minstrels. The season of '89 and '90 he was manager in charge of one of the "twin" W. S. Cleveland-Haverly Minstrel Shows, the company with which Billy Emerson and Hughie Dougherty were featured. It has been stated that the profits of this company, his first season of management, were the largest ever recorded by any one minstrel company in a single season.

The seasons of '90-'91 he spent his time between the W. S. & C. E. Cleveland's Magnificent Minstrels and the W. S. Cleveland's Colossal Colored Carnival Minstrels, by all odds the largest aggregation of colored talent ever organized. The next five seasons he served with the numerous W. S. Cleveland minstrel companies. During the next fourteen years he was engaged in various capacities with different theatres in Boston, New York and Chicago, principally in the advertising line.

The funeral occurred Sunday, Sept. 20, and the remains were interred in Forest Home Cemetery, Chicago. His wife survives him.

Ludwig Englander.

Ludwig Englander, a noted comic opera composer, died Sept. 13, in his sixty-fourth year, in his home at Far Rockaway, L. I. He was unmarried, and came to this country from Austria in 1882.

Mr. Englander received his musical education under Offenbach, and in all he wrote thirty-five comic operas and operettas. Some of his works were: "The Prince Consort," "1776," "The Twentieth Century Girl," "A Round of Pleasure," "A Daughter of the Revolution," for Camille D'Arville; "The Calipa," for Jefferson De Angelis; "Half a King," for Francis Wilson; "The Little Corporal," "The Monks of Malabar," and "The Rounders" for Thomas Q. Seabrooke; "In Gay Paree," for Mabelle Gilman; "The Casino Girl," for Virginia Earle; "Sally in Our Alley," for Marie Cahill; "The Belle of Bohemia," for Sam Bernard; "The Office Boy," for Frank Daniels; "A Madcap Princess," for Lulu Glaser, and "The Two Roses," for Fritzi Scheff.

Edwin Wilbour Barbour, who of recent years had been engaged with the Lubin Moving Picture Company as a scenario writer and actor, died at his home, 2021 Green Street, Philadelphia, Sept. 14, after an illness of several months. Mr. Barbour was best known by his abilities as a playwright, having written "The Northern Lights," "The White Squadron" and "The Land of the Midnight Sun." He also dramatized "She." He was born in Cresco, Ia., and was in his fifty-seventh year. He began his career as a reporter, subsequently became a lawyer and afterwards began to write plays.

Mrs. Frederick G. Charles.—Discouraged by unsuccessful efforts to obtain work, Mrs. Frederick G. Charles, who, with her husband, had appeared on some of the Western vaudeville circuits, committed suicide Sept. 19 in the apartment of her sister, Miss Jennie Phillips, by drinking a poisonous liquid which had been prescribed by a physician as liniment. She died in intense agony shortly after draining the bottle, although Dr. Paskis, from Polyclinic Hospital, did all he could to save her. Mrs. Charles lived at 446 West Forty-ninth Street, this city, with her husband and two children. Mr. Charles, who did a singing and dancing act, has been suffering from a serious disorder of the stomach for several years. That incapacitated him from further appearances, and he was out of work for many months, finally accepting a minor position in the recent production of "The Lady of the Slipper." When that production closed he became very ill, and Mrs. Charles sought work but with no success. Early Sept. 19 she kissed her husband and children good-bye, saying she was going out to seek work again, but instead she went to her sister's home at 535 West Forty-third Street, and drank the liniment. Her sister, who was out, returned shortly after and found her, but all efforts to save her life failed.

Mrs. Cecelia Sebastian, the wife of Romeo Sebastian, a famous circus rider of the olden time and herself a rider of equally fine reputation, died Saturday, Aug. 21, at the Sebastian farm, near Miami, Kan., where they had lived for many years. Mr. Sebastian has of recent years devoted himself to the training of dogs and ponies, and was with the Patterson Show, exhibiting his trained animals when his wife died. Mrs. Sebastian was born in New York City, March 14, 1857, and her maiden name was Berry. Her parents followed the theatrical and circus profession, and from infancy to her marriage she traveled with them. At an early age she became recognized as one of the best riders in the profession. She and her husband retired several years ago, with a competence, and were happy in their unostentatious farm life. Mrs. Sebastian was an ardent Catholic, and her burial was from the local church, at Miami. She had been ill for about a year. She was a cousin of "Gus" Collins, treasurer of the Montauk Theatre, Brooklyn, N. Y.

Mrs. Harriet Neville (Kingston) prominently known on the American stage for many years as Hattie Neville, died in Polyclinic Hospital, this city, Tuesday, Sept. 15, of a complication of diseases. Since the death, a year ago, of her husband, Cecil Kingston, she had been in failing health, and a week previous to her death went to the hospital. Mrs. Kingston had had important parts in numerous theatrical productions which first appeared in New York City, and then toured the country. She was a member of the Professional Woman's League and of other organizations, several of which sent delegations to her funeral which was held 16 in the Funeral Church.

Louis Manning, aged sixty years, who was ticket taker at Keith's Royal Theatre, the Bronx, New York, died of asthma Sept. 19. He had been in the employ of B. F. Keith for twenty-seven years—at the Union Square twenty years, then the Alhambra, Keith's Bronx, and last at the Royal, the new Keith house. He resembled Admiral Dewey closely, was a neat and natty dresser, of military stature, and always had a pleasant smile for everyone. He was stricken 16. He leaves three sons and two daughters.

Charles McGrath, a well known leading man in stock companies, died Sept. 16, at his late residence, 140 Park Avenue, Jamaica, L. I. He was a member of the Actors' Society, Actors' Equity Association, and was well known along Broadway. Funeral services were held 17.

Mae Elwood, of the vaudeville team known as Devlin and Elwood, died Sept. 10, from heart failure, while they were playing an engagement with their "Girl from Yonkers" sketch in Los Angeles, Cal., on the Sullivan & Considine (now Loew) time.

Loretta Glyn, formerly a dancer at the Metropolitan Opera House, was buried from St. Ignatius Loyola Church, Eighty-fourth Street and Park Avenue, New York, Sept. 17. Miss Glyn died at the Presbytherian Hopital Monday, 14, from blood poisoning.

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1,000,000 LAUGHS IN
WORDS BY CHARLES McCARRON. MUSIC BY RAYMOND WALKER.

AL. STEVENS and OCTA STEVENS,
Featuring Harry Von Tilzer's song successes, "Don't Go Away," "Hands Off," "I Knew Him When He Was All Right." Booked solid. Harry Rapf, agent.

LEATHEROID PROFESSIONAL TRUNKS are STRONG LIGHT and DURABLE made only by
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Factories: KENNEBUNK, MAINE

TOD'S TIPS

DO YOU KNOW THAT—

AFTER many drab years Ellis Island promises to cheer up. The worry about "next week" is therefore given the smear.

INNESS AND RYAN are playing to "the Hills and the Robinsons" in Toronto this week, opening their Loew tour.

FREDDIE BECQUE thinks there is more movement at the Tuesday matinees at Miner's Bronx than his picture shows at New City on Friday nights.

MRS. GEETIE WILBUR was pleased to death about something she read last Wednesday.

LONEY HASKELL is strong for featuring the White Rats' Orchestra (Tom Lewis, Andy McCloud, Frank Gerard and the Van Bros.) at Hammerstein's. Judge "Lon" wants to book them for—"six months."

O'BRIEN, BENNETT AND GOSLAR didn't work the first night show at Proctor's One Hundred and Twenty-fifth Street last half of last week because Irving Goslar couldn't get into his natty soup and fish.

WALLIE BROOKS and his Rajah Girls tabloid company, including Cecil Summers, Johnny Hughes, Nell McCune, Gwen Rayner, Vivian Rose, Ida Maree, Gertrude Keeshan, Lucille Marquo and Frances Kobel, are getting into classy shape as a feature on the Quigley time at present.

HOPE VERNON had some admirer while playing Utica. Hope didn't know anything about the dear boy, but he wrote me: "She is the best soprano he ever heard, and her imitation of a violin is a peach." Didn't say what Hope reminded him of, but we can imagine she's included in the fruit class.

EDNA KEELEY, now playing in Melbourne, Australia, with the Allen Doone company, is going to make a trip to New York in January. She's due back in Kangarooland April 1, though, so it will merely be to give us a flying slant.

THE GARDEN CITY FOUR is now a feature with James Galvin's "Two Masqueraders" show, on the W. V. M. A. time. The act has been strengthened by the addition of Al. Green, baritone.

LOU EDELMAN is making too much money.

DOT LEVEALETTE AND COMPANY is now touring the South for the Sam Massell Agency, of Atlanta, Ga.

MAYEBELLE ROTHER AND CLIFF ANTHONY just finished some Canadian U. B. O. time. Didn't care much about the table d'hotes they were forced to put away in there, but were consoled because their offering did "big." They will open on the W. V. M. A. time next month.

BETH TATE, "The California Girl," was a great success at her opening at the Tivoli, Adelaide, Australia, singing "It's Got to Be Someone I Love," "Take a Look at Me Now," "All Alone" and "Innocent Bessie Brown."

to the show at the College Inn, up in Harlem.

Maude Ryan Resents.

While Charlie Inness and Maude Ryan were playing the American Theatre, some "chum" of Maude's framed up a "crab" party and bought up a bunch of seats for the purpose of handing "the female champion of the 'nut' species" a "freeze."

The incident was a laugh on the "chum," however, because said "plants" dished out the "dirt" thing on Maude's wardrobe. Maude happens to have a shining reputation as to knowing how to dress, and therefore the "job" was a joke on the joker.

Not to be outdone, Maudie came "face to face" with the enemy in front of the Palace Theatre last Friday afternoon—resented the attack, besides delivering some "piece of mind," and passed merrily onward.

Jack Goldberg was sore because Maude picked the Palace instead of the American for the short fracas—while Georgie O'Brien chipped in with a pair of shoulder-length silk gloves to add to Maudie's array of wardrobe.

FOGARTY NIGHT BITS.

It was "Frank Fogarty Night" at the White Rats Clubhouse on West Forty-sixth Street, Thursday evening, Sept. 24 and during the evening:

VICTOR VASS was seen explaining his wonderful "milk and egg" diet to the College Inn brigade.

SADIE BURT romped all over George Whiting's July 4th corn during a dance—and George quit.

TOM LEWIS' variations on a flute featured White Rats' Band offering.

PAT ROONEY gave Corse Payton a few infos on new steps, and—

CORSE PAYTON saw more of the steps than Pat.

EVERYBODY handed Maude Ryan a "kid" about the new "chicken" she was dancing with.

VICTOR HUGO, of Cedar Rapids, mourned not having his loaded dice along to go through the mobilizaton on hand.

BLANCHE GORDON wore a rose on her left shoulder that was rumored to be the last one of the season.

GEORGE W. MONROE was there—all of him.

MURRAY CLAYTON, as a waiter, thinks I don't know I bought him a new lid.

CHARLIE INNES bred three warts shaking hands with everyone who came in.

ELEANOR REVERE, plumper than of yore—but the same regular gal all over.

MAE YUIR was with Eleanor—both ways.

LOU WILSON AND BEN LEVY brought their cabareters down—and ye gods! how hungry they were.

RUBY COWAN aroused recollections of Leo Feist—but wasn't flashing any engagement ring.

MINERVA COVERDALE sat with Sadie Burt when she wasn't showing the crash dance floor new steps.

JOE MACK looked grand with his smile all shaved, behind a fine combed soup and fish.

MARIE CLARK was still lugging the makings of new wardrobe she had along in the afternoon—besides the same wonderful giggle she was born with some twenty-two (?) years ago.

JACK HORN had little to speech on—probably thinking whether he'd book the White Rat show for Dale's One Hundred and Sixteenth Street, or the Halsey and Fifth Avenue, in Brooklyn.

TOMMY GRAY was all over the place at one time. Tom's coat was bulging with new songs and acts.

BETTY MILLER also danced with some chicken—Felix Young.

EDDIE HAYES, of Hayes and Wynn, also played the role of a volunteer waiter. "Next week" has no charms for Eddie—it was booked.

"TUBBY" GARRON, "BULL" LAWRENCE AND DAVE FOX, accompanied at the piano by Irwin Dash, sang a few numbers—for love.

IT WAS strikin' three-something when we blew away from the "greatest club in the world."

Here You Are, Girls.

Bert A. Lewis is looking for a clever girl who can sing, talk and dance, for a recognized vaudeville act.

Bert is a regular CLIPPER caller and should get a basket of applications before the week is out.

IN MELODY LANE

BY JACK EDWARDS.

PROOF POSITIVE.

THAT CLIPPER advertising pays in more ways than one was demonstrated again last week. Mike Morris, general manager for the Joe Morris Music Company, inserted an advertisement of Jeff Branen and Arthur Lange's latest song, called "The Eyes of the World," and besides getting the usual overflow of professional mail, received no less than ten orders totaling some three thousand copies, from small towns as far West as the Coast. The song up to the time of the advertisement in THE CLIPPER had never been sung on any stage or an advertisement placed in any theatrical paper. Mike Morris says, "THE CLIPPER is the *greatest* and *only* medium for music publishers."

THE NEW YORK CLIPPER says, "Mike Morris knows what he is talking about," and that THE CLIPPER is the only theatrical paper that reaches the performer all the time.

DAVIS WORKING NEW YORK STATE.

Joseph Davis, who wrote "Down Where the Old Road Turns," is boosting the number in the music stores around New York State. He is receiving some very good orders. The Imperial Motion Picture Co. have just finished several reels on the song, and reports are most favorable. Sol Levoy sang it recently at the Harlem Opera House and it went over big.

JOHNSON WITH FEIST.

Howard Johnson, who recently joined the Leo Feist staff, has become one of the most able assistants of Chief Kornheiser. Howard has finished several good numbers that Feist will shortly announce. He is also busy writing versions of the hit songs of Feist's for many of the feature acts in vaudeville. Howard can always be found in the Feist professional rooms.

Pay him a visit, it may be worth your while.

TEDDY MORSE'S MUSINGS.

He who advertises and fails to pay,
May want to, but can't, some other day.

The only thing "yellow" about the Woolworth Co. is the color of their orders.

Everybody's breathlessly waiting for "that" hit, and you can safely bet your new Balmaccan against that rakish "Truly Warner" that it won't be one of those "war" songs.

Those bullets of "Dum-Dum" are putting things on the "bum-bum."

Removal Notice.—Mort Green is with Harry Von Tilzer.

With fingers young but rheumatic,
She played o'er the back page thematic,
'Twas so small it looked all chromatic,
She'd have bought it, if large and emphatic.
Close Harmony.—F. A. Mills and Max Silver.

We note Abner Greenberg has resumed his law practice after a season of song writing. It's almost, we repeat, almost, a sure thing Abner will get correct royalty statements.

The magical "Edwards:" Gus Edwards (Remick), Leo Edwards (Harris), Ben Edwards (Feist), George Edwards (Morris), Ed. Edwards (Feist, Phila.), Jack Edwards (CLIPPER). Every mother's son of them very much "headwards!"

Grace Note.—Joe Goodwin "Dengozos" beautifully.

Popular Indoor Sport.—Cafe plugging.

A NEW CAROLINA NUMBER.

Grant Clarke and Jean Schwartz have a song that bears all the earmarks of becoming one of the biggest things of its kind. The title is "Back to the Carolina You Love." Performers are calling at the Waterson, Berlin & Snyder offices in force for the number.

IRVING BERLIN'S LATEST.

Possibly the two greatest songs that have been written by one of America's foremost song composers, Irving Berlin, has just been released by Waterson, Berlin & Snyder. "I Want to Go Back to Michigan" and "He's a Rag Picker." The wise ones have been predicting for some time that this boy was written out, but "believe me," if these two numbers don't create some talk I miss my guess.

TENNY BACK WITH MORRIS.

Harry Tenny is back on the job again with the Joe Morris Music Co., and wishes all his friends to call in and see him or drop a line for the firm's latest material.

LEAP HAS GOOD NUMBER.

Glenn C. Leap has just finished a new number called "Made In America," that looks all the world like the goods. Glenn is working very hard on the number and thinks he has a chance to put it over.

ANOTHER FEIST RECORD.

At the Palace Theatre, in New York, last week the Feist house again made a record in the number of songs on one bill. Five of the acts were using Feist numbers and all went over in the usual manner. That Kornheiser kid is some hustler, by gosh.

"DEAR OLD GIRL" TAKEN TO COURT.

That some "popular," as distinguished from "operatic" songs, live to became really old, is shown by the fight in the United States District Court over the song "Dear O'd Girl," the words of which were written by Richard Henry Buck and the music of which was composed by Theodore Morse.

This song was published in June, 1903, by the old firm of Howley, Haviland & Dresser, which in June, 1904, went into bankruptcy. Through various assignments the song and its copyright came into the hands of its present publisher, Theodore Morse Music Company.

Several weeks ago the P. J. Howley Company, who claimed to be the owner of the song by reason of purchase from the trustee in bankruptcy of the old firm of Howley, Haviland & Dresser, brought suit to enjoin the Morse Company from the further publication of the song upon the ground of infringement of copyright.

The Morse Company, through Max D. Josephson, its general counsel, moved to dismiss the complaint upon the ground that as both the defendant and plaintiff were citizens of the State of New York, and it appeared upon the face of the complaint that the legal title to the copyright was in the defendant, the United States Court had no jurisdiction.

The motion came on to be heard before Justice Lacombe over a week ago, and this morning the judge handed down an opinion sustaining Mr. Josephson's contention and dismissing the complaint.

"OTTO HAUERBACH'S MASTERPIECE."

Otto Hauerbach, the successful librettist and lyricist of many well known musical comedies, including: "The Three Twins," "Madame Sherry," "High Jinks," etc., etc., has just completed what he considers the best work of his career, entitled "Susi," an American adaptation of a Hungarian operetta which ran for three years in Budapest. The production is under the management of Low Fields, and is being staged by George Marion. "Susi" will undoubtedly be the most pretentious production ever launched by Lew Fields and the cast will include several prominent names—Josie Collins, Connie Ediss, Melville Stuart, Alexander Clark, Robert Evett and Lou Hearn. Jos. W. Stern & Co. will publish a complete musical score of the operetta, which contains several wonderful numbers; one in particular, entitled "Fascinating Nights," is bound to cause a considerable ripple in the musical world. Mr. Hauerbach regards it the greatest vocal number he has ever turned out, and considering the popularity of his "Every Little Movement," this assertion will certainly make us look forward to a wonder. "Susi" is in active rehearsal, and will have its *premiere* in about two weeks.

EDDIE LEONARD'S OVER-NIGHT SONG HIT.

Every now and then Eddie Leonard comes across with a real song hit, his latest success being "I Wish I Was Some Little Girlie's Beau," which he placed with his publishers, Jos. W. Stern & Co., about ten days ago. On Sept. 15, after his opening performance of the season, Eddie wired from the Majestic Theatre, Milwaukee, as follows:

"'Wish I Was Some Little Girlie's Beau' biggest nit I ever had. Bigger than 'Mandy *Ida* Live Anyhow Until I Did,' all put together. Send me some copies as quick as you can. Send them here or to Chicago. Majestic, Milwaukee, this week; Palace, Chicago, next week. EDDIE LEONARD."

WITMARK WARBLINGS.

Frank Mullane is opening his new vaudeville act with Ernest Ball's big ballad hit, "Roll On, Beautiful World, Roll On."

Florence Bindley has re-entered the vaudeville field, featuring "Independence Day In Dublin Town," which is a tremendous hit for her.

Harry Bulger, who is arranging a new act for vaudeville, will use a clever little comedy number entitled "Then He'd Put Another Record On." Mr. Bulger has a dozen extra verses to this song, all of which contain smashing good comedy.

Spedden and Hirson are featuring "All the Girls Are Lovely By the Seaside" and "Red, White and Blue."

Ethel Stewart, of "The Maid from the Orient" Co., has just added "Harmony Bay" to her repertoire.

The Essex Mixed Quartette, appearing at the Forty-fourth Street Music Hall, is featuring "Mother Machree" and "The River Shannon," in the great film production, "Ireland a Nation."

Grace Fischer has just entered vaudeville, after a long run at Lorber's. Her feature song is "The Red, White and Blue," which was so successfully introduced and still being used by Geoorge MacFarlane.

Keystone Quartette are making a big hit in vaudeville with "Independence Day In Dublin Town."

RICHMOND NOTES.

Charlotte Taylor, prima donna of tabloid stock, at the Cecil Spooner Theatre, Bronx, is making a tremendous hit with "You Are the Rose of My Heart," and is already asking for another ballad as good to follow it up with. Charlotte must hate this song?

Gertrude Cogut certainly is making the hit of her life with "You Are the Rose of My Heart," as was proven at the St. James Theatre and the Orpheum, at Boston. Gertrude certainly puts this number over in grand style.

Charlotte Leslie, at Keith's Union Square, sang her way into the hearts of the patrons of this house with "You Are the Rose of My Heart." Great things are expected of Charlotte, and the wise ones predict that she will be a topliner before long.

Lew Hilton, with the American Beauties, is a sensation with "What Did Romeo Say to Juliet?" A dozen encores is the least he takes at any performance with this novelty sensation.

Joe Watson, with the Happy Widows Co., at Miner's Bronx, stopped the show at every performance with "How Is Everything By You, All Right, By Me Is All Right, Too."

O'Brien, Dennett and Giesler are cleaning up with "I'm Looking for a Shady Tree," as are also Knight and Raymond, with the very same number.

CRAIG ELLIS DOINGS.

Thelma Belyea is using a special dance number this week at the Congress, and it is said that Miss Belyea is one of the most graceful dancers that has yet delighted the audiences of the Congress this season. She presented a gentle surprise to her admirers last Monday evening when she put on a new novelty, entitled "Sortie." This number is is claimed will live long after the tango craze has vanished.

De Voe and La Mar just dropped in to say, "we are closing our act with 'Peggy from Panama,' and it is the best number we have."

Do you know that Billy Fogarty says "It's the Busy Little Bee That Gets the Honey?" Well it is just so with him in Milwaukee this week, at the Orpheum.

Hanley and Smith have added another number to their act from the Craig Ellis catalogue, "It's the Busy Little Bee That Gets the Honey."

According to all reports Roger Graham has broken all past records selling sheet music. Roger has held the highest record for the last five years, and it is estimated that he has covered more territory than any other traveling music salesman. (Somebody said he was engaged, too. Wonder who the lucky girl is?)

PARKE, DANIELS & FRIEDMAN, INC.

Eddie Doerr has been appointed professional manager of the New York office, and will welcome his friends and demonstrate to them the new songs of the firm.

Marshall Wells has been appointed business manager of the firm, while Claude Allen has been transferred to the company's offices in Chicago to act as professional manager of the Western district.

Frank Tyler Daniels is making a tour of the country in the interests of the firm, and is making a terrific record this week in Pittsburgh on "In the Palace of Dreams."

Leo Friedman has just returned to the Chicago office from his vacation after a long rest and fishing trip in Wisconsin. While on the trip he was inspired to write one of the most beautiful melodies of his career. This new song will be published within the next three weeks.

The Columbia Phonograph Co., realizing the national ballad hit, "In the Palace of Dreams," have made unusually attractive window displays in every city of the country. The Pittsburgh store reports a sale of over five hundred records the first week.

BERTHA FORDYCE, sister of Lady Beerbohm Tree, arrived Sept. 23, from London, to appear in the William Gillette-Blanche Bates-Marie Doro combination, which will shortly produce "Diplomacy." Miss Fordyce will play the part of Lady Fairfax.

MAX LANDAU'S "Whittier's Barefoot Boy" has been given a route by the U. B. O.

EXORA
50c.
POWDER—ROUGE and CREAM
Have been used by the profession for 50 years. Best then—they are the best now.
Send for Free samples.
CHAS. MEYER, 107 W. 13th St., N.Y.
By the way—are you using MEYERS MAKE-UP

POOR PAULINE

MR. AND MRS. FRED THOMAS were seen galivantin' our Broadway last week. Both look as though Bay Shore was a good place to spend Summers.

FRANK MITCHELL now has Hazel Brownell playing opposite him in John B. Hymer's "The Passenger Wreck" act.

THE Hickman Bros.' new "back stage" act, though a novelty that will "go," appeared too talky at the Harlem O. H. last week.

THE SYLPHONAS are presenting their remarkably good xylophone offering on the Proctor time at present. One of the best in its line.

THE GARDEN CITY FOUR is now a feature with James Galvin's "Two Masqueraders" show, on the W. V. M. A. time. The act has been strengthened by the addition of Al. Green, baritone.

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BLANCHE COLVIN opened on the W. V. M. A. time this week. Blanche is just as gracefully wonderful when dancing as when she was with "Three Twins."

HOPE VERNON had such an "admirer" at a matinee at the Shubert in Utica, N. Y., that he wrote me that Hope "is the best soprano he has ever heard and her imitation of a violin is a *peach*." (I believe it, but why neglect Hope when gabbing on the fruit thing?)

EDNA KEELEY, now playing in Melbourne, Australia, with the Allen Doone company, is going to make a flying trip to New York in January—give us the "o-o" and then flee back to Kangarooland to re-open an engagement in April.

Gertie Sutherland's New Act.

The Gertie Sutherland company has launched a new travesty act, with a cast including Anson Barker, John Hanley, Bud Mack and Miss Sutherland.

Melody Four at Inn.

The Melody Four (Southe, Senna, Levy and Tenner), after spending the Summer at Kelly's, Coney Island, have been engaged by Managers Lou Wilson and Ben Levy to add

OUT OF TOWN NEWS

Baltimore, Md.—Ford's (Chas. E. Ford, mgr.) "The Phantom Rival" Sept. 28-Oct. 3. "Olcott" next.

ACADEMY (Tunis Dean, mgr.)—McIntyre and Heath 28 and week. Hazel Dawn, in "The Debutante," next.

AUDITORIUM.—Poli Players, in "The Witching Hour," 28 and week. "The Man from Home" next.

COLONIAL.—"Rebecca of Sunnybrook Farm" 28 and week. "Bringing Up Father" next.

HOLLIDAY ST.—"The House of Mystery" 28 and week.

GAYETY.—The Tempters 28 and week. Girls from the Follies next.

PALACE (Wm. Ballauf, mgr.)—The Roseland Girls 28 and week. The Rosey Posey Girls next.

MARYLAND (Fred C. Shamburger, mgr.)—Bill 28 and week: Slaine and Morgan, the Leightons, Christienne and Louisette, Sophye Barnard, Edw. Farrell and company, Norcross and Holdsworth, Lou Anger, Reynolds and Donegan, and Meyako Sisters.

NEW (Geo. Schneider, mgr.)—Bill 28 and week: Five Romeros, Howard Sloat and company, Ralph Boyhl and Mellen company, Work Chop Evans, Malcolm, and Musette.

VICTORIA (Chas. E. Lewis, mgr.)—For 28 and week: Frank Bush, the King Four, Maglin, Eddy and Roy; Harry Bouton and company, Red Raven Trio, Lillian Gwyn, Ned Fitzgibbon, and Beatrice Turner and company.

Providence, R. I.—Opera House (Felix Wendelschaefer, mgr.) "Peg o' My Heart" Sept. 28 and week.

KEITH'S (Chas. Lovenberg, mgr.)—Bill 28 and week: Cressy and Dayne, Al. Von Tilzer and Dorothy Nord, Six Brown Bros., Craig and Williams, Riggs and Witchie, Zeda and Hart, and Walter James.

COLONIAL (A. H. Spink, mgr.)—"Siberia" 28 and week.

WESTMINSTER (Geo. Collier, mgr.)—The Beauty Parade 28 and week.

SCENIC (Tom Mulgrew, mgr.)—Temple Players, Dorothy Thayer and company, and others continue.

BULLOCK'S (Parker Burke, mgr.)—Vaudeville and pictures.

UNION (Chas. Allen, mgr.)—For 28 and week: Brooks and Shaw Sisters, Eltrym Reaves and company, the Four Masgagini's, and the Pepper Twins.

GAIETY, BIJOU, NICKEL, EMPIRE and CASINO, pictures only.

OUT OF TOWN NEWS

Hartford, Conn.—Parsons' (H. C. Parsons, mgr.) Primrose & Wilson's Minstrels Sept. 29, 30, "Sari" Oct. 1-3, "The Things That Count" 5-7.

POLI'S (W. D. Ascough, mgr.)—Poli Players, in "The World and His Wife," Sept. 28 and week.

GRAND (Moe Messing, mgr.)—The Winning Widows 28-30, the Prize Winners Oct 1-3.

PALACE (Thos. H. Cullen, mgr.)—Bill Sept. 28-30: "Six Water Lilies," Will J. Ward and company, Dena Caryll, Howard and Mason, Edgar Bixley, Mal Eastman, Louis Stone, Healey and Adams, William Powell, Zella Norton, and Snyder and Buckley.

STRAND (W. A. True, mgr.)—Feature films are meeting with much favor at this beautiful new theatre.

PRINCESS, CROWN, EMPIRE and HARTFORD, pictures only.

New Haven, Conn.—Hyperion (Louis I. Fosse, mgr.) the stock company presents "Secret Service" week of Sept. 28.

POLI'S (Oliver C. Edwards, mgr.)—Bill 28-30: "The Auto Bandit," Hally and Noble, Mme. Doria's dogs, Johnson and Deen, Lorna Doone, and Belgian art. For Oct. 1-3: The Mystic Bird, Mollie Bart company, Dan Burke and Wonder Girls, Chauncey Monroe and company, Luciana Lucca, and Healey and Adams.

BIJOU (Eugene Wilson, mgr.)—Vaudeville and pictures.

NEW THEATRE.

A permit for a new theatre building, to be erected on Temple Street by Nathan Gordon and M. Schoolman, has been issued. The estimated cost is $152,000. Ground has already been broken, and the house is expected to be ready by Jan. 1.

NOTE.

THE Shubert Theatre is nearing completion, and expected to open about Nov. 1.

Waterbury, Conn.—Poli's (A. Vanni, mgr.)—bill for Sept. 28-30; Louise Mayo, Lucky and Yost, Demarest and Chabot, Wm. Powell and company, Kenny and Hollis, and "In Old Tyrol." For Oct. 1-3: Darnelly, Cotter and Boulder, Pat Stromberg, Desperado and company, English and Hawthorne, and Six Banjophiends. This house, renovated for the Fall and Winter season, is showing the Strand war series as special feature.

JACQUES' (R. Sheehan, mgr.)—Auto Girls week of 28.

LOEW'S (H. Carroll, mgr.)—Vaudeville and pictures. Opening week drew large houses. Bill 28-30: El Cleve, Hartley and Pecan, Russell's Minstrels, "When We Grow Up," Tom Mahoney and Ed. Zoeller Trio. For Oct. 1-3: Juggling De Gisle, Smith and Farmer, Oscar Lorraine, J. K. Emmett and company, Clarence Wilbur, and Elisle Gilbert and company.

GARDEN, SCENIC, PRINCESS, ALHAMBRA, STAR and COLONIAL, pictures only.

HOLBROOK BLINN and the Princess Players will shortly return to the Princess, New York.

H. H. FRAZEE has secured the rights to a new play, "A Woman of To-day," by Elizabeth Hull and Frances Whitehouse.

ARTHUR C. MORELAND, on behalf of Charles W. Young, has presented to the New York Lodge of Elks the first apron worn by George W. Thompson, first exalted ruler of No. 1, at the funeral services of James W. Lingard, July 10, 1870.

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CONTINUED ATTRACTIONS.

ASTOR—"The Miracle Man,' second week.
CANDLER—"On Trial," seventh week.
CORT—"Under Cover," sixth week.
CASINO—Fritzi Scheff, in "Pretty Mrs. Smith," second week.
CENTURY O. H.—Century Opera Co., third week.
COHAN—"It Pays to Advertise," fourth week.
ELTINGE—"Innocent," with Pauline Frederick, fourth week.
EMPIRE—John Drew, in "The Prodigal Husband," fourth week.
FULTON—"Twin Beds," eighth week.
HIPPODROME—"Wars of the World," fourth week.
HUDSON—"The Dummy," twenty-fifth and last week.
KNICKERBOCKER—Julia Sanderson, Donald Brian, Joseph Cawthorn, in "The Girl from Utah," sixth week.
LONGACRE—"Tipping the Winner," second week.
LIBERTY—Douglas Fairbanks, in "He Comes Up Smiling," third week.
LYCEUM—"The Beautiful Adventure," fourth week.
LYRIC—"Miss Daisy," fourth week; first at this house.
MAXINE ELLIOTT'S—"What Is Love?" second week.
MANHATTAN OPERA HOUSE—"The Story of the Rosary," fourth week.
PLAYHOUSE—"The Elder Son," third week.
REPUBLIC—Lew Fields, in "The High Cost of Loving," sixth week.
THIRTY-NINTH STREET—"The Third Party," ninth week; fourth at this house.
WINTER GARDEN—"Passing Show of 1914," seventeenth and last week.

VAUDEVILLE AND MOTION PICTURES.

LOEW'S AVENUE B, LOEW'S GRAND STREET, HAMILTON, LOEW'S DELANCEY STREET, LOEW'S BOULEVARD, PLAZA, FOURTEENTH STREET, LOEW'S LINCOLN SQUARE, JEFFERSON, KEENEY'S THIRD AVENUE, CITY, CROTONA, MCKINLEY SQUARE, PLAZA, RIVIERA, UNION SQUARE, LOEW'S THIRD AVENUE, AUDUBON, EIGHTY-SIXTH STREET, LOEW'S ORPHEUM, LOEW'S SEVENTH AVENUE, LOEW'S NATIONAL, NEMO, RIVERSIDE, LOEW'S GREELEY SQUARE, ART, HARLEM OPERA HOUSE, PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET, PROCTOR'S FIFTY-EIGHTH STREET, PROCTOR'S TWENTY-THIRD STREET, PROCTOR'S FIFTH AVENUE AND EIGHTY-FIRST STREET.

PRESENTING FEATURE FILMS.

FORTY-FOURTH STREET—"Ireland a Nation," second week.
GLOBE—"Cabiria," seventh week.
KEITH'S BRONX—"Cabiria," this week.
LEXINGTON—"Queen Margaret," this week.
NEW YORK—Richard Bennett, in "Damaged Goods," this week.
STRAND—"The Patchwork Girl of Oz," this week.
VITAGRAPH—"413" (third week), and "The Win(k)some Widow" (fourth week).

MOTION PICTURES ONLY.

CIRCLE, UNIQUE, SAVOY, HERALD SQUARE, LOEW'S WEST END, GOTHAM, DEWEY, EIGHTH AVENUE, BROADWAY, MOUNT MORRIS, NORTH STAR, REGENT, WASHINGTON, FAMILY, WEST END, BIJOU, AND PARK.

"DADDY LONG-LEGS."

Gaiety (Clinton Moffat, mgr.)—*Daddy Long-Legs*, a comedy in four acts by Jean Webster, produced Monday evening, Sept. 28, under the direction of Henry Miller, with this cast:

Jervis Pendleton.....Charles Waldron
James McBride.....Charles Trowbridge
Cyrus Wykoff.....Harry Dodd
Abner Parsons.....Robert Waters
John Codman.....Edward Howard
Griggs.....H. Conway Wingfield
Walters.....Daniel Pennell
Miss Pritchard.....Mabel Bert
Mrs. Pendleton.....Ethel Martin
Julia Pendleton.....Glida Leary
Sallie McBride.....Cora Witherspoon
Mrs. Semple.....Jacques Martin
Maid.....Edna McCauley
Carrie.....Gladys Smith
Mrs. Lippett.....Margaret Sayres
Sadie Kate.....Lillian Ross
Gladiola.....Boots Wooster
Loretta.....Virginia Smith
Mamie.....Maud Erwin
Freddy Perkins.....Dewey Smith
Judy.....Ruth Chatterton

SYNOPSIS OF SCENES.

ACT I.—Dining Room of the John Grier Home.
ACT II.—(One year elapses.) The Girls' Study at College.
ACT III.—(Three years elapse.) At Lock Willow Farm.
ACT IV.—(Two months later.) Jervis Pendleton's Library.

The initial performance of Jean Webster's latest play, which gained such success in Chicago, occurred Monday evening, Sept. 28, and from all observations it will most likely prove as big a success in this city. The simplicity of the plot took the first-nighters by surprise, and can be sketched briefly. It tells the story of a clever orphan who has been confined in an asylum for some eighteen years, and is sent to a college by one of the trustees. He wishes his identity kept from the girl, and she nicknames him "Daddy Long-Legs." During his visits to the college and to the Summering place to which he has sent her he forms a fascination for the girl, which turns to love, and he finally marries her.

The story is so interesting and intense at times that the large audience was held in grip-like attention. The play has been finely staged, the first act showing the exterior of an orphan asylum. In this scene four youngsters were brought very much to the front and gave a clever bit of acting. The second act shows the room of several college girls, and proved a pretty and natural setting. The third act took place at Lock Willow Farm, where the orphan gets her first glimpse of her benefactor, but does not know who he is until the fourth and last act, which takes place in his own home in his library.

Ruth Chatterton, whose performance in "The Rainbow" is well rememberered in this city, is featured as Judy, the orphan, and gave a performance that stamps her as a finished actress. Her portrayal of this role was splendid. She made it a rather sympathetic character, and gained the confidence of her audience by her natural manner. That there is a bright future in store for her has been predicted by this paper. She showed her ability in the third act when she refused the hand of her benefactor, and the applause that greeted her efforts at the conclusion of this act was long and hearty.

Charles Waldron, that sterling actor, was cast as Jervis Pendleton (Daddy Long-Legs) and played in his usual meritorious way.

The character hit of the evening was probably scored by Mrs. Jacques Martin as Mrs. Semple, a plain New England woman. She gave a performance that was a delight to witness.

Cora Witherspoon also gave an excellent portrayal of a college girl, as did Glida Leary.

The others of the company were well cast and acquitted themselves with credit.

The play deserves to be one of the season's successes. *Jack.*

THE NEW YORK CITY THEATRES

"TIPPING THE WINNER."

Longacre (H. H. Frazee, mgr.)—*Tipping the Winner*, a three act farcical comedy by George Rollit, adapted for the American stage by Richard Norton, was presented Friday evening, Sept. 25, by Joseph Brooks, with this cast:

Dorothy Gay, "Dot".....Edith Taliaferro
Bettina Lee, "Betty".....Margaret Greene
Bella.....Molly Pearson
Aunt Augusta.....Marie Hassell
Mrs. Bannerman.....Katharine Brook
"Baby" Berkeley.....Rita Otway
Modiste.....Marie Hassell
Florist Girl.....Frances von Waldron
Captain Archie Fitzroy....Regan Hughston
Charles Perkins.....Wilfred Seagram
Matthew MacPherson....Ethelbert D. Hales
Fred.....Frederick Moyes
Butcher.....Eric Campbell
Inspector O'Hara.....R. A. Brandon
Sergeant-Major Rafferty.....Arthur Griffin
Waiter.....Louis La Bey
Jeweler.....Bryce Desmond
Guppy.....Raymond Ellis
Policemen, Indignant Backers, Tradesmen, etc.

SYNOPSIS OF SCENES.

ACT I.—Garden connected with Aunt Augusta's House.
ACT II.—Capt. Fitzroy's Chambers, 7 Cavendish Square.
ACT III.—The same ast Act. II.
Staged by Robert Milton.

"Tipping the Winner" was originally presented under the title of "The Money Makers," but this being the name Charles Klein had chosen for his latest work, Mr. Brooks gracefully gave up his claim to the title in favor of Mr. Klein and selected one far more happy and appropriate.

Dorothy Gay (Dot) and Bettina Lee (Betty), cousins, are two American girls living with an English aunt in London, Eng. They are orphans and poor as the proverbial "church mouse," and therefore must submit to their rather overbearing and inconsiderate but well-to-do aunt. Dot and Betty are respectively engaged to Capt. Fitzroy and Charles Perkins (unknown to Aunt Augusta), but neither the Captain nor Charles, who is a young doctor, can support a wife, and both are forbidden the house by Aunty.

The girls are very desirous of getting married and, with the aid of Bella, a housemaid, they devise a plan to get rich. They become "tipsters," using the Captain's apartment for their office, he having conveniently been called away. They advertise under the *nom de plume* of "The Major" that they will furnish "tips" for five shillings daily, and receive 4,043 replies, inclosing that amount of money. To these 4,000 and odd "clients" they send special telegrams, each reading "Play Busted 3 o'clock to-day."

All goes well until one caller after another comes demanding the return of the "five bob," as Busted was scratched the day before the race. General complications occur, in which several policemen play an important part, and it appears that the two girls must go to prison when the evening paper announces that Busted was not scratched at all but ran and won his race, and all ends happily.

From this material the author and adapter have turned out a rather mildly entertaining play, but a play in which the character drawing is clear and decisive. This is true of no less than five of the characters.

Edith Taliaferro, who is the big featured player with the company, made Dot a very lovable little simpleton, who does not seem to know the difference between right and wrong where money is concerned.

Molly Pearson, who is also featured, made Bella a fine example of an English housemaid, and Margaret Greene, who also comes in for black type on the program, proved a good foil for Miss Taliaferro.

Ethelbert D. Hales and Eric Campbell did some fine character work. The former made Matthew MacPherson one of the most consistent and intelligible Scotchmen seen on the local stage in some time, while Mr. Campbell's delineation of the butcher was well-nigh a classic.

Frederick Moyes, as Fred; Rita Otway, as "Baby" Berkeley, and Marie Hassell, as Aunt Augusta, were all good. The others lent good aid. *Whit.*

AMERICAN.

(CHAS. POTSDAM, MGR.)

It was cold up on the roof Monday night and, although the audience nearly filled the theatre they were cold and consequently they were cold towards the acts, the acts must have been cold, for they worked that way, and to add to the cold the ushers were trying to sell cold lemonade before the show started.

However, at 8.25 the orchestra started, and then came "Beaux Art," a novelty posing act, in which a well shaped young lady in white fleshings, on a pedestal in front of a white frosted background, has a number of highly colored slides thrown on her while she assumes the correct attitude to fit each. The act is a pretty one, but in moving his stereopticons from one theatre to the other the operator cannot locate them exactly, which hurts the act. The snow scene made the audience shift about a bit.

Friend and Lesser, in "The Butler and the Maid," followed and did nicely. Amy Lesser is the act, and went big in her character maid number.

Howland and Leach are billed as "eccentric and modern" dancers. They are clever dancers and showed some new style ballroom steps.

Coy De Trickey re-appeared in a black face act, which she has been doing in the West with considerable success. Miss De Trickey uses an excellent make-up, even to the color of her gloves. She has a good voice and some pretty costumes, and her offering is exceptionally good of its kind.

"The Pardon," a dramatic playlet, presented by George Drury Hart and company (four people), closed the first part. The act is one of those "Man of the Hour" type, the one character being a governor instead of the mayor. The political boss and the governor do some high ranting about a pardon, but ends as they all do. The act is badly staged, especially as to the lighting, and fairly well acted, the political boss being the best bit. The Forty-second Street audience liked it, however.

Keit and De Mont opened the second part with their well known singing, talking, dancing acrobatic act, in one, and went well.

The big act of the bill, Howard and Field and their Dining Car Minstrels, followed. Working in a set showing the interior of a diner, the act, consisting of three men (two black face) and two women, offered a good twenty minutes of comedy, song and dance. The act is a novel one and should find plenty of favor.

Thos. Potter Dunn has the American audience with him from the start. They know him and like him, and Dunn works hard to show his appreciation. He was the hit of the show.

Gravette-La Vondre and company (man and woman) closed the show with some character impersonations of European rulers in the present conflict, and well known characters. They carry a handsome stage setting and their wardrobe is excellent. *Sig.*

Keith's Royal.—Bill for this week: Rigoletto Twins, Nine White Hussars, "The Bride Shop," Kelly and Harrison, Ethel McDonough, the Langdons, Bremmer and Watson, and Sylvia Loyal and her Pierrot.

"THE HAWK."

Shubert.—Monday, Sept. 28, 1914, *The Hawk*, a play in three acts, was presented for the first time in America with the following cast:

Comte George De Dasetta..Wm. Faversham
Eric Drakon.....Frank Losee
Marquis De Sardeloup.....Wright Kramer
Rene De Tierrache.....Conway Tearle
Charles Duperre.....Herbert Delmore
Gerard Duclos.....V. L. Granville
The Prince.....Richard Dix
De Sanonclair.....Harold Meltzer
Smithson.....Wm. H. Burton
Benson.....Herbert Belmore
Butler.....P. J. MacCord
Footman.....Lawrence Clifford
Valet.....Howard Jones
Csse. Marina De Dasetta..Gabrielle Dorziat
Mme. De Tierrache.....Grace Henderson
Beatrice Duclos.....Pauline Whitson
The Baroness.....Elise Oldham
Mme. De Sanonclair...Mercedes De Cordoba
Guests:
Misses Bertha Cozens and Agnes Kemble.

SYNOPSIS OF SCENES.

ACT I.—Library in Home of Mme. De Tierrache, Rue De Bac, Paris.
ACT II.—Drawing-room in Country Home of the Duclos, at Sardeloup.
ACT III.—(Ten months later). Sitting-room in Drakon's Suite, the Ritz, Paris.

"The Hawk" is a drama of modern French life by Francis De Croisset, translated by Marie Zane Taylor, and adapted for the American stage by Wm. Faversham. The story is briefly told: Comte George De Dasetta and Marina, his wife, are card sharps who prey upon their society friends. Dasetta, who passionately loves his wife, resorts to gambling and trickery to gratify every desire of Marina. Rene De Tierrache falls in love with Marina, and she, under the influence of his impetuous declaration, confesses to him that she loves him. An entertainment is given at the home of the Duclos, where Tierrache discovers Marina and her husband cheating at cards and winning a large sum of money from Eric Drakon (an American). In an interview later he accuses her of cheating and denounces her. Marina explains how horrible her life has been and implores him not to expose her. This he agrees to only on condition that she leaves her husband and goes with him. Ten months elapse and the family of Tierrache, with the aid of Eric Drakon, endeavor to obtain from Dasetta his consent to a divorce (which the French laws require), so that Tierrache can marry Marina. Drakon offers Dasetta a lucrative position in Mexico and Tierrache offers him a large sum of money for his consent to the divorce, all of which he refuses, but says if his wife will ask his consent he will grant it. When Marina meets him and asks for his consent she is overcome by remorse for the horrible suffering she has caused him, she realizes how truly he has loved her, and how he had sacrificed everything for her, and she asks him to begin life over again with her, and tells him to go to his hotel and wait for her. The play ends when she tells Tierrache that she is going back to her husband.

This play does not require any elaborate scenic effects, but the staging was admirable in all of its details. The cast was praiseworthy in every respect, but the bulk of the acting devolved upon the three principal characters.

Wm. Faversham, as the Comte George De Dasetta, was all that could be desired. Although this is the first time he has appeared in a society character for several years, he was perfectly at home in the part and gave many evidences of his sterling worth as an actor.

Mlle. Gabrielle Dorziat, a French lady (with a remarkably clear enunciation of the English language), in the character of Marina, was at no time lovable, but at all times impressive and convincing, though not endowed with a beautiful form and face—it was forgotten in the intensity of her emotion and her realistic grief in her scenes with her husband and Tierrache. She will undoubtedly remain a favorite while she remains in America. Conway Tearle, as Rene De Tierrache, a part which does not appeal to the sympathies of an audience, gave a masterly impersonation of the character. At no time did he overdo his work, but held himself under control at all times and made a very favorable impression upon the audience. Frank Losee, as Eric Drakon, was a favorite, although the part is not of much importance in the play. However, he made a great deal out of it and scored a success. All other members of the company were good in their respective characters.

At the end of the play Mr. Faversham made a short speech in which he thanked the audience for the cordial reception given him. He then introduced Mlle. Dorziat, who also expressed her pleasure and added: "This is the day of my life." *Eirob.*

HAMMERSTEIN'S.

(ARTHUR HAMMERSTEIN, MGR.)

"One of the best laid out bills" is the verdict at the Corner, with sixteen acts.

Flying Rogers opened the show in an aerial act.

Bob Fischer sang Shapiro-Bernstein's number, "'Neath the Shades of the Pyramids," with slides on screen.

Dancing Shak did soft shoe and eccentric dancing that won the crowd.

Duvon Sisters presented a classy sister act that went over. (See New Acts.)

Joe Cook started the comedy rolling with his act in one. Joe is a hard worker and knows how to put a laugh over.

Daisy Harcourt made her appearance at the Corner after an absence of a year. She sang four numbers and received a good hand.

Count, Countess and Baron Mgri (full stage), presented "The Enchanted Statue," which is a novelty, especially for ladies and children. (See New Acts.)

L. Wolfe Gilbert was a sensational hit. He received lots of applause. Sang four numbers. (See New Acts.)

Victor Niblo and his talking birds, "Cookoo and Laura," went over well.

Courtnay Sisters just cleaned up with four songs, especially the double number, "I'm Goin' to Make You Love Me." The girls are appearing at the Palace also.

Bert Leslie and company, "Hogan In London," started the real laughs. (See New Acts.)

The Berrens (two men), full stage, piano and violin, held the attention of the audience till the finish, when Freddie removed his wig. He has two new gowns which are creations.

Elizabeth and Charles King, assisted by a pianist, sang four songs and danced to applause. At the finish they received a beautiful bouquet of flowers, and for an encore did a medley of their old song successes.

Conroy and Lemaire came on at 5 P. M. and held the audience with their talk, and finished up with the pinochle argument, which brought musicians and two plants, who they have in a box, into the argument. They just were one big hit.

Kar-mi, Hindoo illusionist and magician (see New Acts), closed the show and held them in. *Sam.*

Keith's Alhambra (Burt Young, mgr.)—Business is improving nicely here. This week's bill includes: Nora Bayes, Harry Cooper, Diamond and Brennan, Hymack, Charles and Fannie Van, Weber and Capitola, Allen Brooks and company, and Maxine and Bobby.

Miner's Bronx (E. D. Miner, mgr.)—Gypsy Maids this week.

PROCTOR'S 125th STREET.

(WM. A. MATTHEWS, MGR.)

Had it not been for Milt Collins and Lillian Boardman volunteering their services, the "Friday Surprise Night" (Sept. 25) would have been a larruping fliver, for a couple announced as "Johnson and Collins, in Taxicab Sadie," and a "supposed-to-be operatic" sketch, "Love and Gratitude," with its entire story sung by two men and one woman, were thoroughly unripe for public showing. "The least said, the better" is a good old adage.

Hussman and Churchill (New Acts) (two girls), one as "boy," in modern dancing, opened the regular show.

O'Brien, Bennett and Goslar, in No. 2, really *started* things in a piano, song and dance offering. A bad taste was left in the mouths of the audience for this trio to sweeten up, and they bounded along successfully with much of the "sugar" thing. On too early to get their worth over properly.

Harry Morse and company, with Morse as a "rube," in "The Rube and the Hoodoo," did well enough. Morse's "hick" character is good, and he pulls the trick through almost alone. Two women assist him, the younger showing a bit of grace in dancing and looking decidedly clean and neat in a white and black satin basque dress. Both girls should pay more attention to enunciation.

The Markee Bros. (two), straight and black face musicians, scored with their selections on cornet, trombone, 'cello (solo by straight man), and final trombone and cornet double for finish. The comedian is among the best when playing a cornet. Straight man works a bit stiff. Good conversation material and they will get away from the small time "over night."

Milt Collins then untwined himself from a stage box chair and, after being introduced by Manager "Wilhelm" as surprise No. 1, set the "well filled" house agoin' with his political German monologue.

"Taxicab Sadie," surprise No. 2, followed. Harry Harold, a ventriloquist with an Irish "dummy" lad, had to follow the turribel "Sadie" thing. We held a warm sympathy spot for this young "chucker of the voice," for the audience was in anything but a delightful mood when he came on. He managed to win them over before he finished, however, and registered a final good finish.

"Betwixt" Harold and Lillian Boardman was "Love and Gratitude." Gene Jess stood it from a box seat. (Must hand it to Gene.) Lillian is reviewed under New Acts.

Boyd and St. Clair (New Acts), programmed as "America's Premier Entertainers," also suffered from the two aforesaid "surprise" turns, because they offer a burlesque mellerdrama bit that brought back the taste "Taxicab Sadie" left.

"The Bachelor Girls" (New Acts), with eight people and a good special set, proved a livelier "big act" than many that have shown here.

Hilton and Hughes, the German comedians, replaced Lewis and Davis, owing to Miss Davis taking ill Friday afternoon. H. and H. are shooting the same line of material, and are still a good small time "nutral" German turn.

Walter Ward and Partner (New Acts), trick cycle act, closed a real good show, aside from the two extras that bruised the night's pleasure. *Tod.*

LOEW'S SEVENTH AVENUE.

(JOE VOGEL, ACT. MGR.)

Harry Beckman, having gone West over One Hundred and Twenty-fifth Street to St. Nicholas Avenue, to take charge of Marcus Loew's thoroughly renovated West End, we found Joe Vogel (still unable to vote) in charge of this house last Thursday night.

Edith Clifford (back to a "single") had the best spot on the bill, No. 4. Edith sang "Since You Came Along and Gave Your Kisses to Me;" a corking comedy one, "It's Too High," used Irish and Hebrew dialect for a verse each of "Be Sure It's Irish (Yiddish)," and encored with "How Is Everything by You?" The same "chuck full of personality" blonde girl, who knows a heap about singing songs to satisfaction.

The Lester Trio tied with Edith for first place in their "nuttiest" kind of a comedy sketch. It would be hard to find a three act displaying as much individual ability and winning personality as the Lesters. The girl is just bubbling over with both and is going to do something big in show business before long, which does not trend to mar the present turn.

Frevoli opened the show. A queer spot for such a shadowgraphist as he, but he does well anywhere on a bill.

Cook and Rothert, with the son working with "dad," closed the show in whirlwind style.

Crawford and Broderick, Camille Personi and company, and Sharp and Keen (billed as Waters and Kane) are reviewed under New Acts. *Tod.*

McKINLEY SQUARE.

(ED. ROULAND, MGR.)

The bill presented here Sept. 24-26 consisted chiefly of singing and dancing numbers.

Edmunds and Labelle (man and woman), in a singing and dancing act, were favorably received. The girl is very dainty and dances prettily.

Gladys Wilbur won over the audience with her charming voice.

Cecille Crane and company (two men and woman), in a sketch, went over big. This is the only act on the bill which had neither dancing nor singing, but it had one song which was spoken.

Taylor and Howard (man and woman), in a singing, talking and dancing act. They put over some old jokes which, for the most part, were not appreciated by the audience.

Joe Brennan, the Irish Yankee, was certainly there with the brogue. He sings "Mother Machree" very well, too, and, judging from the applause, pleased more than the Irish in the audience of this Bronx theatre.

Monolita and Chadhuber (man and woman), in a singing and dancing act, covered almost everything possible in the way of dancing.

"The Wolf," a six-reel Lubin feature photoplay, was presented. *Emil.*

LOEW'S BOULEVARD.

(CHAS. KIRSCHBERG, MGR.)

The bill for Sept. 24-26 contained several entertaining acts.

Billy Quirk, with his whistling and imitations, opened the bill, but he was on too early to be appreciated.

"The Punch," a sketch presented by Roland West, including two men and woman, was only fairly interesting, but it winds up with a surprise for the audience and received its due applause.

Marie and Trevette (man and woman) opened singing off stage. The woman's voice was better liked than the man's.

Russell's Minstrels scored a big hit.

Kenny and Hollis, two college chaps, who inflict their learning on the audience, went over big. They finished with a song and dance which won for them several encores.

Les Casados closed the show with their acrobatic stunts.

The pictures were all good. They were "The Smuggler's Wife," "Hearst-Selig News Pictorial," Mary Pickford, in "The Rich Revenge," and "An Innocent Delilah." *Emil.*

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HARLEM OPERA HOUSE.

(HARRY SWIFT, MGR.)

"Business" was "four deep" at the rear of the orchestra here last Saturday night—and the Ingersoll read only thirty after seven when we came upon this week illuminated favorite Harlem theatre. When you can get them in like that at half after seven bells you're doing somewhat well. Harry Swift has been having such houses as regularly as his meals even in the hottest of those dear Summer days. Harry Swift has and is therefore doing *somewhat* well.

The show failed to come up to "great," as Harlemites have been educated to call most seen here, and Pealson and Goldie had little trouble cleaning up.

After King Baggot was seen at his best in a two-part photoplay, "The Man Who Was Misunderstood," the Four "Exla" Sisters, who recently worked under another name in the "three-a-day" houses, started the show off with a clean hit in their double and quadruple dances. The two doing "boys" should make at least one change. They make up a graceful quartette of dancers and indulge in every style of the terpsichorean art.

Norwood and Hall (New Acts) have a humorous talking turn, but it lacks the "something" to get them better than "three-a-day" contracts.

"Imagination" has not the punches it held on other occasions. Al. Raymo is as funny a "wop" artist, but his new support is miserably weak.

"Fatherland, Motherland" was the animated song number favorite Sol Levoy used. Preceding the illustrating of the song in moving pictures, the reel introduces Ballad MacDonald and Harry Carroll, and how and where they dug up the idea for that clever "war song." In the picture MacDonald has the idea thrust upon him from "talking war" with a waiter in Bustanoby's, or some such place. Then a view of Carroll in his "wedding" automobile, reading the war bulletins, his final determination to write a war song, and a following search for MacDonald, whom he finds dragging the waiter (whose "mother hailed from Germany, his father from France and his sweetheart from England") from the cafe. With the aid of Carroll, the machine and a banknote he is finally induced to the songshop of Shapiro-Bernstein & Co., and there, in a little room, MacDonald and Carroll manufacture the song that has become a hit. Sol was in usual good voice and had to sing the chorus twice.

Pealson and Goldie were then expected to and did make a clean sweep of the show with their comedy chatter and songs and Goldie's whistling speciality.

"The Lightning Stroke" (New Acts), with a story dealing with love and radium, scored a novelty hit because of the "seen over the telephone" idea.

R. S. Snow and the woods Sisters (New Acts) have a small time (black and tan) comedy, song and dance turn.

The De Pace Opera company (four men and two women), operatic singers, shared honors with Pealson and Goldie, Exla Sisters and Sol Levoy, in closing spot. A well dressed, good singing offering, with special scenery, that should get a trip over the major circuits. *Tod.*

PALACE.

(ELMER F. ROGERS, MGR.)

Cancellations of two acts on account of sickness changed the program here Monday matinee. Fannie Brice, who is under the doctor's charge, was replaced by the Courtnay Sisters, and Cecile Weston and Louise Leon were replaced by Steppe, Goodrich and King. The Palace has finally established itself as one of the leading vaudeville houses of America, and as a consequence every performance is given to capacity houses.

The Australian McLeans, introducing their own original whirlwind dances, opened and pleased.

Steppe, Goodrich and King, offering all the latest in songs, had an early spot, but this did not prevent them from capturing one of the hits.

Gobert Belling, with his four-legged comedians, was seen for the first time here. (See New Acts.)

The Courtnay Sisters, with a repertoire of new songs, had everything their own way. "I'm Going to Make You Love Me" was easily their feature number. "If It Wasn't for You" was also another number that earned plenty of applause.

Robert Edeson and company presented "Apartment 309." (See New Acts.)

Lawrence Semon, with his baseball cartooning performance, held a cream spot on the bill, and drew three pictures and received plenty of applause for his endeavors.

Bert Clark and Mabel Hamilton, in their entertaining specialty, "A Wayward Conceit," again proved that they are two of the cleverest artists appearing in vaudeville. Clark's easy manner and witty sayings found much favor. Miss Hamilton, with songs, held her own.

Gus Edwards and his new song revue of 1914 held the closing position, and it is doubtful if a better or more entertaining act has ever been seen in vaudeville. Gus has simply outdone himself, if such a thing is possible, in putting together his latest miniature musical comedy. *Jack.*

AUDUBON.

(HARRY THOMS, MGR.)

Thursday night, Sept. 24, was a cool night for a show, and the Fox Booking Office put on a corking good show.

Garcinetti Bros. bounding act; good workers. When they put the bulldog through with the medicine ball it brought laughs and applause. Their hat throwing went over.

Leo Beers, piano and song, in one, went over big. His medley story on popular songs was the big winner of the act. His whistling number was well liked, and he would do on any bill in any early spot.

Day and Night (two men and two women), comedy sketch, good story, lots of laughs. The finish is the big punch.

Williams and Weston (two men), good line of talk and songs, and they are both neat dressers and know how to put a laugh over.

Palais de Dance (man and woman), good dancing act; woman, clever toe dancer; man is a good foil.

Charles Mack and company (two men and two women), Irish sketch, went over good, and Mack's playing of the bagpipes was a treat. *Sam.*

Bronx Opera House.—"Seven Keys to Baldpate" is the attraction week of 28. "The Yellow Ticket" next week.

Hurtig & Seamon's (Louis Hurtig, mgr.)—The Star and Garter Show this week.

Prospect (Frank Gersten, mgr.)—Frolicques of 1914 this week.

COLONIAL.

(WILIAM WOOD, MGR.)

Capacity business continues to be the rule here, and it can be said that the new season is fairly started, and with a decidedly prosperous outlook ahead.

The bill this week presents Sylvester Schaffer as the headliner, thereby giving the Colonial's patrons their first view of this remarkable man—the most versatile stage entertainer of the day. Mr. Shaffer continues to consume about one-half the time allotted to the entire show, and each of his ten varied acts were looked upon with wonderment by the big Monday audience. It was an overflow audience and fully attested the fact that this star has become a big metropolitan favorite. It is only necessary to say here that Mr. Schaffer went through his entire performance with the grace and skill for which he is noted, and which have been described fully in these columns. He was obliged to take several curtain calls when he had finished his series of feats.

This week's bill also furnishes opportunity to become acquainted with Ruth Roye, one of the latest acquisitions to the local vaudeville stage, who renders song numbers very charmingly. Nature has also been lavish in gifts to Miss Roye, endowing her with a most engaging stage presence, a fairness of feature and form, and a fine singing voice. She was obliged to render five songs on Monday.

Paul Morton and Naomi Glass gave a touch and go spirit to their musical skit, entitled "Before and After." The songs are catchy, and the dialogue bright and crispy as an October morning. The young couple are popular here, and their number went over with a bang. Their present skit is a sequel to their former success, "My Lady of the Bungalow."

Mrs. Gene Hughes and company presented Edgar Allan Woolf's comedietta, entitled "Lady Gossip," in the sketch position of the program. Her delightful acting, combined with capable support by her little company of five people, brought well deserved success.

McDevitt, Kelly and Lucey were welcomed as old friends in their side-splitting farcelet, "The Piano Movers and the Actress." They were programmed in the number two position, following the pictures, but the act is so full of genuine comedy that it is sure to make good wherever placed on a bill.

Frosini received several encores for his expert manipulation of the keys of his piano-accordion. His repertoire ranges from the classic to ragtime, and in all of which he excels any artist who has appeared here as an accordionist. *Old Timer.*

Grand Opera House (Richard Dorney, mgr.)—*The Misleading Lady* is the current offering, opening Monday, Sept. 28, to a large audience. Lewis S. Stone is featured in the role of Jack Craigen. Others in the cast are: Thomas F. Tracey, Henry Miller Jr., Henry Stockbridge, Walter Regan, Frank Sylvester, Albert Sackett, Henry Thompson, George Abbot, Frederick Wallace, Doris Olsson, Alice Wilson, Grace Barbour, Alison Skinner, Daisy Adamy. "The Dummy" follows Oct. 5.

Century Opera House (Milton & Sargent Aborn, mgrs.)—The revival, Sept. 22, of *William Tell*, which shared the week with "Carmen," proved very popular here last week, who thoroughly enjoyed the music of Rossini. Messrs. Harrold, Kreidler, Weldon and Kaufman, and Misses Ewell and Howard won favor for their vocal efforts. The work was adequately staged. This week the Rossini opera will divide honors with *La Traviata*.

Academy.—Wm. Fox's experiment of giving combination bills consisting of drama, vaudeville and pictures has proved successful, and he will continue the policy.

Standard (Harry L. Cort, mgr.)—"The Marriage Game," with Olive Tell, this week. "To-Day" week of Oct. 5.

Comedy (Lee & J. J. Shubert, mgrs.)—"A Modern Girl" closed here Saturday night, Sept. 26. On Thursday night, Oct. 1, "Consequences," a three-act comedy by H. F. Rutenstein, will be produced at this theatre. Included in the cast will be: Mary Servoss, Saba Raleigh, Winifred Harris, Fania Marinoff, Elliott Dexter, Hubert Druce, Horace Braham, Gaston Mervale and Leonard Mudie. Mr. Braham and Mr. Mudie appeared in this piece during its engagement in England, and four other roles will be taken by English players.

New Amsterdam (Klaw & Erlanger, mgrs.)—On Saturday night, Oct. 3, "The Little Cafe" will be presented here by the original company, and the receipts will be donated to the American Red Cross Society. Regular prices will prevail, from fifty cents to two dollars.

Forty-eighth Street (Wm. A. Brady, mgr.)—To-night (Wednesday) George Broadhurst will present his new play, a melodrama, "The Law of the Land," at this theatre. There are but two women roles in the piece, the principal one being in the hands of Julia Dean. The remaining members of the cast are: George Fawcett, Milton Sills, Walter Craven, Charles Lane, Harry Lillford, George Graham, Master Macomber and Ethel Wright.

Hudson (H. B Harris' Estate, mgrs.)—"The Dummy" will close its engagement here Saturday night, Oct. 3. On Monday, 5, Paul Armstrong's "The Heart of a Thief" will be produced at this theatre.

Olympic (Dave Kraus, mgr.)—Girls of the Follies this week.

Columbia (J. Herbert Mack, mgr.)—Billy Watson's Big Show this week.

Murray Hill (Fred Waldmann, mgr.)—Review of 1915 this week.

Crescent (R. Werrell, mgr.)—"The Blindness of Virtue," with most of the original English company, this week.

Brooklyn, N. Y.—Montauk (Edward Trail, mgr.) Julian Eltinge this week. "Seven Keys to Baldpate" week of Oct. 5.

BROADWAY (Herbert Ascher, mgr.)—"Potash & Perlmutter" this week.

MAJESTIC (J. R. Pierce, mgr.)—"Kitty MacKay" this week "A Pair of Sixes" next week.

DE KALB (I. Fluegelman, mgr.)—"To-day" this week. "The Marriage Game" next week.

GRAND (Louis Barr, mgr.)—The Grand Opera House Stock Co. presents "Love's Models," with Cecil Spooner, this week. "Bought and Paid For" next week.

GAIETY (Wm. Woolfolk, mgr.)—The Auto Girls this week. The Yankee Doodle Girls ext.

STAR (Wm. J. Joyce, mgr.)—Taxi Girls this week.

EMPIRE (J. H. Curtin, mgr.)—Al. Reeves' Show this week. The Globe Trotters next.

CASINO (Chas. Daniels, mgr.)—American Beauties this week. Watson's Big Show next.

ORPHEUM (Frank A. Girard, mgr.)—Bill this week: Eddie Foy and Seven Foys, Amelia Bingham and company, Alice Eis and Bert French, Emmet De Voy and company, Eveleen Dunmore, Ryan and Tierney, J. Francis Dooley and Corinne Sales, Pietro and Lucy Gillette.

BUSHWICK (Benedict Blatt, mgr.)—Bill this week: Valveno and Lamore, Daisy Leon, Cowboy Minstrels, Dainty Marie, Jack Gardner, Ma Belle and Ballet, Max and Mabel Ford, Lyons and Yoseo, Allen Dinehart and company, Rooney and Bent, Van and Schenck, and Four Charles.

PROSPECT (William Masaud, mgr.)—Bill this week: Adelaide and Hughes, Nat M. Wills, Franklyn Ardell and company, Connolly and Wenrich, Morton and Austin, Darrell and Conway, Crouch and Welch, Kaiser's Terriers, and Alice De Carmo.

GREENPOINT (H. W. Crull, mgr.)—Keith's Junior vaudeville.

CRESCENT (Arthur F. Warde, mgr.)—High class photoplays and the $20,000 Wurlitzer orchestra featured, with a fine choir.

GOTHAM (Pauline Boyle, mgr.)—The Gotham Players present "Alma, Where Do You Live?" this week. "The Lure" next week.

LEE AVENUE (Corse Payton, mgr.)—The Corse Payton Stock Co., in "What Happened to Mary" this week.

FLATBUSH (Geo. McDermit, mgr.)—Vaudeville and photoplays. Bill 28-30: Von Cello, Zelaya, Edna Luby and company, Clarence Wilbur, Kelso and Leighton, Les Cassades, two to fill. For Oct. 1-3: Ed. Zoeller Trio, Hartley and Pecan, Thos. Potter Dunne, Morey's "Titanic," Bessie La Count, Howland and Leach, Morris and Allen, one to fill.

MADISON (Lew Parker, mgr.)—This new B. F. Keith's Theatre has proven very popular.

WARWICK (Marcus Loew, mgr.)—Loew vaudeville and pictures. Bill 28-30: Juggling De Lisle, Conrad and Mareena, Thos. Potter Dunne, Three Keltons, Barnes and Robinson, Frey Twins. For Oct. 1-3: De Witt and Stewart, Lawton, Rockwell and Wood, Moore and Elliott, Eddie Foyer, Reckless Trio.

DUFFIELD (W. S. Bland, mgr.)—Latest photoplays.

BIJOU (Geo. Schenck, mgr.)—Loew's vaudeville and photoplays. Bill 28-30: McCloud and Karp, Usher Trio, Stewart and Dakin, Bush and Shapiro, Moore and Elliott, American Comedy Four, and Three Donalds. For Oct. 1-4: Williams and Moore, Willard and Bond, Three Bennet Sisters, Harry Rose, "When We Grow Up," Marie Russell, and Walsh and Bentley.

HALSEY (M. H. Saxe, mgr.)—Vaudeville and photoplays.

BEDFORD (Wm. Fox, mgr.)—Vaudeville and photoplays, program changed twice weekly.

CUMBERLAND (Francs Mangan, mgr.)—Photoplays.

FULTON (A. M. Lighton, mgr.)—Vaudeville and pictures. Bill 28-30: Elsie White, "Vaudeville in Monkeyland," Crawford and Broderick, J. K. Emmett and company, Eddie Foyer, and Gasch Sisters. For Oct. 1-4: Coy De Tricky, Burnes and Robinson, Inez Macauley and company, Sandy Shaw, Warren Bros., one to fill.

SHUBERT (Wm. Sheehy, mgr.)—Loew's vaudeville and pictures. Bill 28-30: Will Morris, Camille Personi and company, Clark and Rose, Criterion Trio, Three Bennett Sisters, two to fill. For Oct. 1-4: Gertrude Cogert, Eddie Heron and company, Crawford and Broderick, Russell's Minstrels, Polly Prim, Von Cello, one to fill.

OLYMPIC (H. A. Traub, mgr.) — Continuous vaudeville and pictures.

LINDEN (A. H. Schwartz, mgr.)—The latest photoplays and vaudeville.

COLUMBIA (A. Sichel, mgr.)—Vaudeville and pictures. Bill 28-30: Skinner and Wood, Sandy Shaw, Mabel Kane, two to fill. For Oct. 1-4: David Kalelkoa, Klein Bros., Wolgas and Girlie, two to fill.

COMEDY (Wm. Fox, mgr.)—Pictures and vaudeville.

FOLLY (Wm. Fox, mgr.)—Pictures and vaudeville.

ROYAL (Marcus Loew, mgr.)—Photoplays and vaudeville.

FIFTH AVENUE (M. H. Saxe, mgr.)—Motion pictures and vaudeville.

JONES (M. T. Jones, mgr.)—Vaudeville and pictures.

OXFORD (Geo. J. Weiss, mgr.)—The latest photoplays and vaudeville.

LIBERTY (John A. Zero, mgr.)—Photoplays and vaudeville. Bill 28-30: Viola Duval, "The Spider and the Fly," Goelett, Storke and Lafayette, two to fill. For Oct. 1-4: Gertrude Cogart, Cook and Sylvia, Anderson and Evans, Klass and Bernie, and Kelso and Leighton.

ALF. WILTON NOTES.

Katherine Rober, "the popular New England stock star, will open her season at Keith's, Lowell, Oct. 5, in Uno Clayton's playlet, "What Would You Do?" Miss Rober will be supported by Leander Blanden and a company of two.

The Three Leightons, in their new comedy act, "The Party of the Second Part," have been routed over the United time for thirty weeks.

W. H. Sloan, Jas. Manning and company, in a new comedy playlet, entitled "The Bride," will be seen in this vicinity in the near future.

Eugenie Blair, who has been starring in "Madame X" the past two seasons, will be seen in vaudeville at an early date, in a new one act playlet, entitled "Day of Reckoning."

Swan Wood, the well known dancer, late of "The Passing Show of 1913," assisted by Fred Thomas, will be seen in a new singing and dancing scenic novelty.

Charley Case has written an entirely new monologue, which he will present.

"THE HEART OF A THIEF."

Charles Frohman will present Paul Armstrong's newest play, "The Heart of a Thief," for the first time Oct. 1, at the Apollo Theatre, Atlantic City. The piece will have three performances in Atlantic City, and will be given at the Hudson Theatre Oct. 5. "The Heart of a Thief" is in four acts and as many scenes, the first scene representing the interior of the Tombs, the second an apartment house in Fifty-second Street, the third an approach to the Seventy-second Street Subway entrance, and the fourth a tango dance hall uptown.

CONTRACT DISSOLVED.

The contract existing between Arthur Hammerstein and Rudolph Friml, composer of "The Firefly" and "High Jinks," has been dissolved by mutual consent. In the future Mr. Friml's musical interests will be looked after by George Blumenthal, business manager for Emma Trentini.

MARIE TEMPEST TO TOUR.

Marie Tempest and her English company, which includes W. Graham Browne, will present "Mary Goes First," a new comedy by Henry Arthur Jones, and "The Marriage of Kitty," during their tour, which starts Oct. 5 in Toronto.

MONTGOMERY AND STONE IN TWO WEEKS.

Montgomery and Stone will begin their annual local engagement at the Globe Theatre in two weeks. "Chin-Chin" is the name of the vehicle.

IRVING PLACE TO OPEN.

Irving Place Theatre is announced to open Oct. 1 with "William Tell," to be followed by a revival of "Lola's Father."

S. & J. ISSUE NEW LIST.

Sanger & Jordan have just issued their annual book of plays available for stock, and is a great aid to stock managers.

OVIATT RETURNS TO WEBER.

William Oviatt has returned to his old post of general manager for Joe Weber.

LILLIAN RUSSELL IN HOSPITAL.

Lillian Russell was operated on for appendicitis Sept. 22, at the Wm. Penn Hospital.

SHARPS AND FLATS.

PERCY W. BROWN has succeeded Al. Massey as musical director Hagenbeck-Wallace Concert Band. Al. Massey opens Sept. 21, at Grand Theatre, St. Louis, in vaudeville team, Massey and Bolton.

SIGNOR GIOVANNI CURTI, king of the harp, filled a three days' concert engagement at Portage du Fort, Que., Can., Sept. 23-25.

EMIL BURGHEIM is musical director with "Mutt and Jeff in Mexico," playing through Texas. Chas. A. Williams, manager.

WM. G. STELLMAN is musical director with the "Mutt and Jeff" No. 1 Co.

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PROPOSED THEATRES.

HAVANA, ILL.—Motion picture theatre, $15,000. Architects, Hotchkiss & Harris, Herald-Transcript Building, Peoria, Ill. Owner, Dr. L. G. Pullen, Havana.

NEW YORK, N. Y.—Theatre, 46x175, $100,000. Architects, Gordon & La Velle, 507 Fifth Avenue. Owner, J. J. Murphy Estate, 165 Broadway.

BROOKLYN, N. Y.—Race track, motordome and grandstand, $1,000,000, Brooklyn. Architects, Koehler, Spyr & Farrington, 489 Fifth Avenue, New York City.

BOSTON, Mass.—Hall and store building, 89x78. Architect, F. A. Norcross, 46 Cornhill. Owners, G. Stabile & Co., 178 North Street.

EVERETT, Mass.—Theatre and store, $85,000. Architect, J. J. Smith, Old South building, Boston. Owner, Harry A. Le Bow.

MANCHESTER, N. H.—Moving picture theatre. Architect, Wm. M. Butterfield, 142 Sagamore Street. Owner's name withheld.

ASBURY PARK, N. J.—Moving picture theatre, $10,000. Architect, C. B. Cook, 505 Bond Street. Owner, C. R. Zacharis.

PHILADELPHIA, Pa.—Moving picture theatre, 82x152, $40,000. Architect, E. Allen Wilson, 1208 Chestnut Street. Owner, John J. Kennedy Jr., 1001 Chestnut Street.

STEELTON, Pa.—Moving picture theatre, 40x120. $30,000. Architect, C. H. Lloyd, Telegraph Building, Harisburg, Pa. Owner, R. M. Frey, Steelton.

BALTIMORE, Md.—Theatre, $20,000 Architect, J. Edward Laferty, 11 E. Pleasant Street Owner, Walbrook Amusement Co., North Avenue and Ninth Street,

BALTIMORE, Md.—Hall, $20,000, Hollywood Park, Back River. Owner, Joseph Goeller, 2304 Garrison Avenue, Baltimore.

WHEELING, W. Va.—Theatre, 100x250, $50,000, Architect, Geo. H. Dieringer. Owner, Royal Southern Amusement Co.

PARKERSBURG, W. Va.—Bijou and Star Moving Picture Theatre. Architect, R. H. Adair, 222 Fifth Street, Parkersburg. Owners, Mrs. Bond, Philadelphia, Pa., and Miss Shaw, Los Angeles, Cal. Lessees, Barrett & Butcher, 422 Market Street Parkersburg.

NORWOOD, O.—Theatre, 1,000 cap., $100,000, Architect, W. H. McElfatrick, 701 Seventh Avenue, New York City. Owners, Edward and Harry Hart, 427 Central Avenue, Norwood.

SEBRING, O.—Motion picture theatre, 40x90, $10,000. Architects, Clepper & Owen, 1005 Mahoning Bank Building, Youngstown, O. Owner, O. H. Sebring, Sebring.

BUCYRUS, O.—Motion picture theatre, 32x80, $5,000. Architect, Wm. Unger, Post Office Building. Owner, G. W. Albright, 212 Sandusky Street.

NEWPORT, Ky.—Theatre and store building, 50x175, $150,000. Architects, Zettle & Rapp, 607 Johnston Building, Cincinnati, O. Owner, I. Frankel, Seventh and Elm Streets, Newport.

HAMMOND, Ind.—Hall and store building, 60x100. Architects, A. C. Berry & Co., Ruff Building. Owners, Frank S. Betz and E. C. Minas.

SHAWANO, Wis.—Theatre, 40x110, $150,000. Architect, H. T. Liebert, Marathon County Bank Building, Wausau, Wis. Owner, Geo. Nagle, Shawano.

GRAND RAPIDS, Wis.—Theatre, 40x120. Architect not selected. Owner, W. F. Finsel, manager Gem Theatre.

CHATHAM, Ont., Can.—Theatre. Architect, C. Howard Crane, 2325 Dime Bank Building, Detroit, Mich. Owner, H. A. Small, London, Ont.

CHICAGO, Ill.—Theatre, $20,000. Architect, Albert Anis, 155 N. Clark Street. Owner, Chas. Spare.

CHICAGO, Ill.—Theatre. Architect, Albert Anis, 155 N. Clark Street. Owner's name withheld.

NEW YORK, N. Y.—Moving picture theatre, 100x100, $35,000. Architects Cohen & Felson, 329 Fourth Avenue. Owners, Sonn Bros., 149 Church Street.

BROOKLYN, N. Y.—Moving picture theatre, 60x100, $30,000. Architects, Shampan & Shampan, 772 Broadway. Owner, M. Eisler, 86 De Kalb Avenue.

BROOKLYN, N. Y.—Moving picture theatre, dance hall and dining room. Architects, Farber & Markwitz, 189 Montague Street. Owners, Julia Dougherty and Anna A. and Florence L. Logan, care Lessee Greenpoint Amusement Co., Harry Goodman, president, 919 Manhattan Avenue.

ROCHESTER, N. Y.—Picture theatre, 35x55, $5,000. Owner, Ellis Wolff, 301 Oxford Street.

TROY, N. Y.—Moving picture theatre, 50x70, $7,500. Architect, W. E. Clark. Cannon Place. Owner, Gasper Battaglia, 379 Second street.

OMAHA, Neb.—Moving picture theatre and drug store, 40x60, $4,500. Architect, C. W. Wigington, 2d floor, 220 S. Thirteenth Street. Owner's name withheld. Plans in progress.

WORCESTER, Mass.—Moving picture theatre, $15,00. Architect, C. C. S. Tiroli. Day Building, Worcester. Owner, Royal Amusement Co., 43 Pleasant Street, Worcester.

FALL RIVER, Mass.—Moving picture theatre, $15,000. Architect, L. G. Destremps, 53 North Main Street. Owner, Dr. J. Lowney, 589 South Main Street.

PROVIDENCE, R. I.—Theatre, 200x125. Architects, Wm. R. Walker & Son, 17 Custom House Street. Owner, Hippodrome Corporation, Charles Allen, treasurer, 753 Westminster Street.

MAHANOY CITY, Pa.—Opera House, 70x161, and wing, 38x55, $100,000. Architect, John D. Allen, 908 Chestnut Street, Philadelphia. Owner, Kaier's Grand Amusement Co., Mahanoy City.

WILMINGTON, Del.—Moving picture theatre, 35x120, $20,000. Architect, Wallace E. Hance, 204 West Twenty-fourth Street. Owner, Dr. F. G. Elbert.

Vaudeville.

JACKUBLIND FRANCIS FABIAN sailed for England Sept. 26.

ROBERT BOLLIGER informs us that a baby boy was born to Mr. and Mrs. Robt. Bolliger, professionally known as Bolliger and Reynolds, Aug. 16, at Grafton, W. Va.

LOUIS RAVELLE, formerly clown and acrobat for many years in various circuses, wants an opportunity to earn a living in any capacity (light work owing to injury). He can be addressed at 1713 Lexington Avenue, New York.

THE FOUR LUCASES closed a very successful season with the C. A. Wortham Shows, at Detroit, Mich., Sept. 18. This Winter they will be seen again in vaudeville.

GEO. W. SCOTT AND DOROTHY MARKS are playing the Proctor time, opening at Albany, Sept. 21.

THE ORIGINAL FLORENCE HUGHES, the May Irwin of vaudeville, will open the second week of October in Chicago, on the W. V. C. route.

"THE SOCIETY BUDS" will open Oct. 12.

SYLVESTER SCHAEFFER will be at the Bushwick, Brooklyn, next week.

A GREAT bill at the Orpheum, Brooklyn, next week.

DOLLY AND BROWN opens at the Palace, New York, 19.

ALICE LLOYD opens at Montreal, Oct. 19.

JAMES HUSSEY, Jack Boyle, Charles Manning, Charles O'Donnell and Walter Kaufman have returned from Europe.

CAPT. LANGSLOW will go to Australia for Chris. O. Brown, booked for Hugh McIntosh's theatres. Mr. McIntosh sailed from London for home on Sept. 19. Mr. Brown also has booked Balaban and the Asard Brothers.

GUS LEONARD, the comedy magician, has returned after an eight years' trip in the West, and will play vaudeville East.

"HANKY PANKY" has not closed, as reported.

FLORENCE STONE, one of the best stock leading women in America, will head the stock company at the Bainbridge (now the Bijou), Minneapolis, Minn., when they open their season, Oct. 11.

Circus.

101 RANCH NOTES.

Geo. Arlington returned to the show from New York, at Clifton Forge, Va.

Joe O. Miller returned to the show from New York, where he went to meet the people who were with the London Show at the Anglo-American Exposition this Summer. He reports all gave him the glad hand and were glad to be back once more.

T. L. Gill, auditor of the show, also spent the first of the week in New York, returning at Clifton Forge.

Rocky Mountain Hank says did you ever hear of such a calamity. Virginia goes dry. "Did you get it." Dry. Come heah yo ham headed devil, doan yo all know them Injuns liable to scallup yo fool haid off.

What are you going to do this Winter?

Dan Dix and his mule, "Virgil," joined us at Norfolk, Va.

Ooh, mammy, jus lissen heah come de steam fiddle.

Hank Durnnell, the roping kid, has received news from California that a very wealthy uncle, who died there recently, had left everything to him, which includes valuable timber lands and gold mining interests. However, Hank will finish the season here.

Al. G. Field's Minstrels, having no matinee last Thursday in Petersburg, Va., came out in a body and witnessed our afternoon performance. "Some jolly bunch with the Field Show, believe me."

MULLIGAN GUARDS.

BY BLINK.

The Mulligan Guards held their annual jungle-fest Sunday last, at Ronworte, W. Va., thanks to our congenial twenty-four hour agent, Ernie Waters' ability in securing the only available vehicle that could comfortably carry the entire crowd—'twas the big straw ride—the first one of the season, as the auto truck has always been the feature in the big villages. Our royal *chef*, Charles, and his worthy assistants, Bubby Dubby, and Butch Cohn, cooked the big feed to a queen's taste. Geo. Kelly, after a few visits to Tommy Kirnan, our handsome mixologist, insisted upon one of those one thousand verses songs, thereby causing untold agony for a short period. Quiet Kuslik, as the bad man from the West, with Sheriff Watermann kept our official photographer Bill Elton, busy in poses plastique. Hank Durnell's mind was not on the Mulligan *no time—ain't it aw/ul, Mabel.* Chris Ayers, for a small boy, I can safely say, has a full grown man's capacity for the cup that cheers. At no stage of the game did he pass, *never.* Bill Cronin sang his own original version of "Are You Coming Out To-night, Mary Ann;" Louie Fried manicured the Murphys with one hand and conversed with the other with Jimmie Martin, he of perpetual youth fame. Barney McCann amused himself gathering Irish apples, waiting for somebody to say something. Altogether the Guards spent a most delightful Sunday in a nice quiet village; or, I should say, four miles from said village. Yes, Bill Elton says he is a good photographer. You can't prove it by me, Bill, after one glimpse of the proofs.

H. Louie received a wire from New York, after the boat from London had docked, that caused much joy for a little while, anyway.

Yes, Danny Dix is back from London. He joined the show at Richmond, Va. *War news.* Huh, Dan had loads of it.

Jimmie Martin was taking suddenly ill and was removed to the hospital, at Richmond, Va. A few of the boys attended the Al. G. Field's Minstrel Show at Petersburg, Va. Tom McDevort, of the 101 Ranch, renewed old acquaintances. Tom was with the Al. G. Show some years ago, and they do say he sho' was a funny old scamp.

The 101 Ranch folks from London arrived Sept. 19. Speculation was rife about the return of the 180 pound champ, but sad to say, the Minueapolis wonder cometh not, and there was much grief. "Ah me," what a disappointment.

When it comes to class, take a peep at that six cylinder automobile of Hank Durnell's. Very *apropos* for the boys on a Sunday returning from the Mulligan's. Hank O. V. Million Dollar Boy.

Yes, we were rather disappointed at not having the pleasure of scanning that proclamation. By the way, what was it all about. O joy.

JAMAICA SOCIETY CIRCUS A SUCCESS.

The Society Circus and Fair promoted at Jamaica by Col. Fred Cummins, and given for the benefit of St. Mary's Hospital, opened Sept. 28, to splendid business, and with the continuance of good weather a big week is assured. A strong list of well-known acts include a big bill of circus and Wild West specialties, among which are: Annie Oakley, champion wing and rifle shot; May Collier, high diver; Jewell's Manikins, Steve M. Van Allen, the Royal Milanese Troupe, Ralph C. Carlisle, Australian whipcracker; the Aerial Magineys, the Harringtons, Montana Jack, Reynolds and Reynolds, rifle shots; Red Eagle and his band of Sioux Indians; Alex. Seabert, Alex. Lowande, Charlie Hopper, chief of clowns; Mlle. Zoar and a host of others. Col. Fred Cummins is director-general, and has the complete management of the entire show, with the following staff: Sydney Wire, director of publicity; George Daughin, superintendent of privileges; George Kiley, boss biller; Alex. Lowande, official announcer; Matt King, superintendent of canvas, and Red Nosed Mike, boss property. The features of the Midway are: Jewell's Manikins and Mrs. Schwartz's Humanatone.

TO CLOSE 15.

Gollmar Brothers' Circus will close the season at Blair, Neb., Oct. 15.

E. E. STAATS, of Staats Bros.' Shows, has his headquarters in Pattenburg, N. J., with plenty room for his stock (over one hundred acres), and also training quarters. He will take the road next Summer. He always likes to hear from old showmen.

"THE MONEY MAKERS" cast includes: Emmet Corrigan, Alexander Carlisle, Margaret Wycherly, Eva Condon, Wilton Taylor, Eugene O'Brien, Dodson Mitchell, Felix Krems, Calvin Thomas, Echlin Gayer, Joseph Adelman, Walter Kingsford, Edward Donnelly, Alfred Fisher, Lionel Bevans, Prentiss Evans and Theodore von Eltz.

"THE PHANTOM RIVAL" is produced at Ford's, Baltimore, this week, with Laura Hope Crews, Malcolm Williams, Frank Weston, Lili Barclay, Lee Millar, John Bedouin, Emma McNaughton and Ethel Marie Sasse.

AS WE go to press we learn that Mrs. Vernon Castle was taken sick and was unable to appear at Keith's, week of Sept. 27. Valeska Surratt and company substituted. This announcement was made 28 at 2 P. M.

GIUSEPPI GAUDENZI made his first appearance with the Century Opera Company, New York, Oct. 24, in "Carmen," singing the role of Don Jose.

GEORGE RALPH, Maude Hildyard, Emma Chambers and J. V. Bryant arrived from England last week for the Liebler productions.

EDWARD SHELDON'S "Song of Songs" is in rehearsal, and will open Oct. 26, in Atlantic City, with Thomas Wise, Irene Fenwick, Wm. McVay, Pedro de Cordova and Cyril Keightley.

"CONSEQUENCES," an English comedy, by H. F. Rubenstein, is now in rehearsal, and will be produced shortly by the Shuberts.

HANK W. WAKEFIELD paid the Chicago office of THE CLIPPER a call, 28.

Deaths.

(See page 4.)

CHAS. E. RECTOR, Sept. 23.
SAMUEL G. BAKER, Sept. 21.
HARRY W. DIVER, July 24.
DAVE CLINTON, July 14.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Astaire, Mrs. A.
Ayers, Trixie
Bruns, Nina
Bernard Ednah
Beyer, Hilda
Brakeman Mrs. C
Bullock, Gertrude
Breen, Miss "Billie"
Brown, Pearl
Blondell, Mabel
Butler, "Babe"
Barlow, Louise
Boniwe, Zella
Chase, Laura
Carleton, Daisy
Clark, Harriette
Carle, Julia
Coryl, Diva
Cleaver, Laura
Creighton Girls
Campbell, Rose
Connor, Flo
Chapman, Beatrice
Devine, Mrs. Edwd. J.
Dampier, Mrs. A.
Dare, Edith
DeVere, Elsie
Dowling, Frances J.
Dunbar, Babe
Delmar, Narine
Earle, Mae
Edwards, Jess
Faystone, Anna
Flora, Mildred
Geiger, Sophie
Grazer, Ethel
Griffin, Hazel
Greene, Mrs. K.
Grey, Julia
Gordon, Eleanor
Gordon, Helen
Hooper, Emily
Isaachsen, Rosalie
Hayes, Miss
Howard, Anna
Hough, Edna
Hogben, Miss V.
Johnson, Genevieve
Jacobs, Iona
Job, Grace
King, Edith
Kahn, Mary
Kasawall, Lucille
Leonard, Adele
Lawrence Madge
Lehmann, Mrs. Joseph
Lamar, Babe
Lange, Miss L. J.
LaYorker Lillian
Langdon, Grace
Lorraine, Olga
Laurey, Mercede
Lewis, Madge
LaPiers, Lillian
Mayo, Rose
Mills, Lillian
Murray, Laura
Meredith, Margaret
Monroe Florence
Mantell Blanche
Milton, Lola
Mayhew, Bella
Murray, Bertha
Milton, Lola
Mulvey, Lizzie
Milburn Grace M
Nielson Hortense
Nelson Margaret
Nelson, Wilda
Porter, Lena
Phillips, Cissie
Reid, Grace
Russell, Helen
Russell, Mae L.
Rosenberg, Rose
Robeson, Erba
Ray, Mildred
Richardson Anna
Richards, Sadie
Russell, Dorothy S.
Starr, Mable
Stewart, Olive
St. Elmo Carlota
St. Clair Clarice
St. Claire, Rena
Stembler Sallie
Vincent, Miss G
Wright, Geraldine
Williams, Mrs. Thos.
Wilmot, Bessie
Wagner, Mae
White, Beneta
Walker, Hazel & Co.
Winchester Rose
Young Mrs Helen
Young, Virginia

GENTLEMEN'S LIST.

Aldridge, Chas.
Achenbach J. W
Adams, Saml F.
Astaire, Fred & Adele
Atkins, Richard
Andrews, E. C.
Allen, Ulysses S
Barry, Rich. T.
Benway, Happy
Barwald, W. H.
Barclay, Delan.
Burke, John P.
Brodley, Geo.
"Big Jim" Co.
Barnes, G. E.
Benway, Happy
Baker, Mr. & Mrs. Frank J.
Bon-Air, Billy
Beckwith, L. C.
Blanchard, G. M.
Brown, Franklin
Burnet, R. Geo.
Bragg & Bragg
Barnes & Stock
Bartelli, Skeet
Carleton, Al.
Clifton, Harry
Clifford, Dave
Charlton, Frank
Canning, Billy
Coates, Wm. K.
Cansdale, Harry
Connett, Dan B.
Cornalia, Pete
Crase, C. R.
Crone, John
Carlisle, J. T.
Comstock-Terry Co.
Carroll Theo.
Cameron Chas. L.
Chau Chu Ying
Chatham, Jim
Connolly, Wm. J
Curtiss, Walt. D.
Clifton, Geo.
Costley, Bob
Christy, Joe
Dierick, Joe F.
Darling, S. F.
Du Coin, Frank Dillon
Daly, Chas.
Decullis, Great
Drew, Clay
Dion, Raymond
Downs, W. C.
DeMont, Frank
Dawn, Geo.
Dudley, P. H.
DeGroote, Ed.
Derkin, Ed. C.
Dare, Law R.
Devillis, Great
Dunham, Curtis
Edwards, Robert
Ely, W. S.
Ellisons, Three
Elliott, Adelbert
Ellis, J. J.
Frankel, Joseph
Friendly, Dan
Fay, Hugh
Ferguson, Dick
Fritz, Guy O.
Faquay, Jack
Fredericks, Geo.
Fountaine, C. P.
Fredericks, Mr.
Guthrie, Chas W.
Gravetta, Thos.
Graham, Jas. A
Gargani Rudolph
Gaffy, Thos.
Garland, Harry
Genter, Chester
Graybill, Al. H
Gray, Robt.
Grahams, Four
Gabbey, Frank
Graves, Geo.
Grimes, L. W.
Gordon, Max
Gould, Lloyd T.
Garfield, B. M.
Harrity, Johnnie
Hickman, Guy
Harrington, Ray
Heron, Louis
Hutchison Tom G
Howland, O. V.
Henderson, G. A
Hall, Reid
Hamberger, F.
Hamond, J. E.
Harkins, W. S.
Herman, Sam
Hill, Arthur
Hodmann, Jos.
Hutchinson, J.
Hilton, Fred
Jackson Bert
James, Alf. P.
Johnston, R. E.
Klein, Edward
Kemp, Wm. A.
Kubeler, Chas.
Kirby, Junan
Kelso & Leighton
Kilgore, J. G.
Kemper, Joe
Kirwan, John P.
Kelso Boys
Keltners, The
Kamel
Koletti, Mr.
Kiraify, Bolossy
Laurenze, Bert
Lincecum, L. G.
Lintz, Horace W
Lorraine
Lord, Philip
Le Roy, R. B.
Loveland, J. M.
Lottie, Wm.
Lustberg, S. B.
Long, Will H.
LaCoste, Harold
Leonard, J. B.
Lloyd, Chas.
Logrenia, Chas.
Lawrence Sardie
Lyle, Cecil
Leffingwell, Geo.
Le Roy, Count
Lewis, Herm. W
Landrum Marvin
Lynn, O. M.
Meyers, Wm.
Medlin, Clark & Towns
McDonald, J. B.
Milner, Geo.
McElroy, Wm. J
Matthews, John
Mann, Joseph
Morton & Fairfield
MacLean, H. W.
Morrison, James
Moss, Geo.
Mansbach, Louis
Morse, K. Chas.
Mahr, Phil
Miller, Arthur
Mallette, Wm.
MacAllister, W.
Mattice, Ward B
Meyer, Eddy
Mills, Edward
Micals, Sam
MacMillan, Don
Meens, Harry
Nestor, Ned
Neville, Louis
Niblo, Victor
Nye, Franklyn T.
Nicklow, Ralph
Newlin, Will
Nondura, A. P.
Otis, Robert B.
Owens, Al.
Onri, Jack
Perrin, Robert
Pierce, Geo.
Pettionella
Proudlove, J. D
Prince, H. B.
Petrie, W. F.
Padden, Harry
Penwarden, D.
Russell, Ollie
Roy, Walter
Roth, Edward
Ringling, Adolph
Rosaire, Jesse
Raymond, Billy
Robinson, Roy
Rossnyn, Holly
Rose, Max
Rodenbaugh H. S
Roberts, H. J.
Shean, Lou L.
Shuttleworth, W. H.
Silfeather, Dani.
Soule, Eugenie
Seay, Frank
Spearing, John
Stafford, Jack
Scullon, Billy
Southerland Vic.
Simpson, F.
St. Denis Brother
Stinger Byron C.
"Savannah Joe"
Smith, Hendren
Sinn, Nathan K
Shortell, Al.
Schulik, Fred J.
Stanwood, David
Sprawl, G. A.
Sampsel, Guy
Snow, Arthur
Searcy & Everett
Taylor, Robert
Towler, Jeanne
Tryon, C. J.
Tisne, Edward
Tenley, Elmer
Vardell, Earl
Vogel, L. Wm.
Veron

THE NEW YORK CLIPPER

Founded in 1853.

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PROPRIETORS.
ALBERT J. BORIE
EDITORIAL AND BUSINESS MANAGER.

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ANSWERS TO CORRESPONDENTS.

DRAMATIC.

J. N. H., Binghamton.—The cornet, the violin and the cello are most used, and are specialized in the order named.

SAN FRANCISCO READER.—He is not with the company you mention. We do not know whether he is rehearsing or not.

M. S. PANGBURN. — Send for a CLIPPER RED BOOK, which contains a list of agents.

PRINCESS' NEW BILL.

The little Princess will open in about ten days, with Holbrook Blinn again in charge of the stage. The company jumped in last week direct from Los Angeles, Cal. In San Francisco business was so big that the company has already been signed to appear at the Columbia, in that city, for the entire month of June next. In Los Angeles, owing to poor theatrical conditions, business was most discouraging. The playlets offered were highly praised by the critics, and it will be the program at the Princess, which is the home theatre of this superb stock company. The feature of the bill will be a revival of the Chinese play, "The Cat and the Cherub," which was seen in New York years ago, with Mr. Blinn in the cast. Mr. Blinn, by the way, played it in London seventeen years ago. The play ran for an entire year. All of the characters are Chinese.

"The Forest of Happy Dreams," by Edgar Wallace, will also be played.

A playlet that is expected to create much talk, is called "Little Face," and it deals with the prehistoric age in a comedy vein. It is by Roland Oliver. It is said to be a real novelty.

"Phipps," a satire on English society by the late Stanley Houghton, author of "Hindle Wakes," will also be produced.

Two other playlets are being considered. They are, "Dawn," by Sir Arthur Conan Doyle, and a play by another author, called "War and the Woman." Although he has received many advantageous offers, Harry Mestayer has decided to remain for another season at least, the leading man of the Princess Players. Mr. Mestayer comes from the famous theatrical family of that name. He is equally at home in character or straight roles.

BRADY GETS BUSY ON "LIFE."

William A. Brady got back to the office from the South on Monday, and immediately took charge of the rehearsals of "Life," which has eighty-two speaking characters and enlists an ensemble of more than four hundred. Rehearsals have hitherto been conducted in an armory, the Manhattan Opera House and the Playhouse. Mr. Brady will bring the three sections together.

Among the players engaged for the production are: Mrs. Stuart Robson, Leonore Harris, Josephine Drake, Kathleen McDonnell, Lillian Page, Jane Corcoran, Frazer Coulter, Dion Titheradge, John Bowers, Walter Hampden, Ralph Stuart, Effingham Pinto, Sheldon Lewis and Lynn Hammond.

KLEIN ARRIVES THIS WEEK.

Charles Klein will arrive in New York on the S. S. *Cedric* Oct. 1, to attend the opening of his new play, "The Money Makers," that Selwyn & Co. will produce at the Booth Theatre on Monday, Oct. 5.

According to cable advices received in this city, Mr. Klein had a few minutes' anxiety when he was held up at Liverpool on the suspicion of being a German spy. Fortunately some of the White Star officials were able to identify him.

MRS. CAMPBELL AT PARK.

Owing to the inability of the costume makers to get "The Garden of Paradise" ready in time, the Liebler Company, the new managers of the Park Theatre, New York, will produce Shaw's "Pygmalion" there on Oct. 12, with Mrs. Patrick Campbell in the leading role. This play (which had only been seen in German in New York) was the reigning dramatic sensation of London last season.

FRANCES STARR'S SHOW.

Montague Love has returned from Europe to go with Frances Starr as leading man. The Starr play ("The Secret") will be enriched this season by the services of W. W. Wilkinson as business manager, and Harry S Alward in advance.

TULLY, PLAYWRIGHT, TO MARRY.

Richard Walton Tully, who obtained a divorce from Eleanor Gates, the playwright, will soon marry Gladys C. Hanna, a non-professional. Mr. Tully is the author of "The Bird of Paradise," "Omar, the Tentmaker" and other plays.

MRS. CRAIG ENGAGED.

Mrs. Charles D. Craig has been engaged to play an important role in "Milady's Boudoir," which comes to the Garrick Theatre, New York, with Adele Blood in the leading role.

CHARLES DICKSON RETURNS.

Charles Dickson, who went to London to play the lawyer in "Potash & Perlmutter," returned last week. He will present a dramatic sketch in vaudeville.

MANY SHOWS IN THE SOUTH.

THE LAND O' COTTON HOLDING ITS OWN.

HOLDING THE COMMODITY FOR A RISE.

BY FLETCHER SMITH.

Despite rumors of poor crops, bad markets and no shipment of either cotton or tobacco, the South is just now overrun with shows, and there are more to follow. Evidently the big New York producing managers are willing to take a chance, for they are sending out the big productions over the Southern circuit and playing to the usual $1.50 and $2.00 prices.

Most of the shows are now in the Carolinas, headed for the extreme South. Thos. Dixon came down first with "The Sins of the Father," and played them as they came, big and little.

Greensboro, N. C., had five big shows last week and a circus.

"To-Day," "Oh, Oh, Delphine!" and "Hanky Panky" are following each other, a day or so apart. Al. G. Fields is sandwiched in between and is getting the gravy.

The South is protecting itself by buying cotton at ten cents a pound and storing it for future shipment.

Tobacco is bringing good prices, the markets just opened find plenty of buyers, and prices range from sixteen cents to twenty-five cents a pound. More than four hundred thousand pounds have been sold in North Carolina since the markets opened.

The circuses are finding business only fair—a big falling off from former years—due to the fact that the colored people appear to have no money to spend. The few who do turn out either go to the big show only or patronize the side show. It will be poor picking this Fall for the privilege and novelty men.

The Sparks Show beat all the others to the Southern territory, and has been doing an average business in West Virginia and its home State, North Carolina.

The Labor Day business, at Bluefield, was big at both performances. They made a quick move from Ohio, and are about two weeks ahead of the rest.

The Sun Show tore through North Carolina on the jump, and is now in South Carolina.

The Haag Show is dividing the Eastern section of North Carolina with the Wheeler Bros.' Show, and the 101 Ranch gets down in North Carolina in October. It plays Lexington Oct. 10, and will be a feature on the big day of the fair, at Greensboro.

The Sparks Show took a second shot at Greensboro last week, and for the second time drew almost a blank, as it rained all day.

The 101 Ranch have an opposition brigade down in the Carolinas, and had reached Lexington when they got a wire to chase back to Norfolk, Va., and get busy against the Ringlings. These shows play there day and date. The Ringlings also make Durham, Winston-Salem and Charlotte.

There is a rumor, which seems probable, that next season there is a frame-up that is intended, I suppose, to give the Sells-Floto-Buffalo Bill Show a run for its money. I hear that the 101 Ranch is going to combine with the John Robinson Show, billing it as the 101 Ranch-John Robinson Combined Shows.

It ought to make a strong combination and clean up, especially in the South.

The "buy-a-bale" movement is general all over the South and will do much toward relieving the depression prevailing at present. Banks and local merchants are purchasing cotton at ten cents a pound and storing it away. Two big Chicago mail order houses each authorized the purchase of one thousand bales to be held for future shipment. There is every reason to believe that cotton will advance to fourteen cents and even higher within the next twelve months.

The Sparks Show played for three days last week within twenty miles of its Winter home, Salisbury, N. C., and Charlie Sparks and his executive force were kept busy shaking hands. At Lexington, at least one hundred of his friends automobiled over, and at Mooresville and Statesville about as many more took in the show, and they say that the general manager declared their money to be counterfeit. At any rate, they took in the entire show and were conspicuous in the grand stand section.

Capt. Dugan, general superintendent of motive power on the lines about Salisbury and Winston-Salem divisions, and better known to every circus that comes South as "King Dodo," is a busy man these days. He sees that the shows move and he looks out as well that there are no accidents. The captain rides the cab every night and gets the trains in by daylight. He has a son by the way, who is a headliner in vaudeville, doing a clever violin specialty, and if the "Capt." wasn't a good railroad man he would make a mighty good showman.

"Butch" Fredericks, legal adjuster with the Sparks Show, isn't worrying very much at present about the war or the prospects for the Winter. He's got a six hundred acre farm out in Kansas, all fenced in raised three crops of alfalfa this year, about a thousand bushels of wheat and a few hogs, and this Winter he is going to gorge himself on pork chops and wheat cakes until after the holidays, when he makes his annual pilgrimage to the Chicago Mecca and mixes up with the boys. "Butch" has had just about as prosperous a season with the Sparks Show as his better half had out in the prohibition State.

WM. WOOD TO MANAGE COLONIAL.

William Wood, one of the best known house managers in the country, has been selected by E. F. Albee as business manager of the Colonial Theatre. Mr. Wood managed the Boston Theatre, Boston, last year, for the Keith interests, and for more than ten years was business manager of the Broadway Theatre.

"MIRACLE" POSTPONED.

"The Miracle" will not be seen at the Madison Square Garden, Dec. 4.

Max Rabinoff says, whether it may be seen during 1915 will depend entirely on the war. All of the players are foreigners. Anna Pavlowa and her ballet and orchestra will appear under Mr. Rabinoff's management, at the Metropolitan, Nov. 3.

"BEN-HUR" POSTPONED.

Owing to the unsettled business conditions in Canada because of the war, the opening of the tour of "Ben-Hur," which was booked in that territory next month, has been postponed for a few weeks. The season will therefore open early in November.

WILL PUT ON NEW ACT.

Coccia and Amato have discarded their big act, "The Apple of Paris," and will do a double this season, in a new act, with music by Daniel Dore. Direction of Gene Hughes.

PIDGEON WITH WM. FOX.

Edward Pidgeon has joined the staff of Wm. Fox as field manager. He is temporarily located at the Rivera Pallos De Danse, atop the Rivera Theatre.

WATCH FOR THIS.

Helene Millar and Melody Dears will shortly present a new and novel musical act, full of surpaises, in vaudeville.

THEIR MOTHER IS ILL.

Miss A. Le Vine, of Chicago, Ill., writes: "Le Vine and Le Vine, comedy acrobats, communicate with their sister at once. Mother is ill."

SOME RECORD TIME.

The Langdons, who are at the Royal Theatre, New York, this week, came over in their Velie car from Philadelphia, Pa., in three hours.

MILLER TO MAKE MEN'S SHOES.

I. Miller, the theatrical shoe manufacturer, has decided to add a line of men's shoes to his retail stores, which were exclusively for women.

OUT OF TOWN NEWS

Cleveland, O.—Opera House (A. F. Harts, mgr.) for week of Sept. 28, Raymond Hitchcock, in "The Beauty Shop;" Charlotte Walker, in "The Better Way," week of Oct. 5.

COLONIAL (F. Ray Comstock, mgr.) — Joseph Santley, in "When Dreams Come True," 28 and week. William Elliott presents "Experience" next.

METROPOLITAN (Fred E. Johnson, mgr.)—For the fourth and last week of the Morton Opera Co.'s engagement, beginning 28, "The Girl in the Clouds" is given. The company has played to good business. On Oct. 5, the San Carlo Opera Co. will begin two weeks of grand opera. The operas to be given the first week are "Lucia," "Cavalleria," "I Pagliacci," "Faust," "Rigoletto," "Carmen" and "In Trovatore."

KEITH'S HIPPODROME (H. A. Daniels, mgr.)—Bill week of 28: Blanche Ring and company, in "Oh, Papa;" the Volunteers, Brooks and Bowen, Werner-Amoros company, McCormick and Irving, Hartman and Varady, the Kramers, Julia Curtis, and the "weekly."

MILES (Chas. Dempsey, mgr.)—Bill week of 28: Joyce and West, the Six Olivers, "When It Strikes Home," Fred Duprez, Melnotte Twins, Dolle D'Alnert, and war pictures.

PRISCILLA (P. E. Seas, mgr.)—Bill week of 28: "A Night at Monte Carlo," the De Bars, the Misses Webber, Elkins, Fay and Elkins, Chester B. Johnson company, Ben Bernard, and pictures.

PROSPECT (J. W. Lyons, mgr.)—"Excuse Me" 28 and week. "The Rosary" next.

CLEVELAND (H. D. Zirker, mgr.)—For week of 28, the Holden Players present "The Man from Mexico."

GORDON SQUARE (Harry Durscher, mgr.)—For week of 28: Theo, the Ballcon Girl, and seven other acts and pictures.

STAR (Drew & Campbell, mgrs.)—For week of 28, Joe Hurtig's Bowery Burlesquers.

GRAND (Drew & Campbell, mgrs.)—For week of 28, Louis Gerard's Garden of Girls.

EMPIRE (Geo. Chenet, mgr.)—For week of 28, the Monte Carlo Girls. Passing Review of 1914 next.

KNICKERBOCKER (E. N. Downs, mgr.)—Feature pictures.

STANDARD (Jos. Grossman, mgr.)—Feature pictures.

DUCHESS.—High Class pictures.

ALHAMBRA (A. R. McCadlish, mgr.)—Feature pictures.

STOCK OPENS 19.

The opening of the stock season at the Metropolitan Theatre by the new Metropolitan Players, will occur Oct. 19. "A Gentleman of Leisure" is announced as the opening play, to be followed by the latest New York releases.

The company, besides John Holliday and Bay Buckley, will include: Jessie E. Pringle, Lenore Phelps, Eileen Erroll, Emily Lascelles, William Corbett, Chas. J. Harris, Harry Shutan, Ralph Newman, Donald Gregory and Samuel Brodsky. Aubrey Noyes will be stage manager.

Akron, O.—Colonial (Wm. B. Grover, mgr.) bill Sept. 28-30: Joseph Hart's "A Telephone Tangle," Moore and Yates, Anthony and Mack, Helen Bell, Gallagher and Carlin, and Le Clair and Sampson.

GRAND (Feiber & Shea, mgrs.)—John Bunny Show 28.

MUSIC HALL (O. L. Ellsler, mgr.)—The Passing Show of 1914 Oct. 1-3.

GROTTO.—Vaudeville and pictures.

BANK, ORPHEUM, PLAZA, WALDORF, DREAMLAND, MAIN, WINTER, EMPRESS, LUNA, NATIONAL and PASTIME, motion pictures.

BURLESQUE AT MUSIC HALL.

The shows so far have been clean and up-to-date, and good business has resulted. Doc. Keene an old-time clown, formerly with the Barnum Show, is the press agent; Johnny Milligan, treasurer; Arthur S. Williams, advertising agent, and John D. Harris, assistant advertising agent.

BILLY MILLIGAN'S JOY.

Billy Milligan, who has been associated with Doc Keene at all the big indoor circuses in the country, certainly enjoyed himself the past Summer. He has forsaken the "white tops," and has been having the time of his life at his cottage at the lakes near Akron, fishing and having a good time in general.

He will again be with Doc Keene this Winter, in some of the larger indoor circuses.

NOTES.

"POTASH & PERLMUTTER" pleased large crowds at the Grand Sept. 24-26.

C. S. CLARKE, well known circus agent, will Winter in Akron.

Zanesville, O. — Schultz (Arthur Moreley, mgr.) Sousa's Band Sept. 28, "The Winning of Barbara Worth" Oct. 3, "Sari" 5.

ORPHEUM (Harris Bros., mgrs.)—Barrett Players, in repertoire, continue to good returns.

QUIMBY'S (W. C. Quimby, mgr.)—Motion pictures, to big business.

IMPERIAL (A. C. White, mgr.)—Feature films.

HIPPODROME (I. E. Price, mgr.)—Universal and Mutual films.

GRAND and AMERICAN, pictures only.

Sandusky, O.—Sandusky (V. O. Woodward, mgr.) Pajama Girls Sept. 28.

STAR, ALHAMBRA, GEM, THEATORIUM, ROYAL and LYCEUM, pictures only.

Springfield, O.—Fairbanks (Elmer Redelle, mgr.) "The Queen of the Movies" Sept. 30.

NEW SUN (Sun Amusement Co., mgrs.) — Vaudeville and moving pictures.

Nashville, Tenn.—Vendome (W. A. Sheets, mgr.) opened the season with "The Red Widow" Sept. 21-26; "Hanky Panky" 28, 29, "Oh! Oh! Delphine" Oct. 1, 2, Al. G. Field's Minstrels 7, 8.

BIJOU (Geo. H. Hickman, mgr.)—The Trans-Atlantics 28 and week.

PRINCESS (Harry Sudekum, mgr.)—Vaudeville and pictures.

ORPHEUM (Tony Sudekum, mgr.)—Feature pictures.

VICTORIA, CRYSTAL, ELITE, FIFTH AVE., ALHAMBRA and REX, moving pictures only.

NOTES.

21-26 was State Fair week. The Rice & Dore Water Carnival held sway as the principal amusement attraction. The different attractions reported business here pretty good despite a very rainy day on Nashville Day. This carnival company carries a tip top band in Ward's Band. The high diving girls attracted large crowds to witness their daring feats, as did the tango girls and Wild West Show. McGarry has a good drawing card, and an interesting study in the Alligator Girl.

Memphis, Tenn.—Lyceum (Frank Gray, mgr.) "The Red Widow" opened the season of this theatre Sept. 27. "Hanky Panky" 30-Oct. 2.

LYRIC (Benj. M. Stainbick, mgr.)—The Tango Queens week of Sept. 27.

ORPHEUM (Arthur Lane, mgr.)—Bill week of 28: McConnell and Simpson, Tango Chief, Tameo Kajiyama, James J. Cullen, Alice Lloyd, Elinore and Williams, and motion pictures.

TWO MAJESTICS, TWO EMPIRES, PRINCESS, ALAMO, COLONIAL, QUEEN, PLAZA, PALACE, CARROLTON, AMERICAN, ECHO, SUBURBAN, LAMAR, EDEN, REX, CRYSTAL, LASCA, OXFORD, WELLINGTON, IMPERIAL, METROPOLITAN, (2) DAISYS, GEM, (2) PASTIMES, ROYAL, SAVOY, PEKIN, FAMOUS, COLUMBIA and LIBERTY, motion pictures.

NOTE.

THE TRI-STATE FAIR began 26, and will run until Oct. 3.

Milwaukee, Wis. — Davidson (Sherman Brown, mgr.) "The Poor Little Rich Girl" Oct. 2, 3.

MAJESTIC (J. A. Higler, mgr.)—Bill week of Sept. 28: Richard Carle and Hattie Williams, Corradinie's menagerie, John and Winnie Hennings, Leitzel and Jeanette, Violinsky, Clark and McCullough, Kimberly and Mohr, and MacRae and Clegg.

SHUBERT (C. A. Newton, mgr.)—The Shubert Stock Co. presented "Circumstance" and "The Man from Mexico" week of 28. "Madame X" next. Valerie Valaire made a fine impression in her first appearance as leading lady last week, in "The Easiest Way."

CLUB (Rod Wagoner, mgr.)—The Charming Widows week of 27. Andy Lewis and International Girls next.

GAIETY (J. W. Whitehead, mgr.)—The Gayety Girls week of 27. Carnation Girls next.

PABST (Ludwig Kreiss, mgr.)—Annette Kellermann, in "Neptune's Daughter" (pictures), week of 28.

CRYSTAL (Wm. Gray, mgr.)—Bill week of 28 includes Pisano and Bingham, and others.

ORPHEUM (T. H. Ealand, mgr.)—Vaudeville.

Rochester, N. Y.—Lyceum (M. E. Wolf, mgr.) Billie Burke Sept. 29, 30; "The Dummy" Oct. 1-3.

TEMPLE (M. J. Finn, mgr.)—Bill week of Sept. 28: Sam Chip and Mary Marble, Willie Weston and company, De Michelle Bros., Robbie Goodore, Four Entertainers, Dooley and Rugel, Four Darras Bros., Joe Jackson, and Chung Hwa Four.

FAMILY (J. H. Fennevessy, mgr.)—Vaudeville.

CORINTHIAN (J. Glennen, mgr.)—Girls from the Gay White Way 28 and week.

CLUB (G. Chenet, mgr.)—Burlesque.

GORDON.—Motion pictures. "The Patchwork Girl of Oz" is feature week of 28.

WINTER GARDEN (J. Kelly, mgr.)—Motion pictures. "The Wolf" week of 28.

VICTORIA, COLONIAL and HIPPODROME, pictures only.

NOTE.

NOW A PRESS MAN.

John A. MacNamara, former assistant dramatic editor of *The Evening Times,* has accepted the position of press agent of the Club Theatre, the new Progressive burlesque house.

Ithaca, N. Y.—Star (C. L. Homer, mgr.) bill Sept. 28-30: Harry and Eva Puck, "The Choo Choo Girls" and photoplays. For Oct. 1-3: Daniels and Conrad, Geo. Rolands, in "Fixing the Furnace," and photoplays.

HAPPY HOUR and CRESCENT, photoplays only.

NOTES.

THE STAR THEATRE underwent extensive renovating and re-modeling during the Summer, without losing a single performance.

GERTRUDE ASHE replaced Mae Cameron at the Star, Sept. 23, and filled out the latter's engagement, scoring a hit.

ROLFE'S musical presentation, "Colonial Days," was exceptionally well rendered and received.

NELLA POPE, formerly in vaudeville, but now engaged acting in motion picture productions, is sojourning with friends in Ithaca.

Troy, N. Y.—Proctor's (H. R. Emde, mgr.) bill for Sept. 28-30: Romey, Frazier and Baker, Dick Ferguson, Dancing Le Ferves, Ethel Dane and company, W. S. Harvey and company, and "The Haberdashery." For Oct. 1-3: The Four Moros, Mr. and Mrs. Nat Cafferty, Nick's Skating Girls, Gerard and Gardner, Lloyd and Churchill, Erol and Barrett, and Marquis Brothers.

RAND'S (N. C. Mirick, mgr.)—The popularity of burlesque is increasing every week at this house. The Big City Burlesquers enjoyed excellent business. Sunday evenings are devoted to moving pictures and vaudeville.

PROCTOR'S LYCEUM, PLAZA, TROJAN, NOVELTY, KEITH'S MAJESTIC and EMPIRE, photoplays only.

Cohoes, N. Y.—Proctor's (Dan Corr, mgr.) moving pictures and vaudeville.

BRIGHT SPOT and MAJESTIC, photoplays only.

Wilmington, Del.—Garrick (W. L. Dockstader, mgr.) bill Sept. 28 and week: Nolan and Nolan, Baron Berthold and company, Elsie Fay Trio, the Lonesome Lassies, Genaro and Bailey, Whitfield and Ireland, the School Playground, and pictures.

PLAYHOUSE (Louis Alleman, mgr.)—"The Winning of Barbara Worth" 28-30, Grace George, in "The Truth," Oct. 2.

LYRIC.—The Garden Players, in repertoire, week of Sept. 28.

"THE MYSTERIOUS WILL."

A new act was offered at the Garrick Theatre week of 21. It is called "The Mysterious Will," and is something out of the ordinary. It is novel, and pleased Garrick patrons, being worked out smooth. Full of comedy and a happy termination gives three people plenty to do in proper time. It should please vaudeville goers.

Scranton, Pa.—Lyceum (Uly G. Hill, mgr.) "The Wolf," a Lubin photoplay, in six reels, Sept. 28, matinee and evening; Eva Tanguay, in "Miss Tobasco," 29, evening only; "The Midnight Girl" 30, "Neptune's Daughter" (pictures) Oct. 1-3, matinee daily; "The Blue Bird" 5-7, matinee 7.

POLI'S (John H. Docking, mgr.)—For week of 28, the photoplay, "Cabiria."

ACADEMY (William Dahlman, mgr.)—For week of 28, the Poli Players, supporting Walter Richardson and Lorna Elliot, in "Maggie Pepper." Business has been big.

BIJOU DREAMS, WONDERS, MANHATTAN, HIPPODROME, VICTORIA, COURT SQUARE, WONDERLAND and ORPHEUM, pictures only.

Cedar Rapids, Ia.—Majestic (Vic Hugo, mgr.) bill Sept. 27-30: Dixon Sisters, Murray K. Hill, Arthur M. Roy, Curtis and Hebert, J. C. Nugent and company, Morgan and Morgan, and Santley Bros. For last half: Porter J. White and company, Five Musical Nosses, Robert Hall, Four Ladell Comiques, Georgette, Gebhardt Sisters, and Dehaven and Nice.

GREENE'S (W. S. Collier, mgr.)—The fashion show booked for Sept. 26, 27, was canceled. "The Elopers" 26, "The Great Divide" 27, "A Modern Eve" Oct. 3, "Calling of Dan Matthews" 4, Ruth St. Denis 7.

Clinton, Ia.—Clinton C. E. Dixon, mgr.) "The Little Lost Sister," matinee and evening, Sept. 28. "Bought and Paid For" Oct. 7.

ORPHEUM (H. A. Sodina, mgr.)—Bill Sept. 28-30: Bombay Deerfoot, Orpheum Comedy Four, Five Old Veterans and La Tell Bros. Pom Powell Minstrels Oct. 1-3, "Bought and Paid For" 5-8.

AMUSE-U, CASINO, FAMILY, BEST and COLONIAL, pictures only.

NOTE.

FISKE O'HARA played to splendid business at the Clinton Theatre Sept. 22.

Clarksdale, Miss.—Cacum's (Signor Cacum, mgr.) motion pictures and vaudeville continue to good business. Mr. Cacum, the genial manager, is enlivening the program this week singing new songs. Capt. F. E. Kleinschmidt's Arctic hunt, in motion pictures, drew unusually well Sept. 24.

MAJESTIC.—Motion pictures and songs.

Meridian, Miss. — Grand (W. E. Jones, mgr.) opened its season Sept. 29, with "Bought and Paid For."

DREAMLAND (Cothran Amusement Co., lessees). —Chess Davis and his Dream Girls drew good houses 21-26.

ELITE, PRINCESS and GEM, pictures only.

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We insert advertisements in this column at a special rate of $1.75 per agate line for 3 months (or 13 times). This will enable local managers to keep their houses prominently and continually before the managers of companies. During the time the ad. is running we will send each advertiser a copy of THE CLIPPER free.

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THE BIG FAVORITE

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In answering ads. please mention CLIPPER.

BURLESQUE NEWS

FAY FOSTER CO.

RATING.

Book	Chorus	Costumes	Scenery
90	95	100	100
Principals	**Number**	**Olio**	**Comedy**
95	95	100	100

At the Prospect, New York, Harry LeClair, the protean comedian, who has returned to burlesque after several years in vaudeville, handed his friends one great laugh, when for the first time in many years, he appeared on the stage in trousers, as the red-whiskered Irish castaway, who is selected by the general of the late Cleopatra's army to reign in Cleopatra's place.

"Cleopatra's Isle" is the name of the first part. As the queen, Mr. Le Clair wears the jewelled gown and crown with his customary grace. Lester Allen, the little Hebrew comedian, a co-castaway, is selected by the queen to be her Anthony, and he looked funny in the knuckled tights and short white tunic, as the king, who felt ill at ease upon the throne.

Harry Fields was the German member of the trio.

Mlle. Veola was a shapely general, in white tights, and acted with dash and energy.

Midgie Bauer appeared to advantage as Fluffy Ruffles; Martha Horton was an attractive blue-ly uniformed messenger boy. Albert Boyd and up-to-date inhabitant of the isle, and Roy Sears another native.

The chorus included Margie O'Neil, Mabel Gordon, Bergie Mack, Mabel Dupont, Adele Journe, Alice Allen, Bessie Mount, Lou Vernon, Elinor Ring, Viola Gordon, Clare Jackson, May Brundage, Betty Wallace, Julia Klein, Ada Goldie, May Enright and Lillian Armour, and as a body showed up well, and numerous good singing voices were in evidence among them.

The numbers were started off by Martha Horton with "You're Here and I'm Here," that ringing tango song, which made the girls step lively; "The High Cost of Loving" was another feet lifter and hip swayer, as put over by Miss Veola, in front of the steppers.

Roy Sears contributed an eccentric dance, and Miss Veola's "Burgundy" song was delivered in high class ballad form.

"The Cleopatra Glide" was Mr. Le Clair's vocal offering, in his Queen regalia, and he pranced about like a real young fellow, although he is carrying considerable overweight on his portly form. "Aba Daba Honeymoon" was sung by Midgie Bauer, in weak accents, but cutely, and got a number of encores.

The Medley March was a good display of figures (feminine and march).

"The Moon Girl," with the crescent floating above the audience, was sung first by Miss Horton, then Lester Allen took her place, and for the third encore, Miss Horton again returned. The illusion was well carried out.

The olio showed Boyd and Veola, in their nice singing act, opening with "Kiss Your Little Baby." Miss Veola then sang "When You're Playing the Game of Love," as well as it ever has been sung, to numerous encores, and both had a medley of popular choruses well arranged.

Mlle. Elray served as the centre figure for a number of handsome color slides.

Fields and Allen, as the German and the Hebrew, used their "Oh, You Ought to See It" act, and little Allen showed a lot of original material in the act, well aided by his German faced partner.

The burlesque was "Forbidden Fruit," an old theme brought up to date, and the escapade of the two editors who took a night off to meet the trapeze artiste, served as the subject; also the two rooms on opposite sides of the corridor, the brother who visited one of the wives, and was mistaken by the husband as a lover, and other complications.

Mr. Le Clair, in an outlandish looking harem skirt rig and funny hat, was the suspicious wife of Schwartzbrodt, and kept little Lester Allen dodging her attacks, while Mlle. Veola, as Mrs. Hockheimer, was the trusting, darling "wife of her dear" husband, played by Harry Fields. Albert Boyd, in the talky role of the brother, might have shown better had he "rushed" matters somewhat to keep up with the pace.

"Lulu" was a lively number by the trapeze artiste, the cause of all the trouble.

"Bargains," led by Mr. Le Clair and Mlle. Veola, who arrived loaded down with bundles, showed action by all the shoppers.

"Follow Them Around" was led by Fields and Allen. The number with the girls attractively dressed as nurse girls, was one of the hits of the show, as it allowed a number of girls to sing singly. Miss Jackson did well, as did Miss Enright and Miss Horton. Lillian Armour made a big hit with "Isle D'Amour," to several encores, and Gladys Hall also showed well. "When I Come Back," by Miss Horton and Fields and Allen, was a good number, and the finale topped off a good show.

The staff: Joe Oppenheimer, manager; Ed. Wahlers, business manager; Harry W. Fields, stage manager; John Hanson, musical director; Harry Traxler, carpenter; Clint Urturbees, properties; Al. Feilits, electrician; Mrs. Traxler, wardrobe.

The show is at the Academy, Pittsburg, this week. *Mill.*

BEN WELCH SHOW.

Harry Shapiro writes us from Cleveland: "As I am proud to be able to handle a show that goes over like the Ben Welch Show. Saying it's a great show is putting it mild. The show is going over like a house afire, and same is some bunch of good fellows, just like a big family. Everyone working with one spirit to put the show over, and they don't fail. Most of the people have signed for next season. We are away ahead of last season's business to date. And they say war is H. L. Best wishes."

Program: "Love Water" and "'Frisco, 1915."

The company includes: Ben Welch, Pat Kearney, Frank P. Murphy, Vic Casmore, George Douglass, Mike Murphy, Florence Rother, Freda Florence Rother, Freda Florence, Minnie "Bud" Harrison, Mabel Howard.

The chorus: Leona Earl, Iva Fowler, Geraldine Podren, Fannie Russell, Maud Hart, Maud Harris, Alice Howard, Florence Arnold, Blanche Moore, Helen Watson, Grace Harman, Bessie Bartell, Ray Morris, Mabel Barrington, Dolly Arville, Loddy Stern, Ethel Calvin, Mabel Lee, Alice Lynch, Olga Gray.

Staff: Harry A. Shapiro, manager; Joe Spiegel, musical director; Ted Gray, stage carpenter; Mike Murphy, master of properties; Joe Lyons, electrician; Olga Gray, wardrobe mistress.

CONFIRMS HIS ORIGINAL STATEMENT.

Issy Grads, manager of Dave Marion's Own Co., wishes to repeat and confirm his original statement made about Marion's Buffalo business, in spite of any contradiction, and has the assurance of Mr. Marion that he will back up his statement. So anybody that doubts his figures can write his own ticket. Signed, ISSY GRODS, Manager, DAVE MARION'S OWN CO.

Jeanette Dupre AND HER OWN Big Show

EXTRAORDINARY PRODUCTION. RIOT

Banner Business of Season at The Trocadero Theatre, Phila., Pa.

REVIEW OF 1915.

RATING.

Book	Chorus	Principals	Costumes
90	100	100	100
Scenery		**Numbers**	**Comedy**
100		100	100

Henry P. Dixon has put together an entertaining show, and as the title implies, he utilizes the principals to portray well known characters of the contemporary stage.

The set for the first part shows the exterior of Hemlock's grocery store, and while the scenery for both acts does not require any elaborate sets or lighting effects, full attention to details has been paid. Sam Drane is a real rural constable, who diligently polishes his shield; James Gaylor, a storekeeper; Florence Brooks, a good character as the busybody, Jerusha; Doris Cheris, with completely bare legs, played the daughter, Sally, with dramatic ambition, which breaks forth into gesticulations and dramatic recitations; Francis Brandon, a struggling theatrical manager; Claire Devine, his pleasing visaged leading lady; Helen Patay Delaney, the soubrette; Charles Saxon, as a drummer, and Greta Skelly, an extremely lanky chorus girl, whose every movement causes merriment.

The chorus includes: Esther Lanson, May Raymond, Irene Farmer, Lettie Bolles, Katherine Heath, Neta Harter, Maude Hewitt, Laura Hastings, Bobbie Shaw, Beulah Ward, Frances Ash, Leonora Simmons, Lizzie Brookes, Dolly Kelly, Stella Bresette, Helen Proctor, Sylva Ford, Billie Bernard and Peggie Tandesh.

Featured with the show and deservedly so, of course, is Harry Le Van. As a fun maker he never fails, and his peculiarities in voice and action impress as usual. As Husky Magee, the red-headed kid, he makes fun of and with everybody, and his singing samples make one wish for more vocal exercise on his part. "Follow the Crowd" is a big hit with him, also his "When I'm With the Girls," sung with Miss Cheris. "You're Here and I'm Here" is well done by a girl in red, and the girls in lively tango movements. "Rose of My Heart" is a good duet, by Miss Devine and Mr. Saxon.

The review includes Granville's song and dance, by Miss Delaney, in striped darky suit; "Within the Law," a capital piece of acting, by Miss Devine as the shop girl and Mr. Saxon as "Gilder." (For this bit Miss Devine received several recalls). The Castles in their dances, by Miss Delaney as Castle, and Doris Cheris, as the Mrs.; Mr. Saxon, as John McCormack, singing "Mother Machree;" Harry Le Van, as Eddie Foy, and Florence Brooke, as Tetrazzini, in bits of comic opera, to a big laugh. (Miss Brooke is some soprano, and gets aplause for her high notes.) Gertrude Hoffmann, in her Spring song dance, is impersonated cleverly by Miss Devine, who dances among the wood nymphs with a particularly shapely union suited fairy, nicely posed in the foreground, in sprightly fashion, with nether extremities untighted, just like Miss Hoffmann.

The second act plays in the interior of the store, with the theatrical company in bad shape after giving a bad show the night before, but an angel appears. In the opening medley Miss Devine sings "Isle D'Amour," in good voice. In "Athletics," Harry Le Van put the girls, dressed in black practice suits, through some exercises. Betty Skelly appears as the lanky country girl, and has Hickey figure up a sum for her, but she looks funniest in tights. The bottle of whiskey in the cooler helps to make some comedy. Miss Brooke introduced good work in her bit. "On the Shores of Italy" is well sung by Miss Devine. The bread is freely heaved about by Harry Le Van, who seldom misses the hat he aims at. Helen Delaney looks well in purple. "Mooching Along" is a good number. Patsy Delaney looks well in yellow and white.

Mr. Levan also does some comedy with the trap drummer's outfit in the orchestra pit, and in a curtain speech. There is plenty of action throughout the entire skit. Henry P. Dixon himself, with overcoat and automobile cap on, is seen in one of the tango scenes at every performance. He is also the manager of the show.

Lou Reals is business manager; Ed. Decker, representative; Clement Lawrence musical director; Jack Harter, carpenter; Joe Raymond, props; Jim Callahan, electrician.

The show is at the Murray Hill, New York, this week. *Mill.*

DON'T OVERLOOK
The fact that I am again with THE CLIPPER, the real paper for burlesquers, and communications and favors sent to me will receive prompt and proper attention.
SAM W. MITNICK

FROLIQUES OF 1914.
"Cupid's Darts," "Mon Ami" and "Golf Crazy."

The company includes: Simone De Beryl, Emile Agoust, Edith Monroe, Thos. A. Brooks, Sam Levey, Gussie White, Charlotte La Viets, Anna Healey, Helen Loraine, Billy Burch, Edith Warwick, Ray Montgomery, Bob O. Adams, Al. S. Weston, W. Graham and H. Hof.

Chorus: Della Devere, Ethel Morton, Anna O'Donnell, Ethel Belmont, Claire Bargardus, Lillian Crockett, Irene Russ, Kluda Ward, Ruth Murray, Rita Drew, Belle Turple, Ruth Spencer, Edith Warwick, Lucielle Bartlette, Edith Monroe, Billy Burch, Dot Ellsworth, Dolly Collins, Grace Gordon.

The staff: F. W. Gerhardy, manager; E. L. Spiro, business manager; Emile Agoust, stage manager; Hugh Morton, musical director; Henry Hof, stage carpenter; Al. Marshall, electrician; Wm. Graham, master of properties; Edith Warwick, wardrobe mistress.

PROSPECT SCHEDULE.

Every Tuesday night, country store; every Thursday night, professional try-outs; every Sunday, big vaudeville concerts, are given at the Prospect, New York.

ANY STOCKHOLDER
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dissatisfied with investment and desiring to join with others to have rights protected, please address FAIR PLAY, care of CLIPPER.

WANTED--LADY PARTNER
One who can sing, talk and dance. Opportunity to join recognized Vaudeville Act. Send photo. Address "COMEDIAN," care CLIPPER, New York.

HARRY LE CLAIR
FEATURED FAY FOSTER SHOW

OPENING OF ACADEMY.

The Academy, Pittsburgh's original home of burlesque, re-opened Sept. 21, presenting Progressive shows, and having Jean Bedini's Frolics of 1914 as the attraction. It is safe to say that the re-opening of the Academy gladdened the hearts of many of the old stand-bys who never went any place else, and who sorrowfully mourned the loss of this place of amusement when the old building was destroyed by fire several years ago. Since then, however, the owners have supplanted it with a beautiful theatre, modern in every respect, but played vaudeville, feature pictures and stock burlesque, not expecting to operate wheel shows in the future. However, the demand was too strong, and the fact that the Progressive scouts were continually knocking at the door for admittance to the city, the opportunity to get back in to the field which was made famous under the name of Harry Williams' Academy, could not be overlooked, and many of the old and valued patrons were on hand to take part in the welcome back game.

The show offered was high class in every particular, and made a hit from the start, and capacity houses ruled all week, and it is assured of continued success. Many of the old employees are back at the old stand, including Arthur Snead, as stage manager, one of the most popular fellows in the city, and who was connected with the old house for more than nine years. As he expressed it himself "I am back home again." Others in the stage crew are Ralph Pepper, electrician; Joe. Flynn, formerly connected with the Harris interests; property man, and the following assistant carpenters: Jos. Weirauch, Myra Green, Chas. Connors and Thos. Pollins. Walter Eccleston is in charge of the orchestra, and Dave Little is in the box office. Harry J. Smith is manager.

BANQUET THEIR FRIENDS.

One of the largest banquets ever tendered by show people was given by Mr. and Mrs. Sam Lewis, of the Million Dollar Dolls Company, in the green room of the National Hotel, Minneapolis, Sept. 23. The cocktails were served at six in the afternoon, and that started the fun. The dinner was a wedding feast which Mr. and Mrs. Lewis gave to the members of the Million Dollar Dolls Co. and a number of friends.

Among their guests were: Sam Dody, Mrs. Belmont, Ira Miller, Issy Herp, Bob Simmons, Wm. Koenig, Chas. Robinson, Joe Pine, Eddie Nelson, Walter Johnson, Florence Talbot, Marcelle Cherie, Cliff Worman, Joseph Lyonns, Mildred Doyle, Birdie La Mae, Bertha Knox, Rita Loraine, Mae Mack Marie Barone, Anna Hills, Mary La Noir, Dorothy Francis, Harriett Murray, Bessie De Mar, Jack Burke, Mae Carlin, Eveleen Rith, Edyth Parker, Daisy Smith, Helen Gray, Pearl Burns, Gladys Alexander, Emma Nelson, Harold Nieman, Clyde Anderson, Joe Regan, Murray Simons, Mr. and Mrs. Maurice Cain, Mr. Lander, Mr. and Mrs. Tomlinson and Sid. Rankin.

Speeches were in order. Manager Ira Miller presented a large silver loving cup to the bride and groom, as a token from the members of the company.

Sam Dody presented a cup to the best dancing couple, Cliff Worman and Mildred Doyle.

A neat satin souvenir was distributed among the guests.

THE BECKER BALL.

For the Irving N. Becker ball, the committee have arranged to make it one of the finest affairs, at Burland Casino. Al. Reeves and his ever popular wife are to lead the grand march. The advertising has been placed in the hands of P. J. O'Hara, and with his able support a large attendance is expected. The recept coniummoti attendance is expected. The reception committee in charge are George H. Miner, Fred Follett and David Schneider. The floor committee are Tom Matthtews, the well known wrestler, assisted by Joe Hope, Arthur Anhalt, Robert Mengel, Wm. Hager, Jack Goldstein, Fred Hamilton and Al. Blake. The orchestra of twenty will be led by the popular leader, Victor Baravalle.

SOME CHANGES.

The following people have been with and closed thus far this season with Al. Reeves' company: Ed. Bixley, Edith Swan, Burnet Faunce, Joe Walker, Charles Yeager and wife, Ben Jacobs, Johnson and Buckley, Irene Callinan, Collins and Rice, Walter Heckman, R. T. Durand, Sam Goldman, Sam Wright, Four Harmonians, Gehan-Adams, Reddy Sisters, Daisy Lewis, Eva Bennett, May Jacobs, Ethel Stanard, Edna Malayea, Ray Harris, Burton and Smiley (tango act), and Amy Arlington. Al. Reeves now has the show running to his liking at the Empire, Brooklyn. Sam Wright is back and Wilbur Dobbs has replaced John Burke.

THE TRIP TO PARIS.

From Chicago comes the news that the Progressive circuit are again going to have a Trip to Paris, Harry O. Lewis' show. The Carleton Sisters have again joined. Vivian Early is the new prima donna, and also a new soubrette has been engaged. Majorie Lake continues in vaudeville, where she has been successful.

SOME CIRCULAR.

While playing Cleveland, O., last week, Harry Shapiro, manager of Ben Welch Show, got out a Yiddish circular for the holidays, and Harry is sending one to everybody he knows.

BURLESQUE MAP CHANGES.

HOUSES AND SHOWS CHANGE CIRCUITS.

As predicted in last week's CLIPPER, the process of consolidation of the opposing burlesque wheels has set in, in earnest.

There have been strong and insistent rumors that the entire Progressives were to go over to Columbia Amusement Co.

One of the facts announced thus far is that Joe Oppenheimer's Fay Foster Co. is at the Victoria, Pittsburgh, Pa., this week, in place of the Folly show.

If the complete deal goes through it will mean that Tom Sullivan's, E. D. Stair's, Sim Williams', Frank Calder's, Charles E. Taylor's, Charles Beatty's, Jean Bendini's and two other shows will go over the Columbia (added) wheel.

Another significant fact is the transferring on Oct 4 of the Columbia wheel shows from the Grand, St. Paul, Minn., to the Star, in the same city, which house has played the Progressive wheel shows up to this week.

The report has it that both the Casino and the Empire Theatres, in Chicago, now booking Columbia (added) shows, will close this week. Others will replace them.

General Manager Sam A. Scribner, of the Columbia Amusement Company, in an interview Sept. 28 stated that the report current that twelve shows and ten houses on the Progressive wheel would be taken in by the Columbia's could not then be confirmed by him, as certain things had not then been settled, but there most likely would be some positive announcements issued in a few days as negotiations are now going on with the various interests.

The Haymarket, in Chicago, is out of the Progressive Circuit, and a number of others will be transferred, taking, in some cities, the place of houses now playing Columbia added shows. The same rule will apply to the Progressive shows that may come over with regards to shows now in the Columbia (added) wheel.

The People's, Philadelphia, closed down Sept. 26.

J. Herbert Mack and Charles H. Waldron, who have been in the Western cities involved in the deals during the last week, are expected back in New York this week.

BILLY WATSON

AND HIS BIG SHOW.

RATING.

Book	Chorus	Costumes	Scenery
75	100	100	100
Numbers	**Principals**	**Comedy**	
90	100	90	

Billy Watson plays Philip Krousmeyer. Watson all through the show, and few changes in the line of his work are to be recorded from his production of previous years.

"In Japan" is the first part, prettily set in a Japanese interior, with red, white and blue streamers decorating the fancy throne room of the Japanese Queen, who insists that the German Wienerwurst man should marry her or be put to death. Mr. Watson upsets the routine of the court and throws his hat around in his own style, and delivers his rough style of comedy as usual.

Johnny Jess, as Grogan, is given something to do, and in Irish he is funny, knocking his neighbor and then trying to save him from the block.

Lillian Franklin, a stately girl, plays the Spanish maid well, and also showed to advantage in several numbers.

Ida Walling was the queen, with a much bedaubed face and of exaggerated stoutness and awkward walk.

Adelaide Walsh and Margaret Newall, Ruby Marion, Lulu Leslie, Ed. Lalor, Chas. F. McGinis, Wm. J. Bowns and Harold Martineu had minor roles, and John B. West, with a make-up like a cocoanut face and whiskers, played the queen's son.

The opening chorus showed the twenty-four girls in Japanese attire. "The Chin Chin Girls" was sung by Miss Newall; "The Bold Brigands of Japan" had shooting chorus by the men; "The Spanish Senoritas" was led by Lillian Franklin, in red and yellow, and "The Arab's Dream" was done by the Algerian Tango Girls. "Cowboygirls from Arizona" and "The Blue and Gray," with the girls showing in tights of both colors, respectively, led by Miss Franklin, in white, went over, and the march gave a good opportunity to view the chorus from all directions.

The girls as usual are in the heavyweight class, but all of them get around in lively fashion. The Salvation Army number, with Watson as captain at the drum, got some laughs.

The second act opens in the Irish glen and the scene got applause. The Irish lassies assemble to the tune of "Irish Girls from Tipperary." Rhea Hill sings "When I'm Dreaming of Ireland;" Ed. Lalor, "I'm Going Home;" May Wagner, "California" (encores); Harold Mortimer, "Mother Machree;" Ida Walling, "Hurrah for Jonah;" Lillian Franklin, "The Rose of the Mountain Trail," with six of the girls. Watson, Jess Lalor, McGinnis, Mortimer and West went through an old fashioned quadrille. Several inconsistencies stand out in this scene in the conversation and comedy, which evidently has been put in here from some other scenes without regard to location. Margaret Howell made a hit in "The Yiddish Wedding."

A short scene takes place on the East Side, with a house drop, and then the roof garden scene shows the christening, with Watson in full dress; Ida Walling, as Mrs. Krousmeyer; John Jess, as Grogan, with a jag on, attends the festivities, and always with a chip on his shoulder, keeps the affair at boiling point. John West looks like a dynamiter in his Western make-up. Ed. Lalor has a few bits as an effeminate person. Ruby Marcau and Amy Thompson contributed to the enjoyment by playing a duet on the horn and cornet in good harmony. At the finish, Krousemeyer and Grogan stand on a table leading the company in singing "Auld Lang Syne."

A typical Watson show.

The chorus: Lulu Leslie, Grace Sachs, Ana Waltman, Loretto Claxton, Amy Thomas, Carman Leslie, Adelede Walsh, Blanch Rose, Rhea Hill, Anna Fenton, Margaret Newall, Lulu Shanley, Ines Campbell, Nora Henry, Etta Rodgers, Rena Powel, Mabelle Ried, Carrie Bernard, Florence Cook, Matie Kipp, Edna Kershaw, May Wagner, Carmen Carlyle. *Mill.*

STAR PLAYS COLUMBIA SHOWS.

Andy Lewis and his International Girls is the last Progressive wheel show to play the Star, St. Paul. The Star opens Oct. 4, on the Columbia wheel, with the Theatrical Operating Company's big winner, the Million Dollar Dolls. The Grand, which closes 3, with Robinson's Carnation Beauties, it is reported, will go into pictures.

OPPENHEIMER WITH COLUMBIA ADDED.

Joe Oppenheimer and his Fay Foster Co. are now playing the Victoria, Pittsburgh, Pa. This show played the Prospect, New York last week, and was the first to jump over to Columbia Annex wheel, taking the place of Hugh Shutt's Folly Burlesquers for this week.

LEWIS CLOSES SHOW.

Andy Lewis' Show will close Saturday, Oct. 3, and Mr. Lewis goes back with Al. Reeves as principal comedian, with a large bonus from Reeves.

SOME JUMP.

The Mischief Makers Co. jumped from St. Louis into the Academy of Music, Pittsburgh, Pa., this week, instead of laying off.

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BURLESQUE IN CHICAGO.

(Special wire to THE CLIPPER.)

Columbia (Col. William Roche, manager).—Ed. Lee Wrothe and Ginger Girls are making a return date. Show has not been changed since last seen here. Mr. Wrothe got big reception as one of the best comedians in burlesque. Jane Le Beau scored decidedly. Leonard and Alvin and Al. and Fritzi Leyton offered specialties, which were well received. "At the Ball" is the song hit of the show. Chorus: Ponies, Marie Melville, Grace Alton, Mildred Mantell, May Ronald, Grayce Brown, Edna Terry, Josie Levelle, Helen Patton. Show girls: Margaret Green, Edith Defferas, Ethel Brewster, Sadie Galvin, Hattie Perry, Sibyl Smith, Mabel Wilson, Florence Bell, May Kelly, Viola White, Henrietta Pouts, Cora Stevens, Jeanette Lockwood, Trixie Ellert, Mildred Holland, Eva Goodrun.

Casino (Fred Parry, mgr.)—Zallah's Own Show opened to fair business Sunday matinee. Good business at night. The show has many good points but lacks in comedy. The principals are fairly good, but do not have proper material to do big things. Chorus works splendidly. Numbers fairly well done, and are getting applause. Two ponies stand out among chorus and lead "In the Valley of the Moon," the song hit of show. Chorus: Edith Lefler, Margie Martin, Jac. Woods, Olga Woods, Madge Reid, Grace Daly, Catherine Williams, Anna Newlin, Kitty Hess, Floris Brewer, Amelia Bury, Clara William, Mary Thomas, Edith Kane, Mae Ross, Flossy Kerwin, Mattie Vickers, Frankie Lewis, Sophie Arts, Lottie Gibbons and Minnie Earle.

American Music Hall (E. H. Wood, manager). "The Darktown Follies" drew big business Sunday afternoon, there being liberal sprinkling of colored people. Show went over fine, with action all through, and a great chorus. "At the Ball" is song hit of show. It took three curtains at finish. Abbie Mitchell sings splendidly, and makes big hit. J. Leubrie Hill is back in cast after illness.

LET THEM KNOW!

"DEAR CLIPPER.—There is one good thing that some burlesque compaies are doing. That is to announce the names of the people to the audience before they do their turn.

"In most every burlesque house the lights are turned dowr so low that a person cannot read the name of the party who is to sing next.

"Very frequently one will see some one strike a match just to see the name of the party that is doing a specialty. We are CLIPPER readers and attend each performance of both shows that come to Newark, N. J., burlesque houses.

"We are, respectfully,
"The M. Lassar Pleasure Club,
C. C. Bataille, Sec'y.

JEANETTE DOING WELL.

The following have joined the Jeanette Dupre Big Show at Philadelphia: Miss De Welton, Lulu Page, Grace Scott, George Hart, May Waldron and the Sisters Waite. The show played to excellent business at the Trocadero, Philadelphia.

PROSPECT FOR VAUDEVILLE.

The Prospect, New York, the Progresive wheel house, will start to play United Booking office vaudeville, Oct. 5. Frank Gersten has a franchise for family vaudeville, beginning next week.

BACK IN BURLESQUE.

Mollie Williams has been secured as an extra attraction with the Star and Garter Co., at the Empire, Hoboken, N. J., wek of Oct. 5. She will present her vaudeville specialty.

ON A TRIP.

Tom Sullivan, president of Progressive Circuit, left New York for a trip over the circuit, Sept. 4. He will be back this week.

EXTRA ATTRACTION.

Princess Milo, Oriental dancer, will be the attraction with Eva Mull Show at the Olympic, New York, week of Oct. 5.

CLYDE J. BATES, who for a number of years known as a Dutch comedian, has thrown away the chin-piece and is now doing a tramp. He is in his second season with Rube Bernstein's Follies of Pleasure Co., and has three more seasons to go.

RUBE BERNSTEIN'S Follies of Pleasure Co. are in their seventh week and playing to capacity at each performance. At Hamilton, Can., the S. R. O. was out ten times during the week. Mona Raymond, Violet Hilson, Clyde J. Bates and Tom McKenna are the features of the show.

DEAR CLIPPER: Dave Marion and his Own Co. broke all records at the Grand, Hartford, Conn. Turned them away nightly. "Snuffy" made a decided hit and was cheered and encored for a lengthy curtain speech at every performance. (Signed) ISSY GRODZ, manager.

WARDELL AND HOYT, who are playing the Loew Western circuit, will be seen in burlesque next season at the head of their own company. Allen Spencer Tenny is writing the book.

MAE HOLDEN, of the Gaiety Girls, will be tendered a large theatre party at the Casino, Brooklyn, when the company plays there Christmas week. It is being arranged now by Joe Haggerty and others.

TRIXIE LA RUE, of the Hello, Paris company, was taken ill while playing in Indianapolis, and was quite sick, but owing to the kindness of the members of the company, who insisted upon many visits and an abundance of good things to eat, she recovered rapidly. Mr. Baisir, proprietor of the Hotel Albert, of Indianapolis, did everything in his power to make things comfortable for her. She will be back in the company next week.

BOB MILLS joined the Jeanette Dupre Show at Philadelphia, as advance agent.

BY SPECIAL arrangements made by Manager George A. Chenet and Press Representative John A. McNamara, of the Club Theatre, Rochester, N. Y., the inmates of the County Alms House, that city, were entertained Tuesday morning, Sept. 22. Richy W. Craig, Lawrence Crane, Seyon and Julene, and Lewis and Leonard, were those who made up the bill.

Two eminent burlesque agents favored the Empire, Albany, with their presence last week, viz.: "Young" Collier, ahead of the Gypsy Maids, and "Old" Harry Abbott, with the Prize Winners. Both got the glad hand from Frank Abbott, who is beloved of all agents, and justly, on account of the welcome he invariably bestows on these very much "misunderstood" wayfarers.

THE Empire, Albany, N. Y., was brilliantly illuminated and decorated last week during the visit of the "Deeper Waterways" Commission, who were entertained by the local Chamber of Commerce.

WANTED AI LEADER--"Union"
Violin and Piano Preferred. Comedian and Chorus Girls
JEANETTE DUPREE BIG SHOW,
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By DEMPSEY and SCHMID
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Professional Copies and Orchestrations Ready. Card and Programs Required
Send at once for these Numbers and be the first ones to sing these two Great Songs
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THE Liberty Girls is at Miner's Bronx this week, with Matt Kennedy featured, in "The Allmony Club" and "The Troubles of Adolph." A "Mikado" tabloid opera, and "The Armies of the World" are among the numbers. Mlle. Jeannette, Sharp and Baker, and Gene Gomez offer their specialties.

BEATRICE HARLOWE replaces Eileen Sheridan with the Harry Hastings' Show at Omaha, 4.

ZELLA CLAYTON goes with the "Aerial Honeymoon."

MISS DUPONT has replaced Grace Tempest, in the Cracker Jacks cast.

ZELLA RUSSELL, of the Gayety Girls Co., is reported to be engaged to marry Harry Morton. The wedding will take place when the show hits Chicago.

GEO. A. BARRETT, musical director, joined the High Rollers Sept. 14, at Waterbury, Conn. Show and encorer went big.

DOT LE ROY, one of the ponies with Jeanette Dupre Co., makes quite an impression with her gingery work in all the choruses.

STOCK

LETTER FROM JOE ANGELL.

"I received over one hundred and fifty answers to my ad., thanks to THE CLIPPER, and have the show in great shape. I have just secured from George Winnett, New York, the rights to play 'The White Squaw,' which we are featuring. We are playing all royalty plays this season, new scenery. We have not got the best company in the world, but we are making the big ones go some. This is our sixty-eighth week without closing, and everybody happy, and THE OLD RELIABLE is looked for every week. Yours truly, JOE ANGELL, Angell Stock Co."

HARRY BARLOW MISSING.

Ellie Barlow sends us the following:

"Harry Barlow, formerly a well-known stock and repertoire actor, left Murfreesboro, Ark., Sept. 2, ostensibly to go to Little Rock, since when all trace of him has been lost.

Any information concerning him will be thankfully received by his wife. (Signed) ELLIE BARLOW, R. F. D., No. 3, Nashville, Ark."

RAY MACK and his associate players will open an indefinite engagement in Monessen, Pa., Oct. 12. Mr. Mack being in Monessen twenty-eight weeks last season, became a great favorite, and he considers the company this season to be far superior to the former one.

"THE FORTUNE HUNTER" was played at the Park, St. Louis, Mo., to capacity business, under the management of William Flynn.

"THE FORTUNE HUNTER" was used at the Mozart, Elmira, N. Y., week ending Sept. 19. This is the second week of stock at this theatre, and capacity business has been the rule since the opening, their first attraction being "Hawthorne of the U. S. A."

"THE MASTER MIND" was used at the Baker, Portland, Ore., under the management of George L. Baker. All plays are staged under the personal direction of T. C. Cooke.

"THE HEART OF MARYLAND" appears to have not lost any of its popularity, as it was presented at the Colonial, Lansing, Mich., week ending Sept. 19, to capacity business at every performance, under the management of Richmond Kent.

"OUR WIVES" was played at the Burns, Colorado Springs, Colo., week ending Sept. 19, under the management of J. Hawkins. This is the last week of stock at this house.

"BROADWAY JONES" is underlined for early production at the Opera House, Youngstown, O., where the Horne Stock Co. are having a delightful season.

"TESS OF THE STORM COUNTRY" was used week ending Sept. 19, at the Texas Grand, El Paso, Tex., with Bessie Dainty in the leading role.

"OUR WIVES" did a big week's business at the Savoy, Fort Worth, Tex., week ending Sept. 19, under the management of Charles Oliver.

"READY MONEY" opened the stock season at the Warrington, Oak Park, Ill., Sept. 14, under the management of George Gatts. "Held by the Enemy" will be the second week's bill, and "The Ghost Breaker" will be the third.

"DAMAGED GOODS" was the attraction at the Broadway, Bayonne, N. J., week ending Sept. 26, under the management of Al. Trahern.

"HELD BY THE ENEMY" was the attraction at the Auditorium, Kansas City, Mo., week ending Sept. 26, under the management of Meta Miller.

"THE ESCAPE" was used at the Colonial, Lawrence, Mass., week ending Sept. 26, under the management of Malley & Dennison.

"BREWSTER'S MILLIONS" was the attraction week of Sept. 21, at the Park, Taunton, Mass., by the Malley & Dennison Stock Company.

"THE THIEF" was selected to open the stock season of Ed. Ornstein, at the Wadsworth Theatre, N. Y. For the second week they have selected "Glittering Gloria."

"THE BARRIER" was the bill at the Nicholas, Council Bluffs, Ia., week of Sept. 21, where the Barrow-Howard Players have started what looks like a successful season.

"READY MONEY" will be used shortly at the Shubert, St. Paul, Minn., and at the Colonial, Lawrence, Mass.

"OUR WIVES" opened the stock season at the Bijou, North Adams, Mass., under the management of W. W. Blair, week ending Sept. 19.

"THE SHEPHERD OF THE HILLS" was the bill at the Lyceum, Duluth, Minn., week ending Sept. 26, under the management of Walter Baldwin. A heavy advance sale is reported.

"BECAUSE SHE LOVED HIM SO" was the offering at the Princess, Des Moines, Ia., week ending Sept. 26, under the management of Elbert & Getchell.

WILLIAMS STOCK COMPANY NOTES.—This company has closed a short but successful Summer season under canvas. The management shipped the outfit to its home in Florida, where the show will open early in March, carrying thirty people, band and orchestra, and will travel in its own special car. May Blossom Williams is at present visiting relatives in Charleston, S. C. Marie De Gafferelly (Mrs. La Zone), together with her husband, Elmer La Zone, owners and managers of the above company, are resting in Atlanta, Ga. They will open their Winter season Sept. 28, touring Georgia and Florida, where they are big favorites.

THE Imperial Stock closed Sept. 19.

NOTES FROM MURPHY'S COMEDIANS.—The Elks at Webb City, Mo., entertained the members of the Murphy's Comedians. Several of the boy are "Bills." The company's orchestra rendered some pleasing selections. Several members of the company sang. The Wolverine Trio did "some" singing.

THE BURNS PLAYERS NOTES.—This company, at the Burns Theatre, Colorado Springs, closed its Summer season Sept. 19 with "Our Wives." The company enjoyed a successful season of twelve weeks, under the splendid direction of Donald Gregory, whose weekly productions have been acceded to be the most artistic ever given by any stock company in Colorado Springs. The company was the best seen here since the inauguration of the first stock season, several years ago. Among the members were: Thurston Hall, Manart Kippen, Roy G. Briant, William Lorens, Girard Patterson, William Reiffel, Nila Mac, Eddie Boyd, Adelaide Cumming and Alice Tolley, who grew into great favor with the theatregoers of Colorado Springs.

THE SHORES-CONNELLY PLAYERS NOTES.—We are meeting with success through Kansas and Nebraska, where we were obliged to come owing to the mining conditions in Colorado. The strikes are making it not only bad financial, but dangerous to personal safety. We have recently made a few changes which have somewhat improved the show.

"MADAME X" packed them in week ending Sept. 26, at the Grand Opera House, Canton, O., under the direction of Hugh Reticker. "Broadway Jones" is the next attraction.

"THE FORTUNE HUNTER" was used at the Grand, Topeka, Kan., week ending Sept. 26, to big business.

"HELD BY THE ENEMY" was used week ending Sept. 26, at the Warrington Theatre, Oak Park, Ill. "The Ghost Breaker" is underlined.

"FIVE NIGHTS" was used at the Gotham, Brooklyn, N. Y., week ending Sept. 26, under the management of Mrs. Pauline Boyle.

"DAMAGED GOODS" was used at the Broadway, Bayonne, N. J., week ending Sept. 26, under the management of Al. Trahern.

"THE ESCAPE" scored heavily week ending Sept. 26, at the Colonial, Lawrence, Mass., under the management of Malley & Dennison.

"SECRET SERVICE" opened the season of stock at the Grand, Sacramento, Cal., week ending Sept. 26, to big business.

OLIVER MOROSCO has arranged to take over the Pitt, Pittsburgh, for stock, following the "Columbia" pictures, which open there 5.

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Must have wardrobe and ability. State salary, etc., in first letter. Danielson, Conn., week Sept. 28; South Manchester, Conn., week Oct. 5.
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"THE FORTUNE HUNTER" is the bill selected by the Academy Players to start their stock season with at the Academy of Music, Halifax, N. S., Sept. 28. It is a splendid choice, as it has been thoroughly admitted that this is one of the greatest comedies of recent years.

"TESS OF THE STORM COUNTRY" scored heavily week ending Sept. 26, at the Savoy, Fort Worth, Tex., with Genevieve Russell in the title role.

"ZAZA" was used at the Empire, Richmond, Va., week ending Sept. 26, by Lucille Laverne and her excellent company.

"OUR WIVES" did a big business at the Bijou, Fall River, Mass., under the management of Charles E. Cook.

"HAWTHORNE OF THE U. S. A." did a capacity week's business at the Scenic Theatre, Waltham, Mass, week ending Sept. 26.

"GLITTERING GLORIA" is the attraction at the Wadsworth, New York City, week ending Oct. 5, under the management of Edward Ornstein. "The Escape" and "The Fortune Hunter" will follow.

"FORTY-FIVE MINUTES FROM BROADWAY" was used by the Denham Players, at the Denham, Denver, Colo., week ending Sept. 26, with Carl Anthony and Blanche Yurka playing the leading parts.

"HELD BY THE ENEMY" was played by popular request at the Auditorium, Kansas City, Mo., week ending Sept. 26, under the management of Meta Miller.

"THE CONSPIRACY" did a big week's business at the Utah Theatre, Salt Lake City, under the management of J. H. Garrette, week ending Sept. 26. "Held by the Enemy" is in active rehearsal.

"THE BARRIER" was used by the Bishop Players at the Ye Liberty, Oakland, Cal., week ending Sept. 26.

"PILATE'S DAUGHTER" is scheduled for the Chestnut Street Opera House, Philadelphia, this week.

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DADDY LONG LEGS

Published by WATERSON-BERLIN SNYDER CO., Strand Theatre Building, 47th St. at Broadway, N. Y.

NEW VAUDEVILLE ACTS AND REAPPEARANCES

"Lightning Stroke" (Dram. Sketch).

13 MIN. (SPECIAL INTERIOR.)

Harlem Opera House.—Within a special set with a transparent back drop representing a reflector, and with an apparatus rigged up before this, the set represents the Seen Over the Telephone Company's plant. A young Italian is working on an invention that will allow the speaker on a 'phone to "see" who they are speaking to. Without money, and with radium at $10,000 a grain, he thinks himself a failure, because his "backer" refuses to dish out more funds for experimenting. Two different scenes are shown through the back drop when the phone is used by the inventor and his assistant. The former's wife pleads with the "backer" to advance further money to her husband. He tells her to call for same at his apartment. She does. In the meantime the inventor "hangs up" the radium manufacturers for 'half a grain," the experiment again proves successful, and when he calls up the backer the "reflector" shows the latter and the inventor's wife in a fierce struggle. A thunder storm is in progress. The inventor pulls a switch that is connected with the 'phone. The backer is electrocuted, but the wife saved. She returns to her husband, tells why she was in the prospector's rooms, and the husband has his "faithful assistant" take an oath that a "stroke of lightning" caused the man's death. It is dramatic all the way. Some of the lines strike home, but in its present shape the act is not ready for the best time, although the foundation is there for much improvement. Four men and one woman act it real well. *Tod.*

"The Passenger Wreck" (Dram. Surprise Sketch).

20 MIN., FULL STAGE. (SPECIAL SET.)

Harlem Opera House.—John B. Hymer's comedy drama with the "moving picture" finish, "The Passenger Wreck" act, was seen at this house to better results Sept. 22, with all new people excepting Frank Mitchell, who produced the act, and still plays the Denver Dick "crook" part cleverly. Opposite him now, as his "crook" accomplice, is Hazel Brownell, who does exceedingly good work as "Dot" Lee. Ernest Lynds is playing Burrows, the detective role; J. L. Butler, the engineer, and Frank Lennon, formerly with the Perry Sisters, is cavorting capably as the fireman. The story runs the same though more forcefully worked up to the butting in from the rear of orchestra of a "camera" man, claiming "the scene was rotten." *Tod.*

L. Wolfe Gilbert (Song Writer).

14 MIN., IN ONE.

Hammerstein's.—L. Wolfe Gilbert, the writer of "Robert E. Lee," "Hitchy Koo," "Camp Meeting Band," and several other song hits, did a single at the corner, and was a real hit. He opened with "We Have Been Married Just a Year," which is a good, fast, comedy number. His second one was "I Had a Gal," and his third offering was "Alsace Lorraine," a neutral war song. He closed with "Buy Me a Bale of Cotton." He just had to beg his way off. He will do for a single any time. He had no plants or piano player, and just did a regular act. As an encore he introduced his collaborator, Louis Muir. *Sam.*

Lillian Boardman (Songs).

10 MIN. IN ONE.

Proctor's 125th Street.—This well dressed blonde girl was formerly lead in Gus Edwards' Song Revue. Miss Boardman is growing plumper and her voice seems to be gaining in richness and volume. She's a little plump girl with a great big soprano voice that should carry her ahead rapidly. Both the white fur trimmed white cloak and hat and the blue satin dress with white fur band at knees, and shoulder straps of same she wore here looked spic and span and classy. "Michigan" should be placed No. 2 instead of closing, as this flaxen haired girl's voice is best suited to numbers that allow her to display top notes. *Tod.*

Mrs. Gen. Tom Thumb (Sketch).

15 MIN., FULL STAGE.

Hammerstein's.—Three midgets in an illusion act, full stage. Count Magri (Mrs. Tom Thumb's husband) plays four different characters. Countess Magri (Mrs. Tom Thumb) plays Madam. The Count's brother, Baron Magri, plays Henri, who wants a job. Count gets on sort of pedstal which has a curtain like those used in illusions, and makes different changes. This act is good for women and children. The crowd on the Corner treated it mildly. *Sam.*

Barton and Lovera (Dancing).

14 MINUTES. FULL STAGE.

Hammerstein's.—A good dancing act, in which there is much comedy furnished by the man, who burlesques (in grotesque costume and make-up) the woman's dancing. She offers a Spanish dance, Scotch dance, and one called "Love and Temptation." Man is also a clever and daring cycle rider. They were one of the hits at Hammerstein's last week *Kelcey.*

Pop Ward (Monologue).

FIFTEEN MINUTES, IN ONE.

Eighty-first Street Theatre.—Sept. 26: Pop Ward, formerly of Ward and Curran, did a single called "The County Sheriff," and put it over. He has a good routine of talk, and his mock songs get lots of laughs. He will do for the big time, as acts in one are essential, and Pop knows how to handle the public *Sam.*

Valli Valli (Songs).

FOURTEEN MINUTES IN ONE.

Hammerstein's.—This musical comedy favorite made her debut in vaudeville last week. She carries her own leader. Selection of songs (ballads) poor. She is dainty in method, but lacks speed necessary in vaudeville. Wears two beautiful gowns. Wins more on her name than with her work. *Kelcey.*

Kar-Mi (Magic and Illusions).

12 MIN., FULL STAGE.

Hammerstein's.—Kar-Mi is made up as a Hindoo, and offers a good flashy act. He is a fast worker, has good illusions, and is assisted by a man and a woman. He should cut his talk out. Held the audience in at 5.20 P. M., closing a strong bill. *Sam.*

Bert Leslie and Company (Sketch).

17 MIN., FULL STAGE.

Hammerstein's.—Bert Leslie put on a new one, "Hogan in London." Bert's line of American slang is original and got laugh after laugh. Is assisted by two men and woman, and gets lots out of the English butler, whom he "kids." Leslie is a fixture in American vaudeville. *Sam.*

"Bachelor Girls" (Songs).

23 MIN., FULL STAGE (SPECIAL).

Proctor's 125th St.—A "girl" act that has a good to look at and hard working chorus of six to assist the two principals, Willie Barrows and Dolly Dupree, in their songs. The chorus makes four good changes, but Miss Dupree sticks to a blue dress after discarding a gingham one and bonnet, following her opening song with Barrows, "Old Fashioned Girlie." Barrows makes a change from a hunter's outfit to dress suit after a camera number lead by Miss Dupree. He is a good light comedian in his class, and sings well enough to keep the "bacheloresses" going steadily on the small circuits. The act's title is warranted when the girls appear in generously rented black satin skirts, different colored mannish jackets, hats and with canes. All their wardrobe looks fresh and each makes natty appearance. A trio dance by Barrows and two of the girls is worth keeping in. *Tod.*

Crawford and Broderick (Songs and Talk).

ELEVEN MIN., IN ONE.

Loew's Seventh Avenue.—With a bench Crawford and Broderick started well here with a good line of exchange talk, the girl showing much personality and delivering her "cutting" lines at him during "flirt" business, while he acts semi "nut." She asks, "have you never heard of George M. Cohan?" He says, "Havn't been in a Yiddish theatre for years." Man sings "Long, Long Walk," alone, and follows with short comic recitation while girl changes from a pretty grey chamouse dress to a "poorly chosen cut" of pink and white gown. She's long and the dress makes her look stretched. While "on dress," might say the man could stop for a stage suit instead of coming on in street rig. People "out there" pay to see neatness as well as to be entertained. Besides he's working with a clever, clean looking partner. Their closing number is weak in comparison to what is offered before. *Tod.*

Norwood and Hall (Comedy Duo).

12 MIN., IN ONE.

Harlem Opera House.—Young couple, man doing "stage hand" (in uniform) and later changing to dress suit. He starts act by bringing on bench and getting comedy from "not knowing where to place it." Pretty little woman follows, starts song, is interrupted by him from wings, and the exchange of patter is fast and funny. She finishes song. Man's dress suit lacks nattiness. It looks worn. Girl changes to pretty blue dress and more good conversationing is offered before the close with a double song. The boy is a clever comedian and his partner is good looking and carries her clothes well. They'll make good on the big small time—and even get by nicely in an early spot on the two a dayers. *Tod.*

Camille Personi, Jas. Reany Co. (Sketch).

16 MIN., FULL STAGE (SPECIAL).

Loew's 7th Avenue.—"Japanese Love" is what Camille Personi and James Reany call their "sketch with songs." Miss Personi is supposed to be an M. P. actress, posing in the Oriental land for a picture. In the Japanese make-up she is mistaken for the real thing by a United States naval officer, who falls in love with her, and is surprised at the finish to see a camera man cranking off a "kiss" scene, and her laying aside the Jap make-up. It is minus comedy enough for the camera man (who happens to be the nattiest attired camera fellow we ever saw). Miss Personi's duets with Mr. Reany are good, although the latter was suffering with a bad cold during this engagement. *Tod.*

Snow and Woods Sisters (Comedy Skit).

19 MIN., ONE-HALF.

Harlem Opera House.—R. S. Snow, black face comedian, and the Woods Sisters, working almost tan, must lay out a systematic routine before they can expect to land "regular" work. The larger sister possesses the best voice and does a special song and dance number in filmy spangled write dress. The other uses "Little Ford Rambled Right Along" to fair results. Snow's "solo" is an imitation of a "cullud preecher." Less jumping about the stage and his "parring" of the table would get him more. In comic military uniform he "drills" with gun and sings a war song to close, the sisters assisting him in "chorus girl" style. Small timers. *Tod.*

Sharpe and Keen (Piano and Songs).

11 MIN., IN ONE.

Loew's 7th Ave.—Two men, in piano and song turn, with the singer showing cleverness singing character numbers. After opening straight the latter offers a "rube" and "old maid," and both sing "Baseball Rag," adding flashy "freshman" caps. The boy at the piano has a good specialty, using "Mother Machree." Their encore, with the singer as an old "war veteran," is entirely too stretched and "crimps" former going. They're worth a spin over the two a days. Both look well in dress suits, but the piano boy should invest in some silk socks. *Tod.*

Boyd and St. Clair (Comedy Skit).

11 MIN., IN TWO. (SPECIAL DROP).

Proctor's 125th Street.—Before a special canyon drop, picturing Alfalfa Junction station and a saloon, this couple (man and woman) open with some flirtation business, follow with the woman's singing a "dead" number, "If I Had Someone at Home Like You," the man returning to sing and dance it out with her. Man opens his "drummer" grip and plays a selection on bottles and then they give a burlesque bit of "melodrama," finished with his saving her from the overdone miniature train of cars. Their straight dress is neat, but Boyd and St. Clair need new materal for the travesty. *Tod.*

Allman and Stone (Songs).

15 MIN., IN ONE.

Harlem Opera House.—Jack Allman and George Stone are one of the recently combined piano and song duos. Allman has a good tenor voice, but strains it for finishes. Stone is as clever a pianist as the majority, but why he works in velvet pants and white silk shirt, to Allman's dress suit is a mystery. "Garden of My Heart." "The Light in Your Girlie's Eyes," and "Mother Machree" were among Allman's repertoire. Stone's piano solo makes the turn "fifty-fifty" for merit. *Tod.*

Walter Ward (Trick Cyclist).

7 MIN., FULL STAGE.

Proctor's 125th St.—Ward is a clever boy on a wheel. He carries his own assistant for light comedy work and also uses a stage hand for wheel jumping. Features a jump up a flight of steps or one wheel, also a speedy ride off stage to rear of orchestra and back. The latter pleases and brings the audience to its feet for "something." Ward is a blonde and makes a natty appearance in black fleshings and white silk shirt. *Tod.*

Duvon Sisters (Songs).

14 MIN., IN ONE.

Hammerstein's.—Two girls, who do a classy act. They offered a good routine of songs, and their voices harmonized well. *Sam.*

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ALLEN SPENCER TENNEY
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Robert Edeson and Company (Sketch).

ABOUT 20 MIN., FULL STAGE.

Palace.—Presenting "Apartment 309," Robert Edeson and his company gave vaudeville one of the surprises of the season here, Monday matinee. The sketch is by Ivy Ashton Root, who deserves much credit for handling a rather old idea in a capable manner.

The story tells of a country girl who has come to the city to better herself. She falls in the grip of a wealthy man who betrays her confidence. Her brother learns of the man's faithlessness during one of his visits, and after a heated argument, kills him.

Mr. Edeson, as the brother, gave his usual excellent performance, portraying his character with much force.

Jane Haven, as his sister, played a rather difficult role to the satisfaction of her audience. The others were well cast. *Jack.*

Gobert Belling (Animal Act).

18 MIN., FULL STAGE.

Palace.—Making his first appearance in New York, Gobert Belling, assisted by his four-legged comedians (donkeys and dogs) captured a fair amount of success.

The act consists mostly of comedy done by Belling, in the makeup of a clown. He offers very little new outside of a burlesque full fight, which he does cleverly, getting much comedy out of it. As a finale he offers a comedy trick that should be discarded at once, as it has been seen so many times in this country that it has lost its novelty and fell flat. *Jack.*

Hussman and Churchill (Dancers).

12 MIN., FULL STAGE.

Proctor's 125th Street.—Two young women, one doing "boy." After singing "I've Got Everythinog I Want But You" offer much modern dancing that doesn't class higher than ordinary cabaret couples. Straight girl needs clothes. White topped patent leather shoes do not fit in, either. "Boy" should invest in a wig instead of pinning back her own hair. Decidedly small timers. *Tod.*

OUT OF TOWN NEWS

Reading, Pa.—Academy (Phil Levy, mgr.) "The Round-Up" Sept. 28-30. Eva Tanguay, in "Miss Tabasco," Oct. 1; "Everywoman" 2, Follies of 1920 (burlesque) 3.

ORPHEUM (N. Harper, mgr.)—The Orpheum Players, in "Clothes," week of Sept. 28, with Robert Hyman and Virginia Mann in the leads.

HIPPODROME (C. G. Keesey, mgr.)—Bill 28-30: Rolando Bros., H. R. Stern and company, Blackstone and Talmadge, Maxie Rowland, and Simonds and Weston. New show, featuring "Diving Nymphs," Oct. 1-3.

DANCERS OPEN SCHOOL.

Billy Kent and his wife (Jeanette Warner), who made an impression with their modern dances at the Palais De Danse, will remain here, and open a dancing school in the Drexel Building.

THE GRAND COMPANY CLOSED.

According to a statement made by H. M. Addison, manager of the Grand Theatre, the stock company, which opened the season there, disbanded after the performance Sept. 26, and most of the players left for New York. Their return expenses, with one exception, was made up by the management.

It was stated that William Wells, leading man, refused to go "on" previous to the opening of the matinee, 26, and his place was filled by Paul Jones, M. H. Gery, the young Reading actor, doubled in the play, enacting Mr. Jones' role and carrying his own part. He was given an enthusiastic reception.

PALAIS DE DANSE DONE.

The Palais De Danse closed its doors Sept. 26, on account of poor patronage. The Palais De Danse will assume its former name, the Auditorium, and be rented for plays, dances, lectures, etc., under the management of Mr. Schnader, and the cafe, which was popular during the Palais will be retained as a permanent feature, under the direction of Mr. Koebel.

Los Angeles, Cal.—Hamburger's Majestic (Oliver Morosco, mgr.) De Wolf Hopper and the Gilbert & Sullivan Opera Co. Sept. 27 and week.

MOROSCO (Oliver Morosco, mgr.)—"Let's Get Married" week ending 26.

MOROSCO'S BURBANK (Oliver Morosco, mgr.)—"The Blindness of Virtue" week ending 26.

ORPHEUM (Clarence Drown, mgr.)—Vaudeville.

HIPPODROME (Lester Fountain, mgr.)—Bill 21 and week included: J. C. Cox, Ruth Gibson, Babe Lewis, Ford and Laird, and Abram and Johns.

LOEW'S EMPRESS (Geo. F. Fish, mgr.)—Bill 28 and week includes: Jeter and Rogers, Billy Inman and company, Christensen, Wm. Morrow and company, Nine Krazy Kids, and Sugabee's dogs.

PANTAGES' (Carl Walker, mgr.)—Bill 28 and week includes: Stanley Seminary Girls, Willard Hutchinson and company, James Brockman, Antrim and Vaile, and Four Solis Bros.

REPUBLIC.—Bill 21 and week included: Joe Knowles and six other acts.

TALLY'S BROADWAY, ALHAMBRA, LITTLE THEATRE, CLUNE'S AUDITORIUM, CLUNE'S BROADWAY, MILLER'S, MOZART, QUINN'S GARRICK, QUINN'S SUPERBA and WOODLEY'S, moving pictures only.

Atlantic City, N. J.—Apollo (Fred Moore, mgr.) Sunday night only, Sept. 27, "Bought and Paid For" was seen at popular prices. A new show by Geo. V. Hobart, entitled "Experience," 28-30. "The Heart of a Thief" Oct. 1-3.

NEW NIXON (Harry Brown, mgr.)—"The Only Girl," another show with Victor Herbert music, Oct. 1-3. Mr. Herbert will conduct the orchestra at the opening performance.

GARDEN PIER THEATRE (Chas. G. Anderson, mgr.)—Keith vaudeville.

SAVOY (Russel Austin, mgr.)—Motion pictures. "The House of Bondage" is featured 28 and week.

VIRGINIA, CRITERION, COLONIAL, CITY SQUARE and CENTRAL, motion pictures only.

Muskogee, Okla.—Wigwam (L. F. Lieber, mgr.) Richardson Stock Co., week of 27.

BROADWAY (D. Myers, mgr.)—Featupre pictures week of Sept. 27.

YALE (O. L. Britton, mgr.)—Motion pictures.

NOTES.

THE Fall season opened at the Broadway Theatre 20, with the Follies of Broadway, to good attendance. The company went big, and all costumes were in first class shape. Together with Inter-State vaudeville, feature pictures are also getting their share of patronage.

HAGENBECK-WALLACE CIRCUS will give two shows here, Oct. 1.

THE State Fair will be held here Oct. 5-10, and it is expected to be the best and biggest of any previous ones.

Birmingham, Ala.—Jefferson (R. S. Douglass, mgr.) opened its season to a fair house, with "Adele," 23. "Oh! Oh! Delphine" 30, Al. Field's Minstrels Oct. 2, 3.

I CAN GIVE YOU

THAT NEW IDEA, SURE FIRE ACT you have so long desired, that's my specialty. I have convinced hundreds of others, and I can satisfy you. Write or call.

ALLEN SPENCER TENNEY
1402 Broadway, New York City

THIS WEEK'S CHICAGO VAUDEVILLE

(Special wire to THE CLIPPER, Sept. 28)

MAJESTIC.

(Lyman B. Glover, manager.) One of the best programs ever presented at the Majestic is shown this week. Packed house Monday afternoon. The Salti Duo, acrobatic dancers, opened, pleasing. Evans and Erwood were on little too early. Act well accepted. Chas. Yule, Fred Munier and company, presented real Western skit, "The Stranger," creating mild impression. Jarrow had an uphill battle, but received big applause toward finish. The Bell Family scored hit of afternoon program with their various musical instruments, followed by Anna Chandler, who scored next hit, forcing her to make speech. Third and most pronounced hit fell to Frank Keenan, who offered his sensational drama, "Vindication." Laddie Cliff, singing and dancing comedian, was well received. Jackson and McLaren, Australian Woodchoppers, closed. Next week's bill: Emma Carus and Carl Randall, Corradini's zebras, Eddie Leonard and Mabel Russell, Homer Lind and company, Yvette, De Leon and Davis, Harry Breen, Brown and Rochelle, Baptiste and Franconi.

PALACE MUSIC HALL.

(Harry Singer, manager). Well filled house witnessed pleasing show Monday afternoon. Mercedes headlined with Princess Rajah, failed to receive the applause given him last week. Princess Rajah was disappointing in her first part, but made up in last half, with her "chair" dance going very big. Dorothy and Madeline Cameron opened with series of fancy dancing, that pleased. Josephine Davis and Billy Geller, in songs and patter, entertained. Arnaut Brothers on too early, but scored big hit with their acrobatic violin novelty. Ray Raymond and Florence Bain, presenting new act by Harry L. Newton, took well with audience. Plenty of comedy was delivered by both. Miss Bain should cultivate charm. Mercedes followed, doing fairly well. Herman Timberg is really applause hit, with a reception upon his entrance, and had to deliver speech at his exit. With violin he is a wonder. Princess Rajah appeared next in her original dances. Bert Fitzgibbon kept them roaring from start to finish with his original nonsense. His imitation of Princess Rajah took the house by storm. Odiva, presenting an exhibition of fancy diving, assisted by school of seals, closed strong. Next week's bill: Henrietta Crossman and company, George Dameral and company, Werner Amoros Troupe, Fisher and Green, Daring Prince, Al. White and company, Van Hoven, Kennedy, Nobody and Platt; Baraban, and Grohs.

GREAT NORTHERN HIPPODROME.

(Fred O. Eberts, manager). The "Hip" played to lively audience Monday noon. Moffatt Clare Trio, singing and soft-shoe dancing opened fairly well. Taber and Claire, two girls, popular songs, well received. Heuman Trio, new bicycle offering, hit of show. Olivotti Troubadours, stringed instruments, did nicely. Joseph Sheehan entertained. Cole Russell and Davis, the comedy hit of program. Riding Costellos had an excellent closing novelty.

COLONIAL.

(George Harrison, manager). Good show presented by Ernest A. Rackett, in songs and talks, well liked. Five Melody Maids and a Man, in a piano novelty, are entertaining. Carmen's Minstrels scored. Fitzgerald and Ashton are entertaining. La Rose and O'Brien, musical skit, did nicely. "Just a Trio" are harmonists, and their comedy is well delivered. "Side Lights" scored decidedly.

McVICKER'S.

(J. G. Burch, manager.) Lida McMillan presented "The Saleslady" splendidly. Brady and Mahoney are a laughing sensation. Three Loettas, musical comedy artists, did nicely. Desirle and Vernon, two girls, sing well. Mlle. Besse's cockatoos are well trained. Edwards Brothers, the burlesque strong men, are the laughing hit. Last half Bowman Brothers, Chas. Fearis and company, Ben M. Jerome Trio, Five Yosearis, Oldfield and Drew, Whitney's Operatic Dolls.

WINDSOR.

(The Inter-State Producing Company.) Tabloid, "Nobody Home," opened Sunday, to big business and made so good it was immediately routed for W. V. M. A. time. Arthur Angel, Jack Christie and Frank De Voe have the principal male roles. Phyllis Eltis, Ivy Evelyn and Dollie Sterling score in feminine roles.

ACADEMY.

(W. J. Slattery, manager.) Calhouette opened, doing well. Ned Norton and Girls scored. Theresia pleased with magic. Lolita, violiniste, registered the hit of the bill, and is very classy. Flying Fishers had a daring closing number.

LYRIC (M. L. Semon, mgr.)—Bill week of 28: Bickel and Watson, Marshall Montgomery, Ray Largay and Sue Snee, Schoolar and Dickinson, Three Creighton Sisters, Will Roehm's Athletic Girls, and Derkin's animals.

BIJOU (M. L. Semon, mgr.)—Glines & Lalor's Gay Morning Glories played to fair business 21-26.

GRAND (Boone Kelly, mgr.)—The old favorites, Chas. Gramlich's Oriental Beauties have returned to this house for an indefinite engagement.

AMUSE-U (H. M. Newsome, mgr.)—Musical comedy to good business.

BEST (E. L. Lenhart, mgr.)—Wakefield Stock Musical Comedy Co., indefinite.

MAJESTIC and ORPHEUM, dark.

Peoria, Ill.—Majestic (Henry Sandmeyer Jr., mgr.) "The Confession" Sept. 27, 28, George Arliss 29, Ruth St. Denis 30.

ORPHEUM (Nathan & Greenberg, mgrs.)—Bill for 27-30: Bush and Engel, Ward and Shubert, David Walters and company, Herron and Arnsman, Noodles Fagan and Eight Forget-Me-Nots. For Oct. 1-3: Dooley and Evelyn, Anina, Bob Matthews and Al. Shayne, Victoria Four, Jungman Family.

HIPPODROME (E. P. Churchill, mgr.)—Vaudeville.

AIOLLO, COLUMBIA, CORT, CRYSTAL, DE LUXE, DUCHESS, ELYSIUM, EMPRESS, GARDEN, ILLINOIS, IMPERIAL, LIBERTY, LYCEUM, PALACE, PRINCESS, SANGAMO and STAR, pictures only.

Hot Springs, Ark.—Princess (Doc Owens, mgr.) opened the season Sept. 21. It had been thoroughly renovated and decorated, and new carpets, curtains and hangings gives the interior a new and beautiful appearance. The new orchestra is under the leadership of Prof. Curtis, of Denver, Col. The opening matinee was well attended and the two night shows crowded the house.

ROYAL, CENTRAL, LYRIC and STAR, moving pictures only.

NOTES.

GENTRY'S Dog and Pony Show was here Sept. 25.

NEIL O'BRIEN'S Minstrels will show at the Auditorium Oct. 1.

THE AIRDOME and Whittington Park have closed for the season.

Norfolk, Va.—Wells (Otto Wells, mgr.) "Peg o' My Heart" Sept. 28-30, "The Yellow Ticket" Oct. 1-3.

ACADEMY (Otto Wells, mgr.)—City Sports week of Sept. 28.

COLONIAL (R. B. Knight, mgr.)—Vaudeville and motion pictures.

AMERICAN, WONDERLAND, ARCADE, COLUMBIA, FOTOSHO and ELITE, motion pictures only.

St. Joseph, Mo.—Lyceum (C. U. Philley, mgr.) City Belles Sept. 28, 29.

MAJESTIC (Fred Cosman, mgr.)—Vaudeville and pictures.

CRYSTAL (Fred Cosman, mgr.)—High class vaudeville and tabloid musical comedy.

ORPHEUM, ROYAL, EMPRESS and COLONIAL, pictures and singers.

Knoxville, Tenn.—Staub's (Fritz Staub, mgr.) "Potash & Perlmutter" Oct. 11, 12, "The Yellow Ticket" 16, 17.

QUEEN, REX, GAY, MAJESTIC, GEM and DIXIE, motion pictures.

NOTE.

DESPITE heavy rain Ringling Bros.' Circus, with the parade eliminated, played to two capacity houses here Sept. 25.

Hastings, Neb.—Kerr (Wm. Lowman, mgr.) opened with "Where the Trail Divides" Sept. 29.

EDISON and WONDERLAND, pictures only.

FORBES-ROBERTSON ARRIVED SEPT. 25.

Sir Johnston Forbes-Robertson has arrived in New York aboard the *Mauretania* for his last tour of America. After several weeks in the Middle West he will go to the Blackstone Theatre, Chicago. Lady Forbes-Robertson (Gertrude Elliott) will not accompany him. In her place Sir Johnston's leading woman will be Laura Cowie. The repertoire includes: "Hamlet," "The Passing of the Third Floor Back," "The Light That Failed" and G. B. Shaw's "Cæsar and Cleopatra." Percy Burton, manager for Forbes-Robertson, reached New York a week ago, and has gone West.

GLENMORE DAVIS "FIXED."

Glenmore Davis has acquired an interest in Chamberlain Brown's Dramatic and Musical Agency. He will look after the publicity end.

COLUMBIA CONCERT.

The bill Sept. 27 included:

The Peppinos, who opened in a banjo duet, one of them changes to a Hebrew, singing "The Yiddish Wedding," then a banjo and mandolin solos, and a double banjo finish.

The Williams Brothers proved to be good dancers, but need practice in team work.

Rose and Gates had a sketch as partners in a clothing merchant's sketch, full of wordy war and arguments, finishing with the "Wedding Jubilee."

Eva Shirley made a hit in her soprano solos and dance. "Springtime," "Ting-a-Ling," "You're Here and I'm Here," were equally easy for her, and her attractive personality also helped to make her an easy winner.

Dorsie, McNaughton and company showed a domestic sketch of Scotch life, in which the hard hearted father who wants his daughter to marry an awkward undertaker, is foiled by the determined stand taken by the girl, who has a temper, and prefers a soldier, and as her favorite also has a "bit of money laid aside," the father finally consents.

Lewis and Norton, a bench act, open with Mr. Lewis in a nut medley. He is then joined by his wife, and repartee about married life flies fast, with both giving and taking. A comparison between then and now and a pretty dance finishes their exercises.

Middleton and Spellmyer were on a good spot with their shipboard sketch and the song earned an encore.

Webb and Burns showed their lively wop act, with music by guitar and mandolin, to applause.

Mykoff and Vanity closed the bill in their variation of up-to-date dances. *Mill.*

NOTES FROM CHAMBERLAIN BROWN.

Rita Jolivet has been engaged to play the lead in "The Woman of To-Day," under H. H. Frazee's management.

Henry Mortimer opens a stock at Manchester, N. H., Oct. 12. Mr. Mortimer will be leading man, and Laura Walker, leading woman. Patsy McCoy, director. "Officer 666" will be the opener.

Florence Webber will be with Fletcher Norton and Aubrey Maple, in "The Last Tango."

Beth Franklyn has made a great hit with Helen Ware, in "The Revolt."

Eleanor Brent will be seen in Lydia Lopoukowa's new piece, under Harrison Grey Fiske's management.

The No. 2 "Midnight Girl" includes: Louise Mink, Viola Gillette, Mark Smith, Wayne Nunn, Myrtle Gilbert, Ned Monroe and Charles Dana.

Evelyn Carter Carrington will retire from "Miss Daisy" Oct. 3.

Lydia Dickson has left New York for her home in California.

Edward Von Sloan has returned to the Newark Stock Company, and opened in "At Bay."

Horace Porter is on tour in "My Best Girl."

NEW HIPPODROME IN YOUNGSTOWN.

The new Hippodrome now being built in Youngstown, O., will be completed for occupancy Jan. 12, 1915. The stage is 86 feet wide by 33 feet deep, and the house will seat 2,200 people. The new structure is being built by Geo. A. Fuller Co., contractors, of New York.

The new enterprise is owned and will be operated by the Youngstown Hippodrome Co., with Fred A. Lee, president, and C. W. Miller, secretary and treasurer, each well known theatre promoters, who are now successfully operating theatres of this class in Cleveland, Toledo, Detroit and other cities.

The capital stock is $500.000, and will be distributed among several hundred stockholders of Youngstown. A beautiful arcade will form the entrance to the rear of 228 to 244 West Federal Street, which is an ideal location. Messrs. Lee & Miller are favorably impressed with Youngstown, and expect the new Hippodrome to be a big success, showing the big attractions.

WILLARD'S FAREWELL TOUR.

E. S. Willard will make his re-appearance in America this season in a repertoire of plays. He will visit the leading cities in the United States and Canada, making what is announced as his farewell tour.

3 REALLY GREAT SONGS

"YOU'RE A NAUGHTY MOON"

Full of irresistible dash and swing and one of those melodies that makes your audience whistle it with you"

"HOME TOWN JUBILEE"

One of those "Get Up and Get 'em" numbers and just the thing you've been looking for to strengthen that weak spot in your act

"ON THEIR GOLDEN WEDDING DAY"

Is a regular ballad. It is really sentimental without being mushy and will get your audience in any house in the world. Easy to sing and worth singing
Here's three real songs. Some acts can use all three of them, others can use two, and every act can use at least one to wonderful advantage. WE HAVE SOME REAL WRITERS AND ARE WITH THE ARTISTS RATHER THAN AGAINST THEM, and will be pleased to SEND ABSOLUTELY FREE, POSTPAID, PROFESSIONAL COPIES and orchestrations of these three and a dozen others now in our catalog
Write or call at our professional offices, where you will be given courteous and prompt consideration

THE LE ROY MUSIC CO., Suite 506, 145 N. Clark St., Chicago

CARNIVAL CONVERSATION

By WILLIAM JUDKINS HEWITT,
("Red Onion.")

YEA, there is a vast difference between performers and artists.

MANAGERS.—Why can't you announce your closing dates the same as the circuses do? Why close so impromptu? Give them time to frame something for the Winter.

MANY are closing this week. Many more will close in the next few weeks.

THEY, meaning many of the independent showmen, are organizing for the late Fall and Winter tours. Look out for the "out all Winter announcements." Why do they do it?

TELL us right now where you are going to Winter.

OLLIE MACK.—Tell us when "The Tantalizing Tangoers" go into the "oprey houses." Ollie, now let's have it.

FRANK C. HAFLEY (California Frank) will most likely spend the Winter months in Leavenworth, Kan.

CHAS. S. WILLARD'S Temple of Music is now playing vaudeville in the Western part of the Union. Chas. S. was seen by Red Onion in Sioux City, Ia., Sunday, Sept. 20, looking for some lost baggage and performers. Very busy he was.

ARE you there? "Yes, forty ways." Moral: Make it one way. Your chances will then be greater for success. Gotchu.

AMUSEMENT JOURNALISM'S GREATEST EVENT—The Christmas issue of THE NEW YORK CLIPPER. Get ready for it. Get in it. Try to get in it. It will mean much to you.

DICK A. FULTON.—Going to be in San Francisco this Winter? Dick A., how is Al. Brown's Great International Carnival doing in Texas? Some nuz.

ETTA LOUISE BLAKE.—Suppose you will return to vaudeville at the close of the season in Cuero, Tex.

HARRY KNOWLES, the talker, famous at Coney Island, has been asked for and about very much of late.

ALL will soon be South of the Ohio very soon now. Where are you going, South or West? Let us have it.

E. W. WEAVER.—We hear you are retiring from the carnival business. E. W., now, don't do that. We trust 'tis not so.

L. B. BECKENSTOE will again play vaudeville with Mazeppa. He will also put his ponies and bucking mules out in the same place very likely.

C. M. CASEY will close his season as press agent for the World at Home at the end of their Omaha engagement. At once C. M. will get busy in the city of Chicago. Watch him. Follow him.

CHAS. S. HATCH thinks Southern Louisiana would be a good place to Winter. He may at that.

O. M. HUNT says he will work as long this year as his services as a talker are in demand and paid for. O. M. has surely made good on the front of Omar Sami's Illusion Pit Show.

"SHAKE YOU FOR A DOLLAR."—Some towns we know of will "shake" you for far more than that. You know it.

CARNIVAL CONVERSATION.—"Pertinent paragraphs principally pertaining to people past, present and promising." Are you with us? If not, come in, you are welcome. Watch this column each week. Some big thing coming off soon. As long as you are alive you want to know who is who and what is what. Of course you do. We knew it.

GEORGE HAWKE.—Do not see any reason why you should not speak for publication. Bet you a hundred.

R. J. LOUIS was in Nashville, Tenn., last week, with Paine's firework spectacle, "Opening of the Panama Canal." "Bob," as his friends call him, has something up his sleeve, but he won't tell any one yet just what it will be. Carnival world, look out. It will be announced in THE OLD RELIABLE.

WHO originated the "Hootchee Cootchee" dance, supposed to have come from the "Orient?" Ain't no such dance. Madame Akoun, mother of Gaston and Ferdinand Akoun, the famous Parisian and exposition showmen, is given credit for originating "Hootchee Cootchee." Who knows different? We can stand anything, especially arguments. Kick in. You are always welcome.

C. B. (BUCK) TURNER was in Norfolk, Va., some few days ago. "Buck," what are you going to do? Lead them South? Thought so.

WHY go South for the Winter? You can get it most any place if you stick around. Oh, Mr. "Nutt," there goes a flying squirrel.

ABDO ABDELNOUR.—Why not a word or too? Abdo, going to Winter in New York? Yes?

MISS "NUTTY" LOU is going to make her appearance soon. She is from the wild and woolley West. You can call her Miss Loco Lou if you want to. Wait, she has them all beat. Hazel "Nuts" Minnie and Miss "Lady-bug" are not in it with this one. She was discovered leaning up against a ballyhoo stage in Huron, S. D. You will recognize her. Her kind are in every town.

E. R. BENJAMIN.—Going to put on a store room show in St. Louis this Winter when the A. B. Miller Carnival closes?

OMAR SAMI contends that hyp-not-ism runs in colors. Since Minneapolis, Minn., and Huron, S. D., he has not been using the "blue." Omah says that business effects the color. His show, the Human Butterfly, beat his own record at the South Dakota State Fair.

AH-AH-A-H A-H——H-H-H-H-H is something that emanates from the lips of the gazers at the aerial fireworks displays. You have heard it.

"HAPPY" HI HUBBARD played the fair at Bowling Green, O. He is still with the Cuban Twins attraction, which he claims to be the best drawing card he has ever been identified with. He has been with some good ones, too. Happy Hi, many thank yous for the boosts you are continually putting in for THE NEW YORK CLIPPER.

HERBERT A. KLINE.—We are told you will Winter in your home town, Flint, Mich. Say it.

MANAGERS of water shows, water carnivals and water circuses.—Don't miss seeing Odiva and her diving seals, now playing vaudeville over the Orpheum Circuit. It is a most novel and well presented exhibition of the "art aquatic." Where have you been?

SOME records for receipts were smashed at the South Dakota State Fair. James Michelstatter's Motordrome had the best day's receipts during the season there on Wednesday, Sept. 16. Yes, he did. Everybody does not embellish the truth just because you do.

DO YOU believe in yourself and your ability to accomplish things? All right, go ahead. While you are going ahead, originate; do not try to imitate.

VIC HUGO.—Some one told Red Onion you were going into the carnival business next season. Vic, what about it? Say yes. We can use showmen like you.

PERSONALITY has much to do with making a showman. Yea, much, much.

W. X. MACCOLLIN is always talking about "Kelly." Who is "Kelly?" Kelly is Mrs. W. X. MacCollin, and they do say she makes Mac step lively. Just the way any good wife should do, Mac says.

SOME few general agents were in San Antonio, Tex., recently. What does that mean? Winter quarters or "Battle of Flowers?" May be both.

E. C. TALBOTT was a recent Chicago visitor.

HARRY S. NOYES has the Great Patterson Carnival all booked up. Harry S., expect to see you in Kansas City, Mo., very soon. Yea, very, very.

J. H. JOHNSON.—Some showmen and talkers were arguing in Sioux City, Ia., one day last week, and they all agreed that you were one carnival showman that really has a real show, equipped and run as a real carnival show should be run. Some compliments they paid you, J. H.

GEORGE A. (DOLLY) LYONS.—Kansas City, Mo., as usual for you in the Winter months, we suppose? What is the name of the new show for next season?

ALL wise and progressive carnival managers know right now what they want, and want to do next season, and are now laying their plans accordingly.

WHERE is the big Christmas banquet going to be? Ask us, we wil tell you soon. Yes, it's going to be.

MANAGERS. — Do not forget Hallowe-en night, Oct. 31. Great time to put on special features for that day. Put pumpkins over the electric lights as one of the features of the lighting scheme. Confetti and special decorations. Do it. Make it a big day for the "kids" of all ages. That's it, you have the idea.

MANY agents and others are now turning their attention to indoor propositions for the Winter. Soon be the hour of indoor carnivals.

HARRY W. WRIGHT.—Chicago again this Winter? What are the plans for the new stunt? Yes, what is it?

C. GUY DODSON will have out his carnival next season. He is making plans accordingly right now. He will own the essential riding device, the Parker carry-us-all. C. Guy says that Lew Hoffman and Dick Collins taught him more real stuff on how to run a successful carnival than any other management he ever was with. Lew and Dick, some compliment to the promulgators of the Capitol City Carnival, we can assure you.

WHAT became of the Australian Amusement Co. that opened in the Western part of Canada many, many weeks ago? Like to hear something from that "bunch." Wouldn't you?

ED. EVANS.—Going to Winter in Leavenworth, Kan., or the same place you Wintered in Kansas in seasons past?

CANADIAN NATIONAL EXHIBITION. Yes, yes, my boy, go on. Tell us the story.

DOC TURNER one season took top money with his pit show in Riverview Park, Chicago. What cared he for big scenic productions? Moral: A snake in the pit is sometimes worth more than two in the express office. Too late to take her back now, Doc. What next?

NAT NARDER will in all probability be one of the big ones next season. Not too big. Framed just right, we mean.

ONE of the big carnival events of the country starts in Omaha, Neb., Wednesday, Sept. 30, and runs ten days. It is called Nebraska spelled backwards. It is one of the big doings. Gave you the correct dope on it in an early issue of THE OLD RELIABLE. What will we do? Casey will be in Chicago.

PROMOTERS of colored carnivals.—Do not forget Emancipation day. Oh, why hasten? Moral: You have to give some people an awful early start to get them to do anything.

NO, NO, MY CHILD! Those young ladies that put their heads in those illusions are not actresses.

H. E. (PUNCH) WHELER. — Red Onion wants to hear from you soon. Punch, tell us a few. What about the water carnival in Florida all Winter? W. H. Rice, same thing.

HARRY DORE.—Your home town is in Ohio. Going to be there at the season's end?

MIKE SMITH.—How soon does the Tropical Amusement Co. go on tour for the Winter?

W. W. MORRIS writes from Pocatello, Ida., under date of Sept. 13: Warisell; but the War Bonnet Round-up at Idaho Falls was the spot for "Riley." W. W., so 'tis well. Glad to hear from you. Come again.

MOTHER, what is an awful wreck of a former success? Answer: Some carnival managers. No, we mean near managers.

WHO is going to "fix" Florida? Nat Reiss and C. B. Turned, please answer. Who else? Sam Solomon or George W. Westerman? Well, who will?

GEORGE S. MARR.—Are you going to try another one in Jacksonville, Fla., this Winter some time?

ONE showman asked another what time it was. Reply: "Don't know; it may be next season before I can tell you truthfully." What's wrong?

J. CLINT WISEMAN.—Back to your home town for the Winter? We hear you are going to manage a theatre in a city in Ohio you call home.

AL. F. GORMAN.—Don't retire from the carnival business. Al. F., everything will be all right by next season. Stick with us.

NOTICE TO SHOWMEN

WHEN IN NEW YORK YOU WILL BE WELCOME AT THE CLIPPER OFFICE, WHERE YOU WILL HAVE FACILITIES FOR WRITING YOUR LETTERS OR MEETING YOUR FRIENDS.

THE show has started. Watch us. We give a clean performance.

O. M. HUNT is not talking on Essie Fay's Arabia horse show. O. M. is telling 'em about it on Omar Sami's Illusion pit show with the World at Home. Tell us some more misinformation.

WANT to make some money? Yes. How? Open up an exchange for the buying, selling and trading of carnival paraphernalia and equipment. Where? That's up to your judgment.

WALLACE WHITTINGTON TRUE.—Is that so? Who are you with? Words of wisdom we would from thee.

THERE are more people engaged in the carnival business than any other class or form of outdoor amusement. Who told you? Why is it so? Answer it yourself.

GOING to be quite some change next season in the way carnival bookings are handled. You will see.

FRED S. KEMPF.—Capac, Mich., this Winter for you, we suppose. What's the new show?

A GENIUS is a misunderstood "nut."

MANAGERS.—Keep out of local political wrangles.

CHAS. S. HATCH, general manager of the World at Home, is not overlooking any bets. You can gamble on this.

MEN WITH IDEAS, ATTENTION.—If you can produce carnival novelties you will find plenty of money at your service very shortly. The carnival business is now a going, growing business, and no mistake.

C. A. WORTHAM.—Many thanks for your kind invitation to visit you and your troupe. Going to do it very soon. C. A. writes that the Turkey Trot to have been held in Cuero, Tex., soon, has been called off because he could not play it. He plays the Southeast Texas Fair, at Beaumont, however. The "Little Giant" further says despite the tough season that he has made good, and got over nicely. Watch the carnival he takes into Houston, Tex.

BARNEY R. PARKER.—No, we do not want or need any ninety car carnivals.

R. L. LOHMAR is still making his permanent address Morton, Ill.

ALL FREE. Watch what he does.

SETH MAYFIELD.—Who plays the Cotton Palace, at Waco, Tex.? Don't wire for it.

CARNIVAL managers and some others.—You wreck your own ruin when you set a pace that you cannot successfully maintain. Well regulated even propositions win inevitably.

JOE N. CALLIS.—Give us some "smoke house" comedy. Joe N. K. C this Winter?

DOC FOSTER was a visitor in Sioux City, Ia., last week.

M. C. CALLICUTT is now identified with the National Theatre, in Sioux City, Ia. M. C. has been there since about June 7, having closed his carnival season on that date in St. Paul, Minn. Floyd Callicutt, why don't you let M. C. hear from you. He is your brother.

ROBERT J. RYAN AND LEO CURLEY have been promoted. They are now with the crew that erects the fronts for the World at Home. Leo says 'tis easier to put up a watch than a carnival show front.

LEAVENWORTH, Kan., is going to be one of the busiest spots on the carnival map very shortly now. The carnival king is going to show 'em something.

CHAS. DE KREKO, the stage announcer for the Garden of Allah, closes the performance with these remarks: "Ladies and Gentlemen: The little ladies' dance is short and sweet, like an angel's visit. This concludes the performance for this time." Where have we heard that before?

J. GEORGE LOOS.—When did you play Jackson, Miss.? We know you played Jackson, Mo., to good returns. J. George, don't put anything over without letting us have the correct dope. When, oh when is "Bingo" coming out? Welcome "Bingo."

RAVINGS OF A TALKER.—Come in now. You will like our kind of a show.

C. H. ARMSTRONG has some wonderful attractions in his pit shows.

JOHN P. MARTIN says the fair to be held in Amarillo will be the biggest in Texas outside of the State Fair at Dallas. Sam S. Solinsky says the same thing for the fair at Beaumont. Who is right? Both. Great fairs each.

FLOYD ELLIOTT and Don Fulano are now playing big time vaudeville.

BILLY HAID (Pee Wee) says that Welsh, Okla., was good for the "boys." Never heard of it.

SHAME on you carnival show girls who make your faces up when in public "like a three sheet lithograph." Sore you may get if you desire.

THE full name of the big doings held yearly in Salt Lake, U., is "Wards of the Wizard of the Wastach." Billed as "Annual Stupendous Festive Carnival." Settled.

JAKE STOCKMAN voices: "Some talkers get $20 a week for hollerin'-in-out, while some others get $40 per week for getting people to buy tickets to see the shows." Pretty good for the colonel.

SAM ASCH.—We want to hear from you, Sam, are you still with John M. Sheesley?

SPECIAL AGENTS.—Have you forgotten how to put on Kangaroo Courts? If not put on one once in a while and let us know how you make out.

THE Coney Island boys can now show them how they do it at Coney Island. You will meet some of them before the season closes. Let them tell you how to do it.

LARRY HUNT, of the vaudeville team of Hunt and Woolf, was a visitor to the Inter-State live stock fair in Sioux City, Ia. He jumped from New Orleans. Larry was at one time in the carnival game with Fred B. (Happy) Holmes on one of the C. W. Parker carnivals. No, he did not say nev-er. Hunt and Woolf open on one of the vaudeville circuits near Sioux City this week.

TOMMY DUNN AND ZELDA DEMERON are still holding down New Orleans, so Larry Hunt tells us. Tommy and Zelda, hello.

N. SOBLE, G. G. Gill and John Stock, let us hear from you.

F. H. KRESSMANN, secretary and treasurer of the World at Home, is one of the arriving young men in the carnival field. F. H. was one time connected with the Orpheum Theatre, in Stockton, Cal.; with Vic Hugo's enterprises, and for five years with the F. M. Barnes Agency. This is his first season with a carnival. His strides in this field are very rapid. He is a good student. Observe his progress, if you please.

PIT SHOWMEN.—Why not a music booth in your pit show selling and demonstrating popular music. Yes, it will pay.

JAKE GLASS, trainer of Luken's lions, was a visitor in Sioux City last week, *en route* to Mitchell, S. D., where his act is one of the features of the Circus Royal at the 'Corn Palace Week," that place, this week. Jake when seen had a baby lion under his arm making a tour of the fair grounds.

C. E. WILLIAMS.—How are the wonders, "Sako," "Eko" and "Iko," doing?

D. G. POLLOCK, once a carnival showman, but now a wealthy manufacturer of Oshkosh, Wis., was a visitor to the Inter-State Fair, at Sioux City, last week. D. G. on his business tours never fails to visit carnivals and circuses. He says "I not only read THE CLIPPER each week, but take occasion at all times to recommend it to tent showmen." For this we thank him. He has hundreds of friends in the tent show field.

C. GUY DODSON'S Motordrome and girl show, "America," were two of the added attractions at the down town portion of the entertainment provided for the visitors at the Inter-State Fair in Sioux City last week. Auburn, Neb., is his camping grounds this week. At the fair there.

RIDERS in motordromes flirt with death. Some carnival followers flirt with the poorhouse.

SPECIAL NOTICE.—All mail or telegrams for William Judkins Hewitt (Red Onion), address General Delivery, Omaha, Neb., until further notice. Permanent address, NEW YORK CLIPPER, 47 West Twenty-eighth Street, New York.

OUT OF TOWN NEWS

BOSTON.

Melodramas and beauty spectacles are prominent in the bills of current week, and indications point to a good turn-out of playgoers.

HOLLIS (Chas. Frohman, Rich & Harris, mgrs.)—This house opens for the season, 28, with John Mason, in a new play, by Owen Davis, entitled "Drugged." A strong company is in support of Mr. Mason.

COLONIAL (Chas. Frohman & Wm. Harris, mgrs.)—The 1913 edition of the popular Ziegfeld Follies will begin an engagement at this house 28. Four weeks will be the length of the engagement.

BOSTON (Wm. H. Leahy, mgr.) — This week, Wilton Lackaye, assisted by members of the stock company, is seen in "The Battle." Oct. 5, opening of grand opera season.

CASTLE SQUARE (John Craig, mgr.)—Week of 29, Augustus Thomas' play of Western army life, "Arizona." Next week, "Widow by Proxy."

MAJESTIC (Wilbur-Shubert Co., mgrs.)—The second week of "The Trap" is now on. It has met with marked success.

TREMONT (Jno. B. Schoeffel, mgr.) — Fourth and final week of "Madam President." "Potash & Perlmutter" follows for a long run.

CORT (John E. Cort, mgr.)—"Peg o' My Heart" has settled down for a long run.

PLYMOUTH (Fred E. Wright, mgr.)—Fifth week of "Along Came Ruth." Week of Oct. 6, "Wanted—$22,000."

SHUBERT (Wilbur-Shubert Co., mgrs.) — The fifth and last week of "High Jinks." "The Whirl of the World" follows.

WILBUR (Wilbur Theatre Co., mgrs.)—William Hodge is now in his fourth week, in "The Road to Happiness."

WALDRON'S CASINO (Chas. H. Waldron, mgr.)—The Watson Sisters, in "Morocco Bound." Next week, the Prize Winners come.

GAIETY (Geo. R. Batcheller, mgr.) — Dave Marion and his Own Show current week, advertised to be his farewell appearance.

HOWARD (Geo. E. Lothrop, mgr.) — Broadway Girls Burlesquers and Herman Lieb and company, Murphy and Larchmere, Earle and Bartlett, De Stefano Bros., Happy McNally, Elliot and West, Harry Fenners, and Reid and Stone.

GRAND OPERA HOUSE (Geo. E. Lothrop, mgr.)—High Rollers Burlesquers and wrestling. Broadway Girls follow.

KEITH'S (Robert E. Larsen, mgr.)—Mr. and Mrs. Carter De Haven, Joe Welch, Mack and Orth, Hale Norcross and company, Sam Barton, Wood and Wyde, Gandsmidt Bros., De Pace Opera Co., and Raymond and Helder.

ORPHEUM (Victor J. Morris, mgr.)—Vaudeville.

ST. JAMES (Marcus Loew mgt.)—Vaudeville.

GLOBE (Marcus Loew, management). — Elsie Gilbert, Anderson and Bert, Bessie Le Count, Hammer and Pritchard, Morris and Allen, and Wolgas and Girls.

GORDON'S OLYMPIA (John E. Comerford, mgr.)—James P. Wade and company, A, B, C, D Girls and Boys, Middleton and Spellmyer, Mumford and Thompson, Musical Thompson, and Park and Tilford.

SCOLLAY SQUARE (Gordon & Lord, mgrs.)—Jules Marcey and company, Orletta and Taylor, Olympia Stock Co., White, Pelzer and White, Fagan and Byron, and Uncle Tom's Mannikins.

Jersey City, N. J.—Majestic (Frank E. Henderson, mgr.) "Way Down East" Sept. 28 and week. Cecil Spooner, in "Love's Model," next.

ACADEMY (Cary McAdow, mgr.) — Feature photoplays.

MONTICELLO (Robinson & Burns, mgrs.)—Feature photoplays.

ORPHEUM (Wm. C. Hughes, mgr.)—Bill week of 28: The Great Johnson, Mari Thompson, Warren and Francis, Barry and Ray, Hayes and West, John Sheick and Mabel Keith, and the Bell Boy Trio.

B. F. KEITH'S (W. B. Garyn, mgr.)—Bill 28 and week: Josie Flynn and her Minstrel Maids, Arthur Barat, Bissett and Scott, Charles Reilly, Hugh Herbert, and Four South Americans.

Hoboken, N. J.—Gayety (Thos. H. Sheely, mgr.) the Gayety Players, in "Tess of the Storm Country," Sept. 28 and week.

EMPIRE (Wm. F. Fitzgerald, mgr.)—The Globe Trotters 28 and week. Gay New Yorkers next.

U. S. THEATRE.—Feature photoplays.

LYRIC (G. S. Riggs, mgr.)—Bill 28-30: "The Punch," Klass and Bernie, Harry Rose, Fontaine and Fletcher, and Hanson Sisters. For Oct. 1-4: "The Elopement," Edith Clifford, Mack and Pingree, Musical Keisters, and Forenzi.

HUDSON (UNION HILL).—Bill 28 and week: Belle Baker, Paul Conchas, Harry Tighe and Blanche Babette, and others.

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MOTION PICTURE DEPARTMENT

MOTION PICTURE CENSORSHIP.

BY PROC.

Censorship storm clouds, that is to say, trouble caused by the existing form of censorship, are gathering in many cities, among them Cincinnati, Quebec, Boise, Ida.; Columbus, O., and, as ever, Chicago.

The matter in Columbus came to a head through the recent State convention of motion picture exhibitors. M. A. Neff, always one of the moving factors in censorship disturbances, found time again to air his views on censorship.

"I stand for censorship because I know that a certain percentage of the pictures on the market are bad," said Mr. Neff. "The per cent. is small, but the public must be protected from even a few bad or offensive pictures. I predict that within a year the Ohio censor law will be the most popular law pertaining to motion pictures on the State books.

"It hasn't been fairly tried yet. It went into effect Sept. 1. Up to that time many exhibitors were showing pictures which had been censored and they were complaining of the censors and pointing out that after the censors got busy this sort of thing or that sort of picture could not be shown.

"The principal reason why I favor State censorship is because it eliminates local censorship. Without a State board every city and village would have ordinances creating local boards. An exhibitor would never know when his theatre could be opened. He'd have to consult the ministers' union, the ladies' aid societies and the constables before he could exhibit his pictures."

Mr. Neff is generally regarded as the father of the Ohio Censor Board, which he defends. Although he is responsible for this board in his native State, he now says he favors a legally constituted National board of censors.

To make a long story short, there was considerable arguing, pro and con, on the subject of censorship at the Ohio convention. Then it was decided it was fairer to both sides to postpone definite action until the annual convention, to be held in Cleveland, next March. By this time, it is believed, the law will have been in operation long enough to give a fair insight into its merits and deficiencies.

Meanwhile film men are complaining of one of the members of the board. Warner's Features, Inc., of Cleveland, the Edwards Zettler Company of Cleveland, and the Mutual Film Corporation of Ohio, officially declared at the convention that Mrs. Maude Murray Miller had discriminated against their pictures. Mrs. Miller was not present, so a grievance committee was appointed to take the matter up. The members of the committee, J. A. Maddox, former censor, now manager of the Majestic Theatre, Columbus; Dr. H. J. Alexander, of Dayton; M. R. Huber, of Findlay, and M. A. Neff.

Ohio exchange men are still holding grievance meetings at what they consider undue delay in getting their pictures censored. Their grievance is that the delay ties up their pictures and causes them financial loss. So far the meetings have had no tangible result, but have served to give an idea of how the exchange men feel about the Ohio censors.

Up in Quebec the local board of censors has been most active. This board announces its findings and says that it averages rejecting 6,000 feet of film in a day, and that it once set a high water mark of killing 100,000 feet of picture in a day. The mechanical operation of projecting a picture makes this statement interesting. Fifteen minutes, or one quarter of an hour, is the set time for running off a thousand feet of film. To show 100,000 feet would take about twenty-five hours, and that 100,000 feet was only the amount rejected that day and does not include the amount passed, which was presumably greater. At this reckoning Quebec must be far enough up in the Arctic Circle to have days six months long. It is said that the Quebec censors condemn classics just as freely as "fakes," and that a picture is approved there one day and then recalled a few days later.

Among the latest films to be killed was the imported Eclair five-part picture, "Germania." This picture was passed in this country by the National Board of Censors, and had its first New York showing when it ran for a week at the Strand. It is worth while to note that the policy of S. L. Rothapfel, then the manager of the Strand, is so high that if all exhibitors were like him censorship would be unnecessary.

Exhibitors and exchange men feel that Quebec censorship is very much of a burden.

Boise, Ida., which is five hundred miles from the nearest exchange, has been struck by the local censorship idea. Arthur Hodges, the mayor, has been asked to appoint a local censorship board and is seriously considering the matter. The local exhibitors are not organized, but all are opposed to such a move. As Boise is five hundred miles from the nearest exchange, censorship could work great hardship. If an exhibitors pictures were banned he could get no more for several days and would have to close down.

The chief of police in Cincinnati has taken a hand in matters there, and sent out plain clothes men to make sure that all films shown bore a "leader," "Passed by the Ohio Board of Censors." Things looked blue, especially for the big exhibitors, for "leaders" for censored films have not been arriving in Cincinnati on scheduled time.

Finally a compromise was effected. Exhibitors went to the chief of police and told him that they had been flashing a slide on the screen before the approved pictures, giving the censors' file number for it. They also said that they did not do this unless informed in writing by their exchange that the pictures had been passed. The chief finally agreed that this was reasonable in view of the operations of the censor board, and consented to the arrangement.

Statisticians at work on what has been done by the Chicago Censor Board say that organization is getting more drastic in its rulings instead of more lenient.

In eleven working days between Sept. 1 and Sept. 16, there have been 10 subjects rejected and cuts made in 122 subjects. This average, if maintained throughout the 313 working days in a year would result in 290 subjects being killed outright and cuts made in 3,742 others.

Similar figures based on the work done by the censors in August would make 260 subjects rejected and cuts in 2,660 others in a year. So it will be seen that the Chicago censors become harder to please as time wears on.

In the number of cut-outs Biograph leads the September list with eleven, Vitagraph and Selig come second with eight each, Lubin, Kalem and Essanay have seven apiece, while Reliance, Thanhouser and Warner's Features have five apiece.

Among the pictures rejected entirely were "The Master Cracksman," an adaptation of E. W. Hornung's "Raffles" stories. This picture, which has been passed by the national board, was rejected because it made a hero out of a criminal. Ramo's "War of Wars" was rejected as tending to disturb the public peace. A Domino picture, "Tragedy of the North Woods," was rejected because it upheld the unwritten law, and because a police officer neglected his duty through sympathy for a criminal in the eyes of the law. These are only a few of the rejections. The cut-outs were too numerous for individual citation.

The manufacturers must realize what the Chicago censors are doing to the pictures, which cost so much time and money to produce. Universal, for instance, never has been able to show "Traffic In Souls" in Chicago.

Oh yes, with several exceptions, all too few of which have been cited, everything is lovely under censorship as it is censored.

FILM FANCIES.

BY PROC.

PRE-ELECTION rumors at the Screen Club, the social organization which numbers on its roll practically all the active members of the motion picture art in New York, seem to favor the election of Joseph W. Farnham, the present first vice president, as the next president.

Four tickets are in the field. King Baggot, the man who founded the Screen Club two years ago, and who has been president for two terms, heads the slate put up by the official nominating committee. However, Mr. Baggot says he will not run for re-election. Some of the tickets serve to ratify the nominations of other tickets. Several nominees have not accepted their nomination. Simmered down, the following are the candidates:

For president: Joseph White Farnham, James Kirkwood, William Quirk; for first vice president: Benjamin P. Wilson, James Young; for second vice president: C. A. Willat, Adolph Zukor, Augustus Phillips; for third vice president: J. C. Graham, Francis X. Bushman, C. O. Baumann, James Durkin; corresponding secretary: George D. Proctor, William Leslie Barry; for recording secretary: Fred Beecroft, Paul Scardon, J. W. Noble; for treasurer: George Blaisdell; for members of the board of governors: King Baggot, Jacob C. Gerhardt, George Lessey, Hopp Hadley, Jule Burnstein, Frank Powell, S. M. Spedon, James Kirkwood; alternate: Edgar Lewis. Men who have been nominated but who have withdrawn are: For president, King Baggot; for first vice president: W. R. Daly; for second vice president: J. Stuart Blackton; for corresponding secretary: S. M. Spedon; for recording secretary: David V. Wall.

Friends of Mr. Farnham point out very clearly his qualifications for the position, which include his large number of acquaintances, and the high esteem in which he is held by all. Further arguments are based on his great activity for the welfare of the club in the past. It is worth mention that he was the prime mover in the first social affair given by the club, the dinner to King Baggot at the Hotel Astor. Mr. Farnham was the prime factor in the preparations for the first and second Screen Club balls. He prepared the program for the first ball, and superintended it for the second ball, the active work being done by Charles J. Gegerich, but both years his duties entailed weeks of hard work. Mr. Farnham was also active in the arranging for the ladies' night held during convention and exposition week, last July, and he is one of the little groupe who secured for the club the present quarters at 165 West Forty-seventh Street. The others being King Baggot and J. H. Gerhardt. Earlier in the club's history Mr. Farnham filled out an unexpired term as corresponding secretary, took on himself the hard work of that office and systematized matters.

These things are mentioned by Mr. Farnham's supporters as citations of his labors in behalf of the club. Another point mentioned is that Mr. Farnham, barring the very unexpected, will be in New York all the time during the coming year.

The other two candidates are both popular and have large followings. Mr. Kirkwood is a well known director, now with Famous Players, and a well established and popular citizen. Mr. Quirk is a well known comedian, now with the Vitagraph Company of America.

The race for the lesser offices is not so hotly contested, but promises several interesting contests.

Whoever the incoming officers may be they will undoubtedly hearken to the increasing demands for more club entertainments, including ladies' nights. The first of these will be the banquet which will be tendered the new officers at the Hotel Astor soon after the election day, which is Oct. 3.

Elections come but once a year, and bring with them considerable interest and activity. May the best men win.

FRED C. GUNNING, once "ME," of Eclair, then assistant general manager of Warner's Features, Inc., who just got back from Ireland, where he had been associated with Sidney Olcutt in the production of features, is still traveling. He is on a little trip to visit the home folks in Chillocothe, O., before taking up his new work as manager of William Morris' New York Theatre, at Forty-fifth Street and Broadway.

JOHN W. GREY, formerly of the Universal's advertising department, is now with the Mutual.

BERTRAM W. ADLER, for five years one of the fixtures at the Thanhouser plant, has resigned to go with the Universal, where he will direct the program, i. e.: schedule the pictures and make himself generally useful as an all around film man.

EDNA MAYO, who has been playing leads with Carlyle Blackwell and his Favorite Players Film Company on the Pacific Coast, is back in New York.

FRANK HOLLAND is playing in the first picture to be produced by James Young for Peerless. Clara Kimball Young is featured.

FRANK V. BEAL is now directing comedies at the Tappan studios of the Pierrot Film Company.

HAROLD Z. LEVINE, one time Solax and Blache publicity man, who recently went over to London for the Universal, succeeds Charles Peck as manager of advertising and publicity of the Box Office Attractions Film Rental Company. This company has added Lloyd B. Carleton, former Lubin director, to its staff of producers.

ELLIOTT FOREMAN, who was connected with the Orpheum Circuit for several years, is now in the publicity and advertising department of the Alco Film Company.

HARRY HANDWORTH, president, and William A. Williams, vice president of the Excelsior Feature Film Company, have been in New York going over the details of their marketing arrangements with Alco, and consulting with architects about the studio which they plan to build at Lake Placid, N. Y.

EDGAR LEWIS, who was the producing director of "The Littlest Rebel," "Captain Swift" and "Northern Lights," has been engaged by the Box Office Attractions Film Rental Company to produce Henri Bernstein's "The Thief."

BIGGER and better than ever, a copy of the new *Essanay News* has reached here. Most of all it boosts "In the Glare of the Light," a coming feature, with Francis X. Bushman. Also it bears the new Essanay slogan, "First to standardize photoplays."

CARL LEVINESS has gone to join the Eclair forces at Tucson, Ariz., as a director.

JAMES GORDON is back from Bermuda, where he has been putting on features, with Betty Harte as his leading woman. Jim has been down there several months. Now he may be found in the Candler Building in the office of his old associate, Jack Read.

LILLIAN WIGGINS, former Pathe star, has just returned from Europe, with many interesting and thrilling experiences to relate.

SOME stunt that Dave Horsley pulled off—getting his comedies on the General Film program.

C. A. MADDOX, until recently with the Ramo Film Company of Kansas City, is now connected with the Universal Film Company of that city.

IT IS now the Albuquerque Film Company of Los Angeles, and the company has incorporated under the laws of California. The capital has been increased to $200,000. Geo. F. Hamilton, the president of the company, said in Albuquerque the other day, that he had not abandoned the plan of building a studio in that city, but there would be no action looking to that end taken this year.

THE stupendous and impressive film version of Wilson Barrett's play, "The Sign of the Cross," which was recently filmed by the Famous Players Film Company, with William Farnum in the role of Marcus, the Roman, and which has just been released in Great Britain in order to fill bookings obtained as far in advance as last Spring, has received unusual praise from all the English trade periodicals and leading film authorities.

THANHOUSER FILMS YELLOWSTONE PARK.

The first expedition of motion picture actors to be granted governmental permission to take pictures in Yellowstone Park, has returned to the Thanhouser studio.

The motion pictures will first be shown to the Secretary of the Interior at Washington. The company which went to Yellowstone Park was headed by Mignon Anderson and Morris Foster. John Lehnberg appeared in the character parts.

HINT FOR EXHIBITORS.

Managers of motion picture houses which are so arranged that they have no retiring room for women would do well to take a hint from V. L. Schram, manager of the Orpheum Theatre, Canton, O. Schram noticed that a great many of his feminine patrons made use of a long panel mirror in the lobby to tidy up their hair or adjust their hats on leaving the theatre. He had noticed also that women frequently lost hairpins in the theatre, and it occurred to him that it would be a good idea to put a shelf with a box of wire hairpins conveniently near the mirror. The scheme worked like a charm, and the hairpin box has since proved very popular.

TO FILM WAR NOVEL.

The Advance Motion Picture Company, of Chicago, has contracted with Hobart Chatfield Taylor, author of many works of fiction and a well known life of Moliere, for the filming of his novel, "The Crimson Wing," dealing with the Franco-Prussian War.

The story will appear serially in *The New York World* simultaneously with the film production, which will be in six reels.

"IRELAND A NATION."

MacNamara Feature Film Co.

Walter MacNamara, a brilliant young Irishman, spent a long time putting this drama with a purpose in shape for the screen. Then he spent a longer time producing it on "the ould sod." The result has been pleasing large audiences at the Forty-fourth Street Theatre, New York City.

While the action takes place chiefly more than one hundred years ago in Ireland, the course of events comes up nearly to the present day, and is a picture history of certain episodes of the struggle in Ireland for self government.

There is some most excellent photography in the scenes in County Wicklow, in Baltinglass, and the Killarney lake region.

The story begins with the passing of Ireland's House of Parliament, and the news is carried over hills and dales to the dancers on the cross roads and to Father Tom Murphy, who has a price on his head. All swear to break the yoke which binds them to England.

The next three reels are devoted pretty much to the life of Robert Emmet and his death on the scaffold, but the last reel brings the patriots up to the passing of the Home Rule bill, and then Erin prints Robert Emmet's epitaph because Ireland has once again taken her place among the nations of the earth.

The cast includes the following players: Barry O'Brien as Robert Emmet; T. P. Stanley, M. M. Moran, Michael H. Fox, Fred Eustace, Patrick Ennis, Dominick Reilly, Barney Magee, Jerome Murphy, Jack Paulton, Andrew Clancy, Arthur Clark, William P. Martyn, Franklyn Hanna, Annie Purcell and Lillian Leach.

Mr. Macnamara's film is a valuable bit of propaganda and most interesting to all because of its historical exactness and romance.

ROTHAPFEL RESIGNS.

Samuel L. Rothapfel has tendered his resignation as managing director of the Strand, New York, to take effect on Dec. 1.

It is said that the resignation was due to the fact that Mr. Rothapfel and several members of the board of directors could not agree on certain matters concerning the policy of the theatre.

Ever since this beautiful and marvelously successful playhouse was opened, Mr. Rothapfel has been selecting the pictures for the theatre and has built up a patronage that is not surpassed by any other picture house in the country. Mr. Rothapfel also conducted the orchestra for an hour or so each evening.

He is keeping his plans for the future a secret at present.

WISCONSIN EXHIBITORS ORGANIZE.

At a meeting at the club room of the Plankington House, Milwaukee, recently, the State and local exhibitors organized a Wisconsin association of exhibitors under the name Wisconsin Photoplay Association.

James R. Sherwood, of Sherwood & Williams, of Madison, was elected president. O. R. Shriebe, of Plymouth, was elected vice president.

To facilitate the handling of the affairs of the association it was thought best to have the president and secretary reside in the same town, so R. G. Nuss was elected secretary. In appreciation of his work in handling the funds of the motion picture ball last season, George Fischer was elected treasurer.

FOR COAST CONVENTION.

Preparations are well under way in San Francisco for the third annual State convention of the California Motion Picture Exhibitors' League, scheduled for Oct. 6, 7, 8 and 9. As the exhibitors are strongly organized in this State, a large attendance is expected. The regular business meetings will be held in the Convention Hall of the Phelan Building, and will be open to manufacturers, exchange men and trade press, as well as exhibitors.

Those in charge of the convention follow: J. Ray Williams, of Sacramento; A. P. Tugwell, M. E. Cory, F. R. McCauley, R. L. Marks, Joe Huff, C. L. Langley, George Knowles, Charles Goddard, W. H. Hills, H. L. Black and W. A. Cory.

William Jacobs, of Milwaukee, was elected sergeant-at-arms. The election of the executive committee was also notable for the scarcity of local men elected to it. Those that will comprise the executive committee are: O. A. Wolke, Lakemills; H. Trinz, Milwaukee; J. T. Larson, Pewaukee; M. Rice, Milwaukee, and W. F. Lobel, Cedarburg. C. H. Phillips, who has done such splendid work fighting adverse legislation in the past, was elected counsel.

The convention was followed by a banquet in honor of the State exhibitors, and toasts were drunk to the success of the new organization.

SENSATIONAL THREE-REELER FOR MARY FULLER.

Mary Fuller, under the direction of Walter Edwin, is working on the production of a three-reel sensational play especially written for her by Miss M. B. Havey, entitled "The Girl of the People." The story revolves about a girl raised in the slums of a great city struggling in the sweatshops, who finally blooms forth as a modern Joan de Arc. Charles Ogle supports Miss Fuller.

STARS IN "HUMAN HEARTS."

"Human Hearts," the famous old melodrama, by Hal Reid, is to be rejuvenated, transformed and adapted for a two-reel Imp photoplay, in which King Baggot is to be featured.

Mr. Baggot is at present on the production at the Imp studio, with George Lessey directing and Arline Pretty playing opposite him.

MME. KALICH ON THE SCREEN.

Mme. Bertha Kalich, the internationally distinguished emotional actress, makes her first appearance before the motion picture public in the Famous Players Film Company's five-part production of her foremost dramatic success, "Marta of the Lowlands," released on the Paramount program, Oct. 5.

The entire cast was sent to Cuba for the exterior scenes of this production. Worthy of mention are: Wellington A. Playter, who suggests with commendable effect the awkwardness and ingenuousness of Manelich, the shepherd; Hal Clarendon, an ideal Sebastian, cruel, haughty and fiercely impassionate, and Lillian Kalich in the sweetly pathetic role of Muri.

MARGUERITE CLARK IN "WILDFLOWER."

Marguerite Clark, the fascinating little star, who attained a triumph in "Baby Mine," Margaret Mayo's successful play, is the latest stage celebrity to be converted to the screen, through the medium of the Famous Players' four-part production, "Wildflower," to be released Oct. 15.

Marguerite Clark's first film characterization is a notable one. She is supported by an adequate cast, including Harold Lockwood, James Cooley, E. L. Davenport and Jack Pickford.

FAMOUS PLAYERS CONTROLS WORKS OF MANY CELEBRATED AUTHORS.

The Famous Players Film Company, which two years ago startled the trade by securing the fiction and dramatic masterpieces of such world-famed authors as Anthony Hope, Thomas Hardy, Mrs. Frances Hodgson Burnett, C. M. S. McClellan and Louis Joseph Vance, and has since then continually added other and more illustrious literary names to its list of authors, now controls the film rights of a formidable array of the foremost novelists and dramatists of the day.

This galaxy of literary celebrities now includes: Henry Arthur Jones, Hall Caine, Margaret Mayo, H. A. Du Souchet, Mary Johnston, Channing Pollock, George Ade, Booth Tarkington, William J. Locke, Mark Lee Luther, C. Haddon Chambers, Sir Charles L. Young, Maurice Hewlett, George Horace Lorimer, John Luthur Long, Angel Guimera and Margaret Deland. The company also controls the works of the late Bronson Howard and the late Clyde Fitch.

FILM REVIEWS.

"ODYSSEY OF THE NORTH."

Bosworth Film Company.

Naass ..... Hobart Bosworth
Unga ..... Rhea Haines
Axel Bunderson ..... Gordon Shekville

Here is another strong visualiation of one of Jack London's virile works, with Hobart Bosworth in the title role. As a portrayer of the Jack London type of hero, Mr. Bosworth stands unexcelled. The story of this picture is simple enough. Naass and Unga, Eskimo man and woman, are the last of their blood. So it is natural that they become betrothed. Then Axel Bunderson, a white trader, steals Unga's love and the girl herself. Naass sets out on the long trail of revenge. He follows the pair to civilization (San Francisco), and finally back to the Arctic when they decide to hunt for gold.

Naass is engaged as a guide. He purposely destroys the supplies which the party leaves cached for the return trip, and raises havoc with the sleds and dog teams. Finally Bunderson, exhausted, lies down for the long sleep. Unga, too, cannot live. Naass tells the girl who he is, but she still clings to her husband. So Naass stumbles and crawls back to civilization, leaving the others to die mid falling snow. Naass tells his story at a trading post. His face, bitten with the pockmarks of scurvy, emphasizes the horror of it all.

For the snow scenes a whole producing company, including Eskimos, husky dogs and Arctic equipment went up in the Yukon. this shows on the screen. There are vast landscapes when snow everywhere meets the eye, as limitless as the ocean. Boswor, h incidentally learned to handle an Eskimo kyak like an expert. The atmosphere is perfect with that perfection which can only be attained by going right to the locale of the picture. As an unusual offering it sets a high mark.

"THE PATCHWORK GIRL OF OZ."

Oz Film Manufacturing Company.

Ojo, a Munchkin Boy ..... Violet MacMillan
Unc Nunkie ..... Frank Moore
Mewel ..... Fred Woodward
Dr. Pipt ..... Raymond Russell
Margolotte ..... Mlle. Dranet
Jesseva ..... Miss Bobby Gould
Danx ..... Dick Rosson
The Woozy ..... Fred Woodward
Ozma ..... Jessie May Welsh
The Soldier ..... Frank Bristol
Scraps ..... Coudere

On its first release through the Paramount program the Oz Film Manufacturing Company offers a very charming visualization of Frank L. Baum's whimsical extravaganza. The picture is one which must please the kiddies, for all the quaintness, nonsense and charm of a well told fairy story are retained. Woozy, a funny square-cornered beast, played by pretty Violet MacMillan; Mewel, a mule, played most cleverly by Fred Woodward; the Woozy, a funny square-corned beast, played by Fred Woodward, and Scraps, the patchwork girl, in which Couderc makes his first appearance upon the American stage or screen.

To tell the story would require a full-sized fairy story, and reproducing the charm of the picture would take a skillful word painter. Suffice it to say that Ojo and his friends have most wonderful adventures, in which all the queer creatures are involved, as well as a touch of all the arts, white and black. Finally all ends well. The picture is five reels of pure delight. It will play next week at the Strand Theatre, New York.

"SUCH A LITTLE QUEEN."

Famous Players Film Co.

Queen Anna Victoria ..... Mary Pickford
King Stephen ..... Carlyle Blackwell
The Prime Minister ..... Russell Bassett
Prince Eugene ..... Arthur Hoops
Robert Trainor ..... Harold Lockwood

In this, her last picture, Mary Pickford rises to new heights. Channing Pollock's play, of which the photoplay is an adaptation, affords a typical Pickford theme. Anna Victoria, the queen of decaying little European State, and Stephen, king of another state in as unhealthy a financial condition, are to be married and combine their kingdoms, when an uprising sets every thing topsy-turvy. The King, Queen and Prime Ministry flee to America with no tangible assets but their court clothes and their titles. The little Queen cooks dinner in a Harlem flat in her coronation robe so that she may save her only street dress. The picture is full of these charming little situations, to which Mary Pickford's wonderful personality lends additional flavor.

The imposing old prime minister, impelled by hunger, goes to pawn the royal crown, only to find that the "priceless" jewels are paste. Finally the King and Queen meet, both working in the office of an American pork firm. A love match ispends. Couriers from their native country beg them to return, but say that the voice of the people is against a union of the countries, greatly to the disgust of the royal sweethearts. But everything straightens out, and the royal pair reign over their joint kingdom.

Mary Pickford is Mary Pickford at her best, essentially sweet and charming beyond description, as she is known to every follower of the photoplay. Carlyle Blackwell does excellently as the King, though handicapped by a Ford Sterling moustache. Some way the moustache seems to be the hall mark of foreign royalty, just as the red dress marks the adventuress and the rose in her mouth marks the Spanish girl. Russell Bassett is a ludicrously dignified prime minister, and Harold Lockwood is prominent in a thoroughly American role.

The production contains many very beautiful exterior scenes, which must have been taken on some of the private estates of the Pacific Coast. The interior scenes are massive, even for the Famous Players, which company builds the largest interiors of any American Producing firm. Altogether the scale of the production is quite satisfying and scenically beautiful.

And Mary Pickford is at her best in a story suited to her, so what more could one ask?

"THE NIGHTINGALE."

All Star Feature Corporation.

Isola Franti, "The Nightingale," ..... Ethel Barrymore
Tony Franti ..... William Courtleigh Jr.
Andrea Franti ..... Frank Andrews
Charles Marden ..... Conway Tearle
Nathan Marden ..... Charles Stevenson
"Red" Galvin ..... Irving Brooks
David Mantz ..... Mario Majeroni
Jean De Resni ..... Phillip Hahn
Mrs. Belmore ..... Ida Darling
Nathan Marden II ..... "Bobby" Stewart
Prefect of Police ..... Henri Antiznat
Detective ..... John O'Brien
Frank ..... Frank Dudley
Gazzi Catassi ..... M. Monet
Maid ..... Caroline French
Nola, a cabaret agent ..... Mrs. Cooper
Madonni, a cabaret entertainer, ... Claude Cooper
Police Sergeant ..... Ed. West
Gangsters, Police, Opera Chorus, etc.

Ethel Barrymore makes her screen debut in this picture, with which the Alco Film Company will start its program on Oct. 5.

"The Nightingale" is easily a great picture. It is easily the best thing the All Star Feature Corporation has yet done. Miss Barrymore's appearance easily assures its drawing power. Incidentally the photography is superb.

Augustus Thomas conceived and wrote the five-reel scenario and produced the picture.

Miss Barrymore is, of course, the dominant figure of the drama. One "close-up" of her with tears trickling down her cheeks and welling out of her eyes is enough *per se* to "carry" any picture.

Miss Barrymore is beautiful with a beauty that transcends mere prettiness. The soul of the woman peers out through the window of her face for all the world to see. It was once said of a great woman, "to have loved her is a liberal education." To have seen Miss Barrymore is at least a high school training.

Opposite Miss Barrymore, Conway Tearle distinguished himself. Tearle is a handsome chap, a fine actor, and screens well. He would be a valuable acquisition to the stock company of any producing concern. To play him in support of a star is in itself a treat.

The story, by Augustus Thomas, carries

FILM and SONG SLIDES

A Big Reduction in Film, 100 reels at 1 cent a foot, some at $3 a reel; have Western and Indian Reels, **500 Sets of Song Slides,** 50c. to $1 a set; Power's No. 5 Machine, $75; also other cheap Machines; Model "B" Calcium Machine, $20. **I also buy Film, Slides and Machines, if good. G.F. GALLOT, 16 Eighth Ave., N. Y.**

Miss Barrymore, as Isola Franti, from a street singer to a successful opera star. The transition, which includes vocal training in Paris, is made possible by Charles Marden (Conway Tearle).

Isola's brother, Andrea, is a member of a tough gang, which is headed by "Red" Galvin. The gang kills Franti Sr. by a bomb explosion when he refuses to pay Black Hand toll.

When Isola's debut in "Aida" is successful, Marden tries to force his attentions on her, reminding her that he paid for her lessons. She escapes him, but he tracks her to America, convinces her of the sincerity of his new intentions, and they are married, though without the permission of Marden's father.

With the coming of the after years, Nathan Marden the second comes into the world, and the grandfather soon relents and forgives his son.

Andrea, passing the Marden home, sees Isola seated in her car and demands money. Later, forced by "Red" Galvin, his pal, Andrea plots to rob the home of Marden, Isola's father-in-law. Marden Sr. is killed by the burglars, and Galvin is arrested while Andrea makes his escape. Andrea enlists the services of one of his accomplices to take a note to his sister, and she, calling, finds him suffering from a wounded foot, which he explains is an accident, although was in reality caused by a shot during his scuffle and escape.

While searching for a bandage in a drawer, Isola discovers the scarfpin which had been stolen the night of her father-in-law's murder, and she accuses Andrea, who admits his guilt. Galvin, escaped from prison, comes to Andrea's room and, recognizing Isola as the woman whose testimony had convicted him, accuses her. Andrea, defending his sister from Galvin, is shot.

Charles Marden suspects the frequent absence of his wife and employs aid to discover where her time is spent. He traces her to Andrea's room and, finding her with the unknown man, denounces her. Taking their young son, he leaves home, vowing never to return.

Soon after his arrival at his country estate he reads of the death of Andrea Franti, who for the first time he learns is a brother of Isola, and, repenting his accusation of his wife, he returns home begging her forgiveness and to build a future happiness for her.

"THE WAR OF WARS."

Ramo Films, Inc.

Eric, "The Babe".....Stuart Holmes
Hugo Grandpre.....Hugh Jeffrey
Yvonne Grandpre.....Edith Hallor
Bobeche.....Leo A. Kennedy
Marie.....Miss C. Mayo
The Abbott.....William Walcott

Ramo Films, Inc., has a very topical subject in this four-part drama by Paul M. Potter, dealing with "the Franco-German invasion of 1914."

The babe, a riotous young German officer, kills an innkeeper in a brawl over a girl. When tried he refuses to clear himself by compromising the girl, so Eric is given the dangerous task of blowing up a bridge. Yvonne, the girl, is about to be tried for treason when Eric returns. Yvonne is saved, and she and Eric await the time when peace shall bring them together and time shall obliterate the memory of the war.

War scenes produced in this country and scenes taken in battle-ridden Europe are cleverly intermingled.

"AFTER THE BALL."

Photo Drama Company.

John Dale, a bachelor.....Herbert Kelcey
Louise Tate, his sweetheart...Effie Shannon
James Tate, her father.....Wm. Clark
Mrs. Tate, her mother.....Winona Bridges
Gerald Tate, their son.....Robert Vaughn
Mrs. Seward.....Jean Barry
Mr. Seward.....Robert Lawrence
Nina Seward, their daughter.....Joyce Fair
Doctor.....Nicholas Burnham
Briggs, John's valet.....G. H. Adams
Detective.....Wm. Fredericks
Nurse.....Edith Berwyu
McPhee.....B. McPhee
Cody.....J. A. Fitzgerald
Slim.....J. Murray
Police Captain.....Gerald King
Plain Clothes Men.....D. J. Flannigan, J. P. Houston, George Creamer
Prisoner.....W. Taylor
Warden.....E. La Croix
College Prin.....George Staley
Students.....Ray Sheldon, Burk Simon, G. Fox
Pawnbroker.....G. A. Wellard
Clerk.....H. English
Pasha.....Fred Herzog
Desert Guide.....Wm. Devery
Motor Cycle Cop.....Mr. Barnard
Captain of Yacht.....Wm. St. John
Parisian Dancer.....Nina Allen
Turkish Dancers.....Ellen and Lydia Crane
Arabian Dancer.....Farnetta
Bartender.....Henry Keen
Neta.....Clara Knot
Rene.....Marie Lennert
Vira.....Edythe Adams
Samolians, Arabs, Jockeys, Race Track Followers, Voyagers.

The beauty and pathos of Charles K. Harris' famous song are well visualized in this six-reel feature which was directed by Pierce Kingsley. Those two veteran showmen, Bill Steiner and Jim Maher, may well feel proud of their latest achievement.

Effie Shannon makes her role a beautiful one. Herbert Kelcey distinguishes himself as her suitor. The action tells the old man's story of how he fell in love, late in his life, with the only sweetheart he ever had, Louise, the daughter of his friend. She loved him devotedly, but their happiness ceased when he found her in the arms of another. She cared not tell him that the man was her brother, an escaped convict, and he left her "After the Ball."

He travels abroad and tries to forget, and in the meantime, Louise dies of a broken heart. Fate brings him face to face with the man who has caused him to leave Louise. The man in an effort to save the life of his sister's sweetheart, is shot, and before he dies tells him all which has caused the tragic end of his love affair.

Thrills include an one hundred and thirty-six foot dive from High Bridge into the Harlem River, a leap from a racing motorcycle to a fast express train, a jump from a train crossing a bridge into a deep river, and a hand over hand escape via a clothes line four stories above the ground.

The wonderful story, the strength of its name, the many thrills and the fine photography, make this a feature which any exhibitor can book and be sure of results.

LOEW OPENS WEST END.

Marcus Loew opened the West End, New York, recently, to a fashionable audience. The theatre has been completely remodeled and refurnishd, making it one of the most beautiful theatres in the city showing photoplays exclusively. Loew will show Paramount Features, and opened with William Courtney, in "The Better Man." Soloists are Jennie Ogden, Irene Blanchard, Nathan Fruchs and Manuel Huerta, the latter for twenty years court singer to the Sultan of Turkey, furnished vocal selections, and a symphony orchestra of thirty pieces provided the music. Loew's policy will be the best photoplays, amid artistic surroundings, good singing and music and will cater to the best class of people.

ALCO STARTS OCT. 5.

The Alco Film Corporation, of which there are five producing allies, the All Star Feature Corporation, the California Motion Picture Corporation, Popular Plays and Players, Inc., the Favorite Players Film Co. and Excelsior Film Corporation, announces a complete program, which will be seen throughout the country beginning with Oct. 5.

First comes Miss Barrymore, in "The Nightingale," followed by Andrew Mack, in the popular work, "The Ragged Earl," and then Carlyle Blackwell, in "The Key to Yesterday."

Al. Lichtman, for the past four weeks touring the country, opening branch exchanges and contracting for the distribution of the Alco products, returns to New York this week with the announcement that the entire United States has been covered.

WAR TAX PASSES HOUSE.

SENATE MINORITY WILL OPPOSE IT.

THEATRICAL MANAGERS TO FIGHT CLAUSE AFFECTING THEM.

The House of Representatives passed the proposed war revenue tax bill Sept. 25 by a vote of 233 to 136. The bill is framed to raise $105,000,000 revenue.

That portion of the bill affecting amusements, which occurs in Section 4, reads as follows:

Sixth. Proprietors of theatres, museums and concert halls in cities having more than fifteen thousand population, as shown by the last preceding United State census, shall pay $100. Every edifice used for the purpose of dramatic or operatic or other representations, plays or performances, for admission to which entrance money is received, not including halls rented or used occasionally for concerts or theatrical representations, shall be regarded as a theatre: *Provided*, That whenever any such edifice is under lease at the passage of this Act, the tax shall be paid by the lessee, unless otherwise stipulated between the parties to said lease.

Seventh. The proprietor or proprietors of circuses shall pay $100. Every building, space, tent or area where feats of horsemanship or acrobatic sports or theatrical performances not otherwise provided for in this Act are exhibited shall be regarded as a circus: *Provided*, That no special tax paid in one State, Territory or the District of Columbia shall exempt exhibitions from the tax in another State, Territory or the District of Columbia, and but one special tax shall be imposed for exhibitions within any one State, Territory or District.

Eighth. Proprietors or agents of all other public exhibitions or shows for money not enumerated in this section shall pay $10: *Provided*, That a special tax paid in one State, Territory or the District of Columbia shall not exempt exhibitions from the tax in another State, Territory or the District of Columbia, and but one special tax shall be required for exhibitions within any one State, Territory or the District of Columbia.

The United Managers' Protective Association, whose membership embraces theatres and motion picture houses throughout the United States, is making a vigorous fight to obtain a repeal of the provisions levying a war tax on the theatres throughout the country. The association has enlisted the aid of the American Federation of Musicians, the International Alliance of Stage Hands and all branches of organized labor in any way connected with amusement enterprises.

The Managers' Association has applied for a hearing before the Senate Finance Committee, as well as protested by wire and letter to each Senator at Washington against the unjust provisions of the tax.

At the hearing a committee from the board of directors of the association, representing both the motion picture industry and the theatres, will endeavor to secure the elimination of the tax on amusement enterprises. A number of Senators have indicated their support of the association in its efforts to get the tax repealed.

For President of the Screen Club, JOSEPH W. FARNHAM.

TRADE NOTES.

GEORGE KLEINE'S latest success, "Vendetta," from the novel by Marie Corelli, will prove itself a second "Quo Vadis?" if the subject continues to book as heavily during the next two months as it has in the past week. General Film offices everywhere report a big demand and steady bookings among the better class of theatres. George Kleine regards "Vendetta" as the best commercial subject he has ever released. General Film offices believe that much of its success is due to the fact that the novel has been translated into the German, French, Russian, Italian, Greek, Persian and Hindustani languages. Kleine offices have flooded the daily newspapers of the country with press stories and photographs.

♣

MABEL TRUNNELLE is well known and admired among the motion picture fans for her delightful portrayirg of the young girls in the Edison films. Miss Trunnelle has played almost every known character except that of a Japanese girl. As she had always hoped that some day she might play this part, Miss Trunnelle chuckled with glee upon learning that her hope would be realized in the film "Greater Love Hath No Man," by Mary Imlay Taylor. Miss Trunnelle became deeply interested in her part, and spent every spare moment in embroidering the pretty Japanese gown which is shown in the picture. The portrayal is delightful from every standpoint.

♣

KATHLYN WILLIAMS has not found a satisfactory home for her $1,500 dog as yet, but her troubles continue. One fellow did not wait to find Towser before trying for one of the many rewards paid by the fair Selig leading woman. He rang up and, when Miss Williams replied, queried:

"Say, have you lost your dog?"

"No!" snapped the dog-and-reward worn actress. "He's right here in this room," and she hung up so hard that it broke the receiver.

Whatdoyemean, Kathlyn, you lost your dog?

♣

CANADIAN exhibitors are keeping the wires hot to the Novelty Slide Co., of New York, clamoring for the Novelty War News Pictorial. It seems that Canadian audiences are demanding up-to-date scenes of the great European W..., and the beautiful hand-colored slides of actual scenes are meeting with great success wherever shown.

♣

WITH the aid of Manager Lorenz and the entire Venice baseball team, Allen Curtis, director of the Joker (Universal) company, is at work on a timely film that will, beyond the shadow of a doubt, win to him thousands of baseball fans who have been placed in similar positions to those of the leads, and possibly their wives, who have often been kept waiting, until after dark for delinquent husbands to come home from the ball game. The title of the story is "Baseball Fans of Fanville."

♣

NED FINLEY, one of the Vitagraph directors, believes in realism and always makes every effort to inject substantial thrills in his pictures, often going to the extreme limit of caution. In a very recent film story on which he was at work, he engaged the services of a sharpshooter, whose duty was to make a "hit" as close to the director as he dared. The scene in the picture shows Mr. Finley shooting from a dismantled barn with bullets splintering the wood within a few inches of his body. In the same picture, Mr. Finley falls from a horse and rolls down an embankment. The first time he essayed the fall, it was so realistic that a new cameraman became so interested in its sensational realism he neglected to film the scene. A second attempt, the next day, was spoiled by a spectator, who, thinking Mr. Finley was hurt, rushed in front of the camera. The third time was successful, so far as the actual taking of the scene was concerned, but Mr. Finley, in his headlong descent down the embankment, failed to notice a tree stump, and a collision resulted in a very much bruised director, but a happy one, because of his realistic ambitions being fully realized.

♣

LAWRENCE MARSTON, the veteran stage manager and moving picture director, wishes to deny in toto the reports that he has cancelled his subscriptions to "Bild and Film" and "Le Courier Cinematographique" because of the war. Larry also denies that the Swiss naval officers have confiscated his limousine. Marston says he is keeping within the three-mile limit, and if difficulties threaten he promises to make at once for a neutral port.

♣

JOHN LANCASTER'S bluff has been called. Since appearing at the Selig Jungle-Zoo, this eminent comedian has been doing the avenue, in saucy clothes, a neat cane and a velvety cheek. As a young Adonis of the juvenile class John was something of a success. However, a veteran of the stage appeared at the studio this week and fell on John's neck. It was an affecting re-union of two old pals. When the aged actor began to relate how Lancaster put him in the business when a mere youth, John's shame was fully revealed. He now is known as "Old Man" Lancaster at the Jungle-Zoo.

♣

IT IS extremely doubtful whether the theatregoing public has ever had a chance to witness so keen a portrayal of human emotions as they will have with the release of the latest of Charles Giblyn's masterpiece, "Foundlings of Father Time," written especially for the cast of General Manager Isadore Bernstein, of the West Coast studios.

♣

HARRY EYTINGE, of the Edison Company, is glad that Labor Day comes but once a year. Harry thought he would take advantage of the three days' vacation and visit some of his numerous friends in Providence, R. I. The trip up the Sound was delightful, and Harry was greeted with open arms upon arriving at Providence. He was the invited guest at no less than four clambakes and, as Harry always did have a clam appetite, his protuberance of the belt line was quite in evidence before he set sail for home. The homecoming trip was not very pleasant. A terrific wind made the water rough, and the bloomin' old boat rocked so that Harry became sea-sick. The smelling salts bottle is now working overtime—but Harry is rejoicing that Labor Day is not due for another twelve months.

FRANK FOGERTY NIGHT WITH THE WHITE RATS.

The rain held off long enough last Thursday night (Sept. 24) to allow the White Rats' Clubhouse on West Forty-sixth Street to fill fast with those who *were*, those who *are* and those who *may become* members of the White Rats-Actors' Union. If ever there was a mobilization of all sorts of calibre of talent, it was out in front and inside this beautiful worthy "fireside of the performer" last Thursday night.

"Frank Fogarty Night" was the title given the occasion, and as one roamed over the "welcome" on the front doormat "Frank" or "Fogarty" or "Big Chief" could be heard slipping from all lips. Frank Fogarty is really loved by his brother and sister artists, and from the appearance of what could be heard and what took place at the clubhouse the above night, they are going to put both shoulders under the "Big Chief" and support him in winning the victory he is in search of. That victory includes "a home for the actor or actress," "a place where he or she may find true blue friendship surrounding them," "a place where the performer can entertain friends," and, best of all, where the members can gather and *fight* and *pull* for each other—*always*.

Joe Mack, as chairman of the amusement committee, was in the lobby of the house dolled in a fresh cut "soup and fish," with a wonder smile that spelled "come in and be one of us" working continually, greeting old and making new friends.

The auditorium was packed, jammed, when Junie McCree stepped from the wings of the little stage and, after a short introductory speech, brought on the new president of the White Rats, Frank Fogarty. The new president had barely slipped from the side when bedlam broke loose, and there was an outburst of applause from every nook in the place that must have scared many automobiles over on Times Square. It was a real marvelous reception, and the "Big Chief's" natty dress suit quivered all over above the goose flesh that must have chilled him to the bone and made his heart thump still louder with love for the grand organization he has deposited his heart and soul into. He just stood at the footlights for fully three minutes before the enthusiasm calmed down enough to allow his "I thank you all" to be distinguishable. He must have felt wonderful, and if ever a full-hearted, thorough man ever fought a battle within him, it was Frank Fogarty in keeping back the river of joy tears that must have been beating like a rapids behind his eyelids.

When quiet finally reigned President Fogarty informed that big gathering of "friends" that he was not going to make a speech, because *he* did *not* think himself capable of his words being classed under speeches. We did not contradict him, but when he had finished every soul inside that beautiful building at 227 West Forty-sixth Street, Thursday night, Sept. 24, threw such classification as speeches to the winds and decided that such a "heart to heart talk" as Frank Fogarty made had everything they had ever listened to beaten by the length of the Orpheum and U. B. O. Circuits strung out in a single line.

In Mr. Fogarty's talk he said in part:

"Those of you who know this organization know that we have done much to benefit the artist and the profession which he or she represents. So in answer to the question, 'What does this organization intend to do for the artist?' I will say that it wants to give you a welcome hand. A hand that will help and guide you to nothing but good.

"It wants you to be protected legally. It wants to come to your aid and help you when you are in distress. It wants to give a home to the aged and disabled. It wants to give a decent burial to its destitute dead. It wants you to organize, to protect yourself and your profession. United we stand, divided we fall. It wants to give you a real club house and a home, and we have that to give. It is here.

"First of all, let us think of the days when we stood on the corners and did a few steps to keep our feet warm, and when we found the raw, Wintry winds too cold to make an agent's office, a publisher's office or a cafe, our "club." Now we have a real club, where you can meet the kindliest crowd of your own boys and girls. You can bring your guests here and enjoy the homelike atmosphere of this palatial temple of brotherly love.

"Common sense is not common. Is this common sense? You owe it to yourself, your family and your profession to become a member of any organization that wants to do that which we want to do for you, and this organization, being the only one in the theatrical world that can do the good we want to do is indeed worth support. We not only want to do good, the proof is here, we are doing it. The only thing that we cannot give you at present is a home for the disabled and aged, and we will give you that if you will help us by supporting us.

"This may seem like another dream to you. It may be a dream, but it is also an ambition, and it is very hard to tell a dream from ambition. Morse, Edison and Franklin and other great men of the past were dreamers; yet their dreams give a livelihood to millions and service to the world when put into practice. If a work is for good, practice that work; but to practice one must be interested. Are the hopes and desires for all that is good in this organization going to pass along unnoticed; Are you going to let the chance slip by to accomplish something worth while for your fellowman? Are you going to allow people to say that the artist lives for himself alone? Are you going to gaze on a shrubless grave instead of a monument of glory erected in honor for good deeds well done? If so, I am sorry; because you are keeping yourself in the dark. You have no desire to see the light that wants to shine to light up the path of happiness. The light that would help you to see truth and love, and yet you prefer the dark and dismal, the uncanny world of darkness, where you cannot even help yourself or your brother because you cannot see.

"This organization is the light to happiness, truth and love, not alone in our profession but in the world, because it is based on all that is truth and love. To-day the waves may be breaking in gentle ripples at your feet, but to-morrow they may batter down rock-ribbed coasts, crushing and destroying all that comes within their tyrant clutch; still, if we have stood the privations, poverty and all that goes with misery to do good unto others, we are like the sailor who witnesses the purple haze and the sunlight the morning after the storm.

"Peace, Happiness, Love and Fidelity are what we want to give the player. Is the player going to help us?"

His "thank you" finish was a signal for another outburst of prolonged applause, and then Chairman Joe Mack presented him with a beautiful silver loving cup and a huge floral piece, for the benefit of those who had not seen same presented to him over at the Palace Theatre earlier in the evening. With the passing of the cup to President Fogarty the applause went ahead of all that had previously been given, and while it lasted he just stood there at the footlights drinking in the sweetest "hit" he had ever listened to.

The following voluntary performance first brought Blanche Gordon, introduced by Joe Mack, and who sang "I Had a Gal, I Had a Pal," "My Alsace-Lorraine" and "Buy a Bale of Cotton for Me."

George W. Monroe was next with a short but interesting speech, in which he wished the new president worlds of luck and the victory he was out for.

Gene Greene sang "Follow the Crowd," "Aba Daba" and "When You're Married."

Bert Levy had a sheet along and showed about four dozen of the most beautiful colored slides of Indian life that has ever been our luck to witness. Each seemed more wonderful in natural hues than the preceding one, and Bert managed to throw in some quips and some comedy during their showing.

Joe Mack then announced a Miss Dovey, who added goodness to what was going on with her wooden shoe dancing. She worked like a full-fledged Rat.

The Singing Harmony Four proved to be all clog dancers. Their performance came *close* to rivalling the many leading quartettes. Beautiful notes were scarce, but the boys were a riot for fun.

Sophye Barnard had a hard spot following them (?) but "managed to get by" to the most enjoyable score she ever made. She did not neglect wearing one of her wonderful gowns for such an occasion, either.

Charlie Mack offered "a little Blarney" (as Joe Mack put it), with selections on an arm-pumped bagpipe. The best Irish hit we've seen "peeled" off in a heap of tunes.

Andy Wilson offered a monologue to satisfaction—and since has landed contracts for forty weeks.

Harry Hoch sang "When I'm with the Girls" and "We Take Our Hats Off to You, Mr. Wilson."

Then, "closing the bill" (and they were still coming "in"), the White Rats' Band, with Tom Lewis as director of his associates, Andy McCloud, Frank Gerard and the Van Brothers, just slammed away another tremendous hit with their melodies and scorned a $5,000 contract Loney Haskell fluttered at them from an "orchestra table."

During the ceremonies the "handsome volunteer waiters," who circulated themselves and the drinks, included Eddie Hayes, of Hayes and Wynn; Murray Clayton, of Clayton-Drew Players; James F. McDonald, Frank Weston, of Billy "Swede" Hall's company; Jack Bancroft, Charlie Sharp, Johnny Mangles and Harry Stewart.

It was a huge night and thoroughly enjoyed by "the best boys and gals in the world."

Tod.

ELLA KRAMER, Versatile Leading Woman
At Liberty October 17
PLAYING GOOD TIME
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NEXT WEEK'S BILLS.

U. B. O. TIME.
Oct. 5-10.

ATLANTA, GA.—FORSYTHE: Bickel & Watson—Derkins Animals—Three Mitconi Bros.—Three Creighton Sisters—Herschel Hendler—Ray Monde—Stuart & Donahue—The Westmans.

BROOKLYN, N. Y.—PROSPECT: Corelli & Gillette—Von Tilzer & Nord—The Langdons—Flying Martins—Edwin George—Minnie Dupre & Co.—Hawthorne & Inglis.

BROOKLYN, N. Y.—BUSHWICK: Harris & Maynon—Haviland & Thornton—Mae West—Deiro—Sylvester Schaeffer.

BROOKLYN, N. Y.—ORPHEUM: "Beauty Is Only Skin Deep"—Moore & Yates—Nora Bayes—Weston & Leon—Lyons & Yosco—Dainty Marie.

BUFFALO—SHEA'S: The Meyakos Trio—Mack & Orth—Burns & Lynn—Billy Bouncer—Dooley & Rugel—Blanche Ring & Co.

BALTIMORE—MARYLAND: Moran & Wiser—Ben Leyer & Bro.—Ma Belle & Ballet—Muller & Stanley—Lamberti—Marshall Montgomery—Diamond & Brennan—Allan Dinehart & Co.—R. L. Goldeberg.

BIRMINGHAM, ALA.—ORPHEUM: Fred V. Bowers & Co.—Fritz & Lucy Bruch—Norcross & Holdsworth—Howard & McCane—Spissell Bros. & Mack—Smith, Cook & Brandon—Le Hoen & Dupree.

BOSTON—KEITH'S: Hymack—Marie Dorr—Chris Richards—Collins & Hart—Catalano & Denny—Levering Co.

CINCINNATI—KEITH'S: Hartman & Varady—Cecelia Wright—Chas. Thompson—Gould & Ashley—Wallenstein & Fredy.

COLUMBUS, O.—KEITH'S: "Colonial Days"—Ryan & Lee—Julia Curtis—Bert Fitzgibbon—Wm. Thompson & Co.—McCormick & Irving—Dainty English Trio.

CLEVELAND—KEITH'S: Chas. Grapewin & Co. Juliette—"Scenes from Grand Opera—John & Winnie Hennings—Wills & Hassan—Walter C. Kelly—Parilo & Fabrito.

CHARLESTON, S. C.—VICTORIA. First Half: Newell & Most—Revolving Collins—Brown, Delmore & Brown—Curzon Sisters—Shirley Bates & Co. Last Half: Schooler & Dickinson—Bond & Casson—Miller, De Voy & Prince—La France & Bruce.

CHATTANOOGA, TENN.—MAJESTIC: Miller & Shelby—Baxter & La Conda—Little Lord Robert—Broadway Four—Aerial Lafayettes.

DETROIT—TEMPLE: Ed. Morton—Edwin Stevens & Co.—Odiva—Kremka Bros.—Howard & Simon—Moneta Five—Bertha Creighton & Co.—Josephine Davis.

ERIE, PA.—COLONIAL: The Brads—Those Three Girls—Clark & McCullough.

FORT WAYNE, IND.—TEMPLE. First half: Karlton & Klifford—Kammerer & Howland—Potts Bros. & Co.—Ash & Shaw—Eight Forget-Me-Nots. Last half: Pantzer Duo—Guerro & Carmen—Lella Davis & Co.—Kimberly & Mohr—Chick & Chicklets.

GRAND RAPIDS, MICH.—COLUMBIA: Bert Levy—The Turners—Three Leightons—Lew & Mollie Hunting—John & Emma Ray—Rice, Sully & Scott.

HARRISBURGH, PA.—ORPHEUM: Toney & Norman—Franklyn & Green—Herman Seitz—Pierlot & Schofield—Milton & De Long Sisters.

HAMILTON, CAN.—TEMPLE: Rae Eleanor Ball—"Aurora of Light"—Chief Tenderhoa—Tate's "Fishing"—Billy McDermott.

INDIANAPOLIS—KEITH'S: Lane & O'Donnell—Burns, Kilmer & Grady—"A Telephone Tangle"—Raymond & Caverly—Louise Galloway & Co.

INDIANAPOLIS—LYRIC. First half: Monahan & Dolly—Weiser & Reeser—Willy Zimmerman—Dick Fitzgerald—Four Lesters. Last half: La Tell Bros.—Edith Haney—"I Died" Ben Smith.

JACKSONVILLE, FLA.—ORPHEUM: Porter & Sullivan—Enrico—Little Lord Roberts—Mr. & Mrs. Hugh Emmett—Marlo & Duffy—Morin Sisters.

LOUISVILLE—KEITH'S: Grace Dunbar Nile & Co.—Great Howard—Lew Dockstader—Irene & Bobbie Smith—Conroy & Models—Comfort & King—The Youngers.

LAFAYETTE, IND.—FAMILY. First half: Ballou Bros.—Ben Smith—Lelia Davis & Co.—Kimberly & Mohr—Six Russian Dancers. Last half: Karlton & Klifford—Laughlin's Dogs—Lucas & Fields—Potts Bros. & Co.—Creighton Bros. & Belmont.

LOGANSPORT, IND.—COLONIAL. First Half: Marshall & Comby—Edith Haney—Pantzer Duo. Last Half: Ballou Bros.—Dick Fitzgerald—Fred Wayne & Co.

MONTREAL, CAN.—ORPHEUM: Adler & Arlize—Johnstone & Wells—Redford & Winchester—Burke & McDonald—Lambert & Ball—Marie Fitzgibbon.

N. Y. CITY—PALACE: Joan Sawyer & Co.—Rigoletto Bros.—Joe Welch—W. C. Fields—Franklyn Ardell & Co.—Ruth Roye—Mr. & Mrs. Jimmy Barry—the Gaudsmits.

N. Y. CITY—ALHAMBRA: The Magleys—McLellan & Carson—"School Playground"—Harry B. Lester—Houdini—Genevieve Warner & Co.—Morton & Austin.

N. Y. CITY—HAMMERSTEIN'S: Willie Weston & Co.—Chip & Marble—Bessie Wynn—Bunny Gray—Capt. Lewis Sarcho—Hoey & Lee—Hodgkins & Hammond—Rooney & Bent—Mr. & Mrs. Mark Murphy—Aurlema—Moreland—Joe Kenny.

N. Y. CITY—ROYAL: Max & Mabel Ford—Cowboy Minstrels—Nat M. Wills—La Toy Bros.—Van & Schenck—Gallagher & Carlin—Adelaide & Hughes—Lottie Collins.

N. Y. CITY—COLONIAL: Gobert Belling—Cressy & Dayne—Vandinoff & Louie—Morton & Glass—Ryan & Tierney—Mr. & Mrs. Carter De Haven—Dooley & Sales.

NORFOLK, VA.—COLONIAL: First half: Nana—Charles Weber. Last half: Salon Singers—Edith & Eddy Adair.

NASHVILLE, TENN.—PRINCESS: "Follies of Broadway."

OTTAWA, CAN.—DOMINION: Alexander Kids—Les Jundts—"Squaring Acounts"—Elizabeth Otto—Leo Carillo.

PROVIDENCE—KEITH'S: "The Bride Shop"—Keno & Mayne—Sylvia Loyal & Co.—Mullen & Coogan—Webb & Burns—Farrell Taylor Trio—Claire Kummer—Lawrence & Hurl Falls.

PHILADELPHIA—KEITH'S: Connolly & Wenrich—Valerie Bergere & Co.—Willie Bros.—Three Lyres—Corio & Dinus—Joe Jackson—Lauder Pictures—Belle Baker—Kluting's Animals.

PITTSBURGH—GRAND O. H.: Christienne & Louiset—Brooks & Bowen—Claude & Fannie Usher—Two Carltons—"Lawn Party"—The Volunteers—Cummings and Gladyings.

ROCHESTER—TEMPLE: Nellie V. Nichols—Kingston & Ebner—Angelo Patricola—Harry Brooks & Co.—Billy B. Van & Co.—The Kramers—Bill Pruit—Sutton, McIntyre & Sutton.

RICHMOND, VA.—LYRIC. First half: Salon Singers—Edith & Eddy Adair. Last half: Nana—Chas. Weber.

RICHMOND, IND.—NEW MURRAY. First Half: Wilson & Aubrey—Estelle Wordette & Co.—Laughlin's Dogs. Last Half: Romaine—Howe & Howe—Cooper & Ricardo—Mareene & Dalton Brothers.

SYRACUSE—GRAND: Heath & Millership—Steiner Trio—Lee & Cranston—Burton Holmes' Pictures—"Fixing the Furnace."

SCRANTON, PA.—POLI'S: Pereira Sextette—Carlton & Davis—"Making the Movies"—Harry and Eva Puck—Willie Hale & Bro.

SPRINGFIELD, MASS.—POLI'S: Tally & Mayo

SAVANNAH, GA.—BIJOU. First half: Schooler & Dickinson—Bond & Casson—Miller, De Voy & Prince—La France & Bruce. Last half: Newell & Most—Revolving Collins—Brown, Delmore & Brown—Curzon Sisters—Shirley Bates & Co.

TORONTO, CAN.—SHEA'S: "Pekin Mysteries"—Flanagan & Edwards—Stuart Barnes—Charlotte Ravenscroft—Ford & Allison—Harry Beresford & Co.—Ioleen Sisters.

TOLEDO, O.—KEITH'S: Hopkins Sisters—Arnaut Bros.—Jarvis & Harrison—Milton Pollock & Co.—Ray Samuels—Woods & Woods Trio.

UTICA, N. Y.—SHUBERT: Regina Cornelli & Co.—Kelly & Galvin—Society Buds—Wiley & Ten Eyck.

WASHINGTON—KEITH'S: Nine White Hussars—Eddie Foy & Co.—Jane Connolly & Co.—Hazel Cox—Maxine Bros. & Bobby—Weber & Capitola.

WILMINGTON, DEL.—GARRICK: Peppino—Chung Wha Foor—Trevitt's Military Dogs.

ORPHEUM CIRCUIT.
Oct. 5-10.

CALGARY AND REGINA, CAN.—(Split): Riggs & Witchie—Elphye Snowden—Martin Van Bergen—Hunting & Frances—Ernie Potts & Co.

DULUTH—ORPHEUM: Ray Conlin—Asahi Quintette—H. B. Martin—Alexander Bros.—Chas. Howard & Co.—Cartmell & Harris—Corbett, Sheppard & Donovan.

DES MOINES—ORPHEUM: Thomas & Hall—Liane Cerrara & Co.—Clark & Verdi—De Haven & Nice—H. M. Zazelle & Co.—Ernie & Ernie.

DENVER—ORPHEUM: Trans-Atlantic Trio—Gormley & Caffery—"The Lady"—Marie & Billy Hart—Duffy & Lorenze—Will Rogers—Hess Sisters.

KANSAS CITY, MO.—ORPHEUM: "Neptune's Garden"—Althoff Sisters—Ward, Bell & Ward—Ed. Hayes & Co.—The Seebacks—John Geiger—Kramer & Morton—Williams & Wolfus.

LINCOLN, NEB.—ORPHEUM: Wharry Lewis Quintette—Aileen Stanley—The Mozarts—Marga De La Rose—Hans Linne Girls.

LOS ANGELES, CAL.—ORPHEUM: Cole & Denahy—Reisner & Gores—Waldemere, Young & Jacobs—Arnold Daly & Co.—Merrill & Otto—Frank Wilson—Francis McGinn & Co.—Boland & Holtz.

MILWAUKEE—MAJESTIC: Princess Rajah—Bell Family—Anna Chandler—Chas. Yule & Co.—Herman Timberg—Cameron Sisters—Nevins & Erwood—Solti Duo.

MEMPHIS—ORPHEUM: "Wrong From the Start"—Zertho's Dogs—Kirk & Fogarty—Annie Kent—The Randalls—Chas. F. Semon—Dupree & Dupree.

MINNEAPOLIS—ORPHEUM: Alfred Bergen—Ann Trasker & Co.—Eugene Trio—Elida Morris—El Rey Sisters—Gardiner Trio—Piatov & Glaser.

NEW ORLEANS—ORPHEUM: Mr. & Mrs. Douglas Crane—Elinore & Williams—Kajiyama—McConnell & Simpson—James Cullen—Tango Chief.

OMAHA—ORPHEUM: Lai Mon Kim—Avon Comedy Four—Mrs. Frederick Bond & Co.—Trixie Friganza—Pallenberg's Bears—Lorshmonds.

OAKLAND, CAL.—ORPHEUM: Kathryn Durkin—Alexander & Scott—Six American Dancers—Harry Tsuda—The Grazers—Hermine Shone & Co.—Binns & Bert—Hans Kronold.

ST. PAUL—ORPHEUM: Mlle Asoria & Co.—Fred Kornau—Santly & Norton—Jack & Foris—Minnie Allen—Johnny Johnston & Co.

SIOUX CITY, IA.—ORPHEUM: "The Redheads"—Lewis & Russell—John & Mae Burke—Woodman & Livingston—Imhof, Conn & Coreene—Bertie Ford—Thomas & Hall.

ST. LOUIS—COLUMBIA: Mercedes—Vinie Daly—Laddie Cliff—Chadwick Trio—Australian Woodchoppers—Lancton, Lucier & Co.—Jarrow—MacRae & Clegg.

SALT LAKE CITY—ORPHEUM: Miller & Lyles—Josephine Dunfee—Hayward, Stafford & Co.—Jones & Sylvester—Natalie & Ferrari—John Higgins.

SEATTLE, WASH.—ORPHEUM: Lockett & Waldron—Claude Golden—Lydell, Rogers & Lydell—White & Jason—Three Types—Adair & Adair—Moore & Littlefield.

SACRAMENTO, STOCKTON AND SAN JOSE, CAL.—(Split): "Act Beautiful"—Burkhart & White—Flun & Finn—Kramer & Patterson—Ismed—"The Beauties."

SAN FRANCISCO, CAL.—ORPHEUM: O'Brien, Havel & Co.—Joe & Lew Cooper—Clamie Gillingwater & Co.—Five Metzettis—Ashley & Canfield—Chas. Ahearn & Co.—Stan Stanley Trio—Mack & Orth.

SAN DIEGO, CAL.—ORPHEUM: Three Hickey Bros.—"Matinee Girls"—Byrd Frost Crowell—Hines & Fox—Chas. McGoods & Co.

WINNIPEG, CAN.—ORPHEUM: Ward & Cullen—Travato—Gertrude Hoffman & Co.—Libby & Barton—Billy "Sweed" Hall.

PANTAGES' CIRCUIT.
Oct. 5-10.

CALGARY, CAN.—PANTAGES': Claire Rawson & Co.—Creole Ragtime Orchestra—Arthur Whitlaw—McConnell & Niemeyer—Great Harrahe.

EDMONTON, CAN.—PANTAGES': Edgar Atchison Ely & Co.—Staley, Birbeck & Co.—Jos. Lanigan—Quinn & Mitchell—Three Kraytons.

LOS ANGELES, CAL.—PANTAGES': "Fair Co-Eds"—Bohemian String Quintette—Kitner, Haynes & Montgomery—Chase & La Tour—Horne & Preston.

OAKLAND, CAL.—PANTAGES' (Opens Sunday): Wood's Animals—"Night Hawks"—Quinlan & Richards—Rozella & Rozella—Palfrey, Barton & Brown.

PORTLAND, ORE.—PANTAGES': "Kingdom of Dreams"—Cornell, Corley Co.—Acme Four—Kelley & Catlin—Early & Laight—Gray & Peters.

SEATTLE, WASH.—PANTAGES: Eleven Minstrel Maids—Isabel Fletcher & Co.—Hugo Lutgens—Elwood & Snow—Leon & Adeline Sisters.

SPOKANE, WASH.—PANTAGES' (Opens Sunday): Lander Stevens & Co.—Bruce Richardson & Co.—York Trio—Prince & Deerie—Togan & Geneva.

SAN FRANCISCO, CAL.—PANTAGES' (Opens Sunday): Pony Moore & Co.—Windach & Poore—Coogan & Cox—Gilbert Girard—Lo-ve & Wilbur.

SAN DIEGO, CAL.—PANTAGES': Stanley Seminary Girls—Willard Hutchinson Co.—Antrim & Vale—Four Solis Bros.—James Brockmann.

SALT LAKE, UTAH.—PANTAGES' (Opens Wednesday): Lucille Mulhall & Co.—"Dolly's Dolls"—Paris Green—Reid Sisters—Vanfield.

TACOMA, WASH.—PANTAGES': Musical Juveniles—William Shilling & Co.—Belle Trio—Silber & North—Slivers Oakley.

VANCOUVER, CAN.—PANTAGES': Teddy McNamara & Co.—Titanic?—Saunders & Von Kuntz—Rosdell Singers—Lockarts & Laddy.

VICTORIA, CAN.—PANTAGES': Alisky's Hawaiians—Link, Robinson & Co.—Henry & Harrison—Work & Play—Vestoff Trio.

WINNIPEG, CAN.—PANTAGES': Maurice Samuels & Co.—Oxford Trio—Nadell & Kane—Dunlay & Merrill—Reed's Dogs.

LOEW CIRCUIT.
Oct. 5-10.

CHICAGO—McVICKER'S: Swain's Rats & Cats—Five Melody Maids & a Man—Bennett & Hawley—Ford's Dancing Review—Rouble Sims—E. Clive & Co.—Claude & Marion Cleveland—Landry Bros.—Delmore & Light—Fitzgerald & Ashton—Bert Davis—Libby Blondell.

CHICAGO—COLONIAL. First half: Tom Nawn & Co.—Germar's Models—Theo. Tenny—Wm. Lampe & Co.—Church City Four—Young Hackenschmidt & Co. Last half: Orpheus Comedy Four—Tom Nawn & Co.—The Song Festival—Kumry, Boesch & Robinson—Fred Duprez.

CHICAGO—AMERICAN. First half: Herculano Sisters—Fitzsimmons & Cameron—Baron Lichter—Dixon, Bowers & Dixon—Werden & Gearin—Mangean Troupe. Last half: De Lisle & Vernon—Lida McMillan & Co.—Brady & Mahoney—Bessie's Cockatoos—Three Lorettas—Edwards Bros.

CHICAGO—EMPRESS. First half: De Lisle & Vernon—Lida McMillan & Co.—Brady & Mahoney—Bessie's Cockatoos—Three Lorettas—Edwards Bros. Last half: Herculano Sisters—Fitzsimmons & Cameron—Dixon, Bowers & Dixon—Baron Lichter—Werden & Gearin—Mangean Troupe.

CHICAGO—WILLARD. First Half: Fred Duprez—Kumry, Boesch & Robinson—Four Casters—Wilbur-Harrington-Chubby—The Todd-Nards. Last Half: Ben Jerome & Co.—Church City Four—Camille's Dogs.

CHICAGO—STAR. First Half: The Song Festival—Camille's Dogs—Malone & Malone—Ansel & Dorian. Last Half: Five Yoscarys—Mr. & Mrs. Bennett—Asaki.

DETROIT—NATIONAL: Hermany's Cats & Dogs—Oldfield & Drew—George Yeoman—Mazzone & Mazzone—Monohan & Monohan—Buckley & Moore—Chas. Terris & Co.

SPRINGFIELD, ILL.—GAIETY. First half: Orpheus Comedy Four—La Rose & O'Brian—Mr. & Mrs. Bennett—Asaki—Santley Bros. Last half: Germar's Models—Theo. Tenny—Anne Hamilton & Co.—Malone & Malone.

To the New Generation of Ballad Singers
THE OLD ONES KNOW

Did you ever stop to think for a moment that you seldom hear of a NEW SINGER making a NAME for themselves or becoming famous through singing ballads? Do you remember such winners as Helen Mora, Imogene Comer, J. Aldrich Libby, Julia Mackey, Anna Whitney Lottie Gilson, Johnnie Carrol, Johnnie Curran, and other well-known names that became famous almost over night through one song. Because these artists in former years sang ballads that were SUITED TO THEIR VOICES AND ABILITIES they won fame. This has not been the case with most of the latter day vocalists through circumstances over which we had no control. Why not now become famous and make a name for yourself by singing a Chas. K. Harris ballad? There is an open field, and the best song can win out, and you can start now by singing Mr. Harris' new ballad entitled:

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All Up-to-date Ballad Singers are requested to write in for new ballads that are always in preparation, and in this way keep ahead of the times. TO CABARET SINGERS—Why wait until a song is old and you have a request for it. Give your patrons new songs; get talked about as always having new stuff, so that you yourself will always be in demand. Your copy is ready. Published by

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The famous Author of After the Ball

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MEYER COHEN, Mgr.

ROUTE LIST.

Supplemental List—Received Too Late for Classification.

"Adele"—New Orleans, La., 28-Oct. 3.
"Broken Rosary, The"—Dubinsky Bros.'—Burlington, Ia., Oct. 4, What Cheer 6, Marshalltown 11.
Chauncey-Keiffer Co. (Fred Chauncey, mgr.)—Lebanon, Pa., 28-Oct. 3, Bloomsburg 5-10.
Dawn, Hazel—Baltimore 5-10.
"Dummy, The"—Syracuse, N. Y., 28-30.
"Dummy, The"—G. O. H., New York, Oct. 5-10.
Ewing, Gertrude (Wm. N. Smith, mgr.)—Caddo, Okla., Oct. 6, Whitesboro, Tex., 7, Sanger 8, Gainesville 9, Wichita Falls 10.
Eddings, Georgiana, Co.—(Correction)—Nauvoo, Ill., 28-Oct. 3.
"Freckles"—Indianapolis Oct. 1-3.
Fiske, Mrs.—Indianapolis 5-7.
"Governor's Boss, The"—Indianapolis Oct. 1-3.
Cinnivan Dramatic Co.—Hudson, Mich., 28-Oct. 3.
Gordinier Bros.' Stock—(Correction)—Roseville, Ill., 28-Oct. 3.
Gerrard Stock—Grand Island, Neb., 28-Oct. 3.
"Hanky Panky"—New Orleans Oct. 4-10.
Husted Stock—Battle Creek, Mich., Oct. 4-11.
"Fismet"—Syracuse, N. Y., Oct. 1-3.
Kirk Stock—Pt. Huron, Mich., 28-Oct. 3.
Lorraine, Mus. Com. Co.—So. Bend, Ind., Oct. 4, indefinite.
"Lure, The"—Hartford, Conn., Oct. 1-3.
La Porte, Mae (Joe McEnroe, mgr.)—Mt. Gilead, O., 28-Oct. 3.
"Mrs. Wiggs of the Cabbage Patch"—Indianapolis 28-30.
McIntyre & Heath—Baltimore 28-Oct. 3.
Murphy's Comedians (Bert Melville, mgr.)—Fayetteville, Ark., 28-Oct. 3, Gilmer, Tex., 5-10.
Perry, Augusta, Stock—Danielson, Conn., 28-Oct. 3, So. Manchester 5-10.
Post, Guy Bates—Indianapolis 28-Oct. 3.
"Poor Little Rich Girl, The"—So. Bend, Ind., Oct. 1.
"Rebecca of Sunnybrook Farm"—Baltimore 28-Oct. 3.
Sherman Kelly Co.—Winona, Minn., 28-Oct. 3, Austin 5-10.
Stewart, May, Co. (J. E. Cline, mgr.)—Union City, Ind., Oct. 6, Greenville, O., 7, Van Wert 8, Huntington, Ind., 9, Ft. Wayne 10.
"Things That Count"—Hartford, Conn., Oct. 5-7.
Texas Ranger Co.—Clovis, N. Mex., 28-Oct. 3, Carlsbad 5-10.
"Within the Law"—St. Paul, Minn., Oct. 4-10.

COBURN MINSTRELS WRECKED.

The train carrying the members of the J. A. Coburn Minstrels was in collision Sept. 26 in the Big Four yards, Cincinnati, with a switch engine. Among those reported as injured are: Joe McGuire, Archie Milton, Henry Whitman, Everett Gann, Gustin McCarthy, George Mackey, Lester Lucas, Nick Glynn, Charles Gano, William Church, Thos. Post, Carl Helman, George Goetz and William Porter. The Lebanon engagement had to be cancelled.

"GET ACQUAINTED"!

Wm. Fox has published "Get Acquainted Coupons" in some of the local papers, entitling the holder to a rebate on the price of seats in the Academy of Music, New York, where the triple policy is in effect.

ELFIE IN CEYLON.

Elfie Fay writes from Ceylon, India, Aug. 15, that she leaves for England Aug. 17, and would arrive there Sept. 16.

METZGER LEAVES PROCTOR.

After serving F. F. Proctor for twelve years as a theatre treasurer, Frederick Metzger resigned from that office last week.

CAPTAIN SORCHOS, sea diver, will appear at Hammerstein's, week of Oct. 5.

BREEZY BITS.

BY SID.

CARRIE REYNOLDS starts the Orpheum time in October. Miss Reynolds will have a complete new wardrobe, and new numbers specially written for her.

LONG, CHAPION AND GREEN playing United time in Michigan. The girls are doing fine according to reports.

MAURICE SAMUELS has been rehearsing his act, "A Day at Ellis Island," with a new cast. He opened at Attleboro Sept. 3.

THE five cent picture houses on Douglas Street, Omaha, are giving vaudeville in conjunction with the pictures. The acts do about ten-a-day.

ESPE AND PAUL doing nicely on Loew's Western Vaudeville Circuit.

EVELYN CUNNINGHAM going big on the Loew Circuit.

AMBLE BROS., the clean up boys at the Empress Kansas City, two weeks ago.

WILSON AND AUBREY working on the Western Vaudeville time, with U. B. O. to follow, booked by Gene Hughes solid to April 15.

WHILE playing the Orpheum, Jacksonville, the Two Roeders topped the bill. The management claimed they were the best act of their kind that had ever played his house.

LE ROY AND CAHILL write from San Francisco, Sept. 7: "We opened here to-day after vacationing nine weeks. We are extra attraction for Pantages' here. Will be in New York next month."

THE old Boyd Theatre, Omaha, is now occupied by the Burgess-Nash Dry Goods Company. It will be torn down shortly, and a new extension to the store will be built in its place.

TOM GRADY was in Omaha several weeks ago. Tom is going to Philadelphia to put on some new acts for Bart McHugh shortly.

MORTIMER M. THEISS, of the Wine, Woman and Song fame is now proprietor of a prosperous restaurant in Omaha.

THE Palace is nearing completion in Minneapolis. It will open in about three weeks, booked by Walter Keefe, of Chicago.

HARRY K. MORTON AND ZELLA RUSSELL are to be married when the Gaiety Girls play the Star and Garter, Chicago, week of Oct. 4. Mae Holden is to be bridesmaid.

THE Bijou Minneapolis is to be opened week of Oct. 11, by the Brainbridge Stock Company. The house is being redecorated both inside and outside.

MAY BERKHARDT, of the Carnation Beauties, spent her lay-off week in Minneapolis.

A NOVEL CONTEST.

On Friday, Sept. 25, at the Keith Palace Theatre, the most novel contest was held (the first time), in which the composers of Nora Bayes' (who was the headliner at the above theatre week of Sept. 21) songs were eligible. They were: Maurice Abraham, composer of "Bashful Doll;" Ted Snyder, composer of "Work Eight Hours," etc.; Blanche Merrill, composer of "Hats Off to You;" Leo Edwards, composer of "Sunbeam Sal," and Jack Glogau, composer of "A. O. H.'s of U. S. A."

Each one of the above composers played their song while Miss Bayes sang same. After the routine had gone through the audience was left to judge which songs were the best in her act. Miss Bayes gave two prizes away. The first awarded to Blanche Merrill, and the second prize was won by Jack Glogau. Both songs are being published by Leo Feist, Inc.

PITTSBURGH BRIEFS.

ANTHONY AND MACK, in a "wop" sketch, were well received at the Sheridan last week.

BETTY EASTLEY, a popular local girl, has at last adopted the stage as a profession. She has had many previous offers, but did not respond until last week, when she joined "The Engagement Party." Being pretty and possessing a splendid figure and much personality, she should make good.

IRENE FRANKLIN revived old acquaintances here last week, and as usual made a big hit at the Grand.

"DOC" SNYDER, in a new white suit, presents a showy appearance around the Sheridan these days. It is reported that some one stole "Doc's" old hat, a relic of 1860, therefore the latest style of mourning.

JERRY COLLINS, the ever popular stage manager of the Sheridan, is becoming somewhat of "a actor" lately, filling in for several acts in a satisfactory manner.

EDDIE DONOVAN has gone into the photography game, and spends his spare moments taking snapshots.

WM. RILEY HATCH has been added to the cast of "Milady's Boudoir," in which Adele Blood will appear.

ROUTE LIST
VAUDEVILLE

NOTICE—When no date is given, the week of Sept. 28-Oct. 3 is represented.

Acme Four, Pantages', Tacoma, Wash.
Adler, Jeanette, & Co., Empress, Chicago, Oct. 1-3.
Adelaide & Hughes, Prospect, Bkln.
Adler & Arline, Shea's, Toronto, Can.
Ahearn, Charlie, Orpheum, San Fran., Cal., 28-Oct. 10.
Ah Ling Foo, Colonial, Phila., Oct. 1-3.
Alvin, Yankee Rube, City Point, Mass., indefinite.

ALOHA TWINS —THE— HAWAIIANS
Featuring their Wonderful Barefoot Hula-Hula Dances
With Jean Bedini's "Mischief Makers" This Season

Alpine Troupe, Buffalo Bill-Sells-Floto Shows.
Alvin, Peter H., Orpheum, Minneapolis.
Alisky's Hawaiians, Pantages', Vancouver, Can.
Alexander & Brown, Majestic, Houston, Tex.
Alexander Kids, Orpheum, Montreal, Can.
Alvin & Kenny, Crystal, Milwaukee.
"All For a Kiss," Bijou, Bay City, Mich., Oct. 1-3.

ALLEN & FRANCIS
Original Grotesque Character Dancers

Almond, Tom & Edith, Colonial, Haverhill, Mass., Oct. 1-3.
American Girls (3), Orpheum, Hancock, Mich., Oct. 1-3.
Ambler Bros. (3), Majestic, Dallas, Tex.
American Comedy Four, Boulevard, N. Y. C., Oct. 1-3.
Amina, Orpheum, Peoria, Ill., Oct. 1-3.
American Whirlwinds (7), Olympic, Buffalo.
Anderson & Goines, Empress, Seattle, Wash.
Ansel & Dorian, Gaiety, Springfield, Ill., Oct. 1-3.
Antrim & Vale, Pantages, Los Angeles, Cal.
Anger, Lou, Maryland, Baltimore.
Anderson & Evans, Boulevard, N. Y. C., 28-30; Liberty, Bkln., Oct. 1-3.
Anderson & Burt, St. James', Boston, Oct. 1-3.
Archer, Adele, Hipp., N. Y. C., indefinite.

HIRAM
Fred J. Ardath & Co.
Booked Solid U. B. O. Time.
THOS. FITZPATRICK, Palace Theatre Bldg., N.Y.C.

Armstrong & Manly, Empress, Kansas City, Mo.
Armstrong & Ford, Empress, Salt Lake City, U.
Ardath, Fred J., & Co., Keith's, Cincinnati.
Ardell, Franklyn, Prospect, Bkln.
Armstrong Players, Temple, Hamilton, Can.

GRACE ARMOND
MAKING 'EM LAUGH

"Aurora of Light," Dominion, Ottawa, Can.
"Auto Bandit, The," Poli's Palace, Springfield, Mass., Oct. 1-3.
Aveling & Lloyd, Empress, San Fran., Cal.
Avollos, Musical, Empress, Seattle, Wash.

ASHTON and MUNSON
YES, A SISTER ACT, BUT DIFFERENT

Avery, Van & Carrie, Orpheum, Altoona, Pa., Oct. 1-3.
Bartello & Co., Republic, Los Angeles, Cal.; Boston, Long Beach, Oct. 5-7.
Baker, Ethel & Lucy, Empress, Butte, Mont.
Bauwens, Paul, Willard, Chicago, Oct. 1-3.
Bamberg, Theo, Empress, Portland, Ore.
Barton & Erdman, Majestic, Dallas, Tex.

CLARA BALLERINI
THE I DON'T CARE OF THE AIR
UNITED TIME

Bachman, Chas., & Co., Majestic, Dallas, Tex.
Balls, Foster, & Co., Majestic, San Antonio, Tex.
Barton, Sam, Keith's, Boston.
Barnard, Sophye, Maryland, Baltimore.
Baptist & Fraconi, Keiths, Indianapolis.
Barres, Stuart, Shea's, Buffalo.
Bates, Shirley, & Co., Orpheum, Jacksonville, Fla.
Barnes & Robinson, Fulton, Bkln., Oct. 1-3.
Bayes, Nora, Alhambra, N. Y. C.

BAYES
CRACKERJACKS THIS SEASON

Barretts, The, Colonial, Logansport, Ind., Oct. 1-3.
Benway, Happy, Guy Bros.' Minstrels, indefinite.
Berg Bros., Hipp., Greenock, Eng.; Hipp., Paisley, Oct. 5-10; Hipp., Hamilton, 12-17.
Bessie's Cockatoos, McVicker's, Chicago.
"Between Trains," Empress, Denver.
Bernard & Harrington, Empress, St. Paul.
Belle Trio, Pantages', Victoria, Can.
Belling, Grobert, Palace, N. Y. C.
Berks, Steffy, Maryland, Baltimore.
Beresford, Harry, & Co., Shea's, Buffalo.
Bennett Sisters (3), Bijou, Bkln., Oct. 1-3.
"Between Eight and Nine," Orpheum, N. Y. C., Oct. 1-3.

EDGAR BERGER
U. B. O. TIME
BOOKED BY HARRY J. FITZGERALD

Bennett, Murray, Loew's, Newburgh, N. Y., Oct. 1-3.
Bernard & Scarth, Keystone, Phila.
"Beauty Is Only Skin Deep," Keith's, Washington.
Berry & Derry, Bijou, Battle Creek, Mich., Oct. 1-3.
Bernard, Ben, Priscilla, Cleveland.
Bill, Salt Bush, Auditorium, San Bernardino, Cal., Oct. 1-4; Republic, Los Angeles, 5-10.
"Big Surprise, The," Majestic, Houston, Tex.
Bingham, Amelia, Orpheum, Bkln.
Bickel & Watson, Orpheum, Birmingham, Ia.
Big Jim (bear), Family, Williamsport, Pa., Oct. 1-3.
Black, Stuart, & Co., 7th Ave., N. Y. C., Oct. 1-3.
Boises (4), Tivoli, Sydney, Australia, indefinite.
Bowers, Walters & Crooker, Her Majesty's, Sydney, Australia.
Bogart & Nelson, Empress, Spokane, Wash.
Bohemian String Quintette, Pantages', Oakland, Cal.
Boganny Troupe, G. O. H., Pittsburgh, Pa.
Bond & Casseu, Orpheum, Jacksonville, Fla.
Boyd & St. Clair, Proctor's 58th St., N. Y. C., 28-30; Plaza, Springfield, Mass., Oct. 1-3.
"Boarding School Girls, The," Wm. Penn, Phila.
"Bower of Melody," Empress, Cincinnati.
Boy Scout Band, Liberty, Phila., 28-Oct. 10.
Brown, Geo. & Marie, Albambra, El Paso, Tex.

FRED & MINITA BRAD
Mgt. C. A. POUCHOT, Palace Bldg., N. Y.

Brunswick, Capt., & Co., Boston, Long Beach, Cal., Oct. 8-11.
Brechards, The Fair, Binghamton, N. Y.
Brooks, Franklin A., Majestic, Hornell, N. Y., Oct. 5-10.
Broadway Comedy Four, Princess, Nashville, Tenn.; Majestic, Chattanooga, Oct. 5-10.
Brady & Mahoney, McVicker's, Chicago.
Brown & Jackson, Willard, Chicago, Oct. 1-3.
Brower, Walter, Empress, Denver.
Brownies (3), Empress, Salt Lake City, U.
Brockman, James, Pantages', Los Angeles, Cal.

Louise and Crete Brunelle and Harry Stephens
in "FROM YESTERDAY TO TO-DAY"
UNITED TIME

(Continued on page 18.)

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, WARREN A. PATRICK, WESTERN MANAGER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

MONDAY, Sept. 28.

All the standard theatres retain their current attractions this week. The vaudeville, burlesque and outlying houses make the usual weekly change of bill.

"To-day," of which Harry Von Tilzer is the owner and producer, in its second week at the Princess, is doing fine. Mr. Von Tilzer is in Chicago, giving the play his personal supervision.

At Powers' Theatre, "The Yellow Ticket" enters its fourth week, Florence Reed and Edwin Arden at the head of the cast.

Sam Bernard begins the third and last week of his engagement at the Illinois Theatre, in "The Belle of Bond Street." "The Midnight Girl" will open at the Illinois on Oct. 4, a musical comedy with George MacFarlane and Margaret Romaine in the cast.

"Potash & Perlmutter," considering the capacity audiences, will be at the Olympic for the rest of the season. Barney Bernard and Alexander Carr head the excellent cast.

"One Girl in a Million," in its fourth week at the La Salle Opera House, seems to "improve with age," at the present rate it is going it will live up to the La Salle tradition by staying a year.

"Under Cover," a melodramatic comedy of the secret service, with H. B. Warner as the star, will remain at Cohan's Grand Opera House. Fifth week.

At the Garrick, "Peg o' My Heart," with Peggy O'Neil in the title role, will remain indefinitely. The beginning of the fourteenth week finds business capacity.

The Cort retains "A Pair of Sixes," with Sam B. Hardy and Frank McIntyre in the cast. This popular farce is in its eighth week.

"Joseph and His Brethren," at the Auditorium Theatre, is playing to good business. Fifth week.

Negotiations are in progress looking to an arrangement whereby De Wolf Hopper and the Gilbert & Sullivan Opera Company would fill in the five weeks of vacant time left by the cancellation of the season of grand opera. It is planned to run the comic opera season on the subscription plan. Reports are that the Century Opera Company will come to the Auditorium later in the Winter.

There are five feature films shown in the Loop district. At the Studebaker Theatre, Mary Pickford, in "Such a Little Queen," has been retained for this week. "Cabiria" will be kept on at the Ziegfeld. "Traffic in Souls" is still the attraction at the Comedy, and "The Fortune Hunter," with William Elliott photographed in the title role, at Orchestra Hall. "Neptune's Daughter," holder of the world's long-run record, is still the attraction at the Fine Arts.

With the opening of the season four weeks away, the Chicago Symphony Orchestra has all its members in America save one, Bruno Steindel, who has written he will sail Oct. 3, which will bring him home in ample time for the opening concert.

The stock season opens at the Germania on Oct. 3.

Oct. 5 Johnston Forbes-Robertson comes to the Blackstone Theatre to act "Hamlet," "Cæsar and Cleopatra," "The Light That Failed" and "The Passing of the Third Floor Back."

Oct. 19 Margaret Anglin will act Oscar Wilde's "Lady Windermere's Fan" at the Illinois.

Oct. 5, opening of the Matinees Theatrales Francaises at the Little Theatre. Henry Lavedan's "La Chienne du Roi" and Henry Bordeaux's "Un Medecin de Campagne" as the bill.

Burton Holmes will begin his season of travel lectures at the Orchestral Hall, on Oct. 14.

On Oct. 20 Maurice Brown will begin his season at the Little Theatre, with a play by Florence Kiper Frank, called "Joel."

Nov. 1, Eugene Walter's "The Better Way" will open at Powers', with Charlotte Walker and A. Byron Beasley in the cast. On the same date, C. M. S. McLellan and Ivan Caryll's musical comedy version Tristan Bernard's French farce, "The Little Cafe," will open at the Illinois Theatre.

On Nov. 2 Mme. Yorska and a French company will come to the Fine Arts.

Harry Lauder comes again, opening at the Auditorium, Nov. 16.

Nov. 29, the 1914 edition of the "Ziegfeld Follies" opens at the Illinois Theatre.

The literary representative of "Under Cover," at Cohan's Grand, Campbell Casad, sold this week to C. S. Primrose, Chicago producer, a new farce, entitled "The Butler's Baby."

Plans are under way for the production here, in December, of a topical musical show of local theme, to be called "Chicago's Annual Revue of 1914." It will be of local authorship, and will be a travesty on plays recently or currently popular in Chicago.

"The Misleading Lady" is due here in the near future, with Lewis Stone as the principal character.

Ethel Jackson is now playing the part of Mrs. Nettleton, in "A Pair of Sixes," having replaced Elizabeth Nelson, who is transferred to the Eastern company.

J. Leubrie Hill opens to-day, Sept. 28, at the American Music Hall, with a musical comedy company of colored people. A two act show, entitled "My Friend from Kentucky," with Hill in the principal role, is the attraction.

F. Wight Neumann has returned from his annual trip abroad, and announces that concerts and recitals will be given at the Illinois Theatre and Orchestra Hall. Mme. Gadski, Mme. Rosa Olitzka and Ludwig Schmidt will be among those who will appear. The Kneisel Quartette will give three subscription concerts under the management of Mr. Neumann at the Illinois Theatre, Sunday afternoons, Nov. 22, Jan. 31 and March 21.

Grabel's Band, V. J. Grabel, conductor, will give a concert at Orchestra Hall Friday evening, Oct. 2. Reinald Werrenrath, baritone, will render two selections.

LA SALLE OPERA HOUSE (Joseph Bransky, mgr.)—"One Girl In a Million," fourth week.

POWERS' (Harry Powers, mgr.) — "The Yellow Ticket," fourth week.

ILLINOIS (Will J. Davis, mgr.) — "The Belle of Bond Street," third week.

PRINCESS (S. P. Gerson, mgr.)—"To-day," second week.

AUDITORIUM (Guy Hardy, mgr.)—"Joseph and His Brethren," fifth week.

GARRICK (John J. Garrity, mgr.)—"Peg o' My Heart," fourteenth week.

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry Ridings, mgr.)—"Under Cover," fifth week.

CORT (U. J. Hermann, mgr.)—"A Pair of Sixes," eighth week.

OLYMPIC (George C. Warren, mgr.) — "Potash & Perlmutter," sixth week.

FINE ARTS (Alfred Hamburger, mgr.)—Motion pictures, "Neptune's Daughter," twentieth week.

BLACKSTONE (Jos. M. Gaites, mgr.) is dark.

STAR AND GARTER (Paul Roberts, mgr.)—Week of 27, the Girls of the Moulin Rouge; Oct. 4, the Gaiety Girls.

EMPIRE (R. C. Schoenecker, mgr.)—Week of 27, Big Sensation; Oct. 4, the Bohemians.

AMERICAN MUSIC HALL (E. H. Woods, mgr.)—Week of 27, the Darktown Follies; Oct. 4, the Charming Widows.

COLUMBIA (William Roche, mgr.)—Week of 27, Ginger Girls; Oct. 4, Follies of the Day.

ENGLEWOOD (Edw. Beatty, mgr.)—Week of 27, May Ward's Dresden Dolls; Oct. 4, Darktown Follies.

HAYMARKET (John Kirk, mgr.)—Week of 27, the Progressive Girls.

VICTORIA (H. C. Brolaski, mgr.)—Week of 27, "Annie Laurie;" Oct. 4, "Fine Feathers."

IMPERIAL (J. Pilgrim, mgr.)—Week of 27, "The Winning of Barbara Worth;" Oct. 4, "September Morn."

NATIONAL (J. P. Barrett, mgr.)—Week of 27, "The Call of the Cumberlands;" Oct. 4, "The Winning of Barbara Worth."

CROWN (A. J. Kaufman, mgr.)—Week of 27, "Maggie Pepper;" Oct. 4, "Annie Laurie."

STUDEBAKER (Louis J. Jones, mgr.)—Motion pictures. Week of 27, Mary Pickford, in "Such a Little Queen," held over. Oct. 4, Bertha Kalich, in "Marta of the Lowlands."

MAJESTIC (Lyman B. Glover, mgr.)—Week of 28: Frank Keenan, in "Vindication;" Laddie Cliff, English comedian; Anna Chandler, singing ragtime; Bell Family, musicians; Charles Yule and company, in "The Stranger;" Solti Duo, European dancers; the Australian Wood-Choppers, Jarrow, comic sleight-of-hand; Paul Nervine and Ruby Erwood, in "The Coalman and the Maid."

PALACE MUSIC HALL (Mort H. Singer, mgr.)—Week of 28: Mercedes and Mlle. Stantone remain for another week; Odiva, with trained seals; Princess Rajah, an Oriental *danseuse;* Bert Fitzgibbons, eccentric comedian; Davis and Geller, singers; Raymond and Bain, in "Locked Out;" Herman Timberg, dialect comedian; Arnault Brothers, European clowns; Cameron Sisters, in songs and dances.

MCVICKERS' (J. G. Burch, mgr.)—Week of 28. Day, Lida McMillan and company, in "The Saleslady;" Brady and Mahoney, Selisle and Vernon, Mlle. Bessie's Cockatoos, Three Lorettas, Edwards Brothers, Ben M. Jerome, pianist and composer; Corinne Hewlett and company, Bowman Brothers, Charles Terris and company, Oldfield and Drew, Five Yoscarys, and Dorothy and Mack.

COLONIAL (George A. Harrison, mgr.)—Week of 28, first half: Five Melody Maids and a Man, Ernest Rackett, Brown and Jackson, Just-a-Trio, Fitzgerald and Ashton, Three Estellas, La Rose and O'Brien, George and Sammy Hill, and Myrtle de Orio. Last half: Baron Lichter, Walter Reynolds and company, the Overtons, Mazzone and Mazzone, Murray, Fuller and Murray, and La Belle and Begar.

GREAT NORTHERN HIPPODROME (F. C. Eberts, mgr.)—Week of 28: Joseph F. Sheehan, grand opera tenor; William Weston and company, Jack Gardner, the Riding Castelles, the Olivetti Troubadours, the Heuman Trio, Kimball and Kenneth, Tabor and Claire, Chuck Hass, and Handers and Millis.

PAT CHAT.

"THE GIRL OF MY DREAMS."

THE John E. Couts Co., producers, of New York City, who have had great success in the past four years with "The Girl of My Dreams," have again put that show on the road. It was erroneously reported that the show had been closed for the season, and a statement to that effect was printed in several of the amusement publications. Our sincerest wish is that the producers may continue to be eminently successful in all of their undertakings. They will have the hearty co-operation of THE NEW YORK CLIPPER at all times.

AT a meeting of Chicago Masons, Thursday evening, Sept. 24, plans for establishing a Masonic Athletic Club in the Loop District, to have a membership of 2,000 men of the Masonic Order, were discussed. They will raise a fund sufficient to begin construction on a club building in the loop, according to Frank A. West, secretary of the new club.

MABEL CORLEW SMIDT, soprano; Georgia Koler, pianist, and Marie Ludwig, harpist, will furnish the program at the reception of the Chicago Woman's Musical Club, in the Congress Hotel, Thursday afternoon, Oct. 1.

A SPECIAL concert is given every Sunday evening at the La Salle Hotel, Chicago, featuring Minnie Cosgrgreen, violinist; Hans Hanke, pianist, and Rosemarie Blain, soprano.

NO CHANGE IN LA SALLE.

Aaron J. Jones wishes to deny emphatically the prevalent rumor that the La Salle Opera House will revert to its former owners on Jan. 1. Jones, Linick & Schaefer have a managerial arrangement that holds good for seven more years, and have no intention of giving up the house. In fact, when the run of "One Girl In a Million" is completed, which is expected to last until well into the Spring, it is the intention of Jones, Linick & Schaefer to use the La Salle for another musical comedy production. Aaron J. Jones wishes it said that his firm will continue to direct the policy of the La Salle, and that Harry Askin will in no wise have a hand in its management.

HENRY B. TOOMER, who has been playing "Sidelights" at the Jones, Linick & Schaefer theatres, was called hurriedly from the stage of the Empress Theatre, on the South Side, Monday night, and rushed to the side of his wife, who was taken seriously ill. As a result the local Marcus Loew booking office had to jump into the breach. Toomer, however, resumed acting at the American Theatre, on the West Side, Thursday.

SAMUEL I. LEVIN, general manager of the Jones Linick & Schaefer interests, has at last had time to draw a breath. During the hot weather he was kept busy relieving stagnant house managers who were sent to the country to recuperate. His last relief was given to Louis Jones, manager of the Studebaker, who has just returned to the city. John G. Burch, of McVicker's, is crying for his turn but he cries in vain. Levin will seek the atmosphere of Excelsior Springs, Mo., himself this week. Burch will have to seek an understudy elsewhere.

HALF the money taken in by special committees now selling tickets to "Joseph and His Brethren," at the Auditorium, will be turned over to the Red Cross. George Tyler, who is producing the play, made the offer, the series of performances will be extended to Oct. 12.

FERDINAND STEINDEL, the orchestra leader, filed a petition in bankruptcy, Wednesday, 23, in the United States District Court with the following list of assets: One piano, $200; one violin, less a G string, $79; one suit against father-in-law for thirteen weeks' board and expenses to New York, $176, with liabilities to the amount of $1,430. The petition comes as an aftermath to a suit for divorce filed by Mrs. Steindel.

JOE HORNER, for a number of years identified with the Ringling Brothers' World's Greatest Shows and the Barnum & Bailey Circus, is in Chicago, and was a welcome caller at the Western Bureau of THE NEW YORK CLIPPER last week. Since leaving the white tops Mr. Horner has met with great success in the projection of his two shows, Horner's Comedy Company and Horner's Greater Show, playing under canvas in the Summer and in the opera houses during the Winter. Horner's Comedy Co. will open the opera house season at Dana, Ia., Oct. 5.

THEATRICAL managers of Tulsa, Okla., organized an association with Carl Gregg, president; Ralph Talbott, vice president; William Smith, secretary, and Ben Gregg, treasurer.

SHERBURNE AND MONTGOMERY open on the Pantages tour Oct. 27, and will play a few earlier dates for John Nash, in the Northwest.

THE Alpha Sextette will close the show at the Orpheum Theatre, in Detroit, Mich., next week.

DANNY SIMMONS got some fine press notices on the Butterfield Circuit.

MISS UNETHER, of Fontaine and Unether, is on the sick list, having caught cold at some fairs. The act comes to McVicker's week of Oct. 12.

MARTHA RUSSELL AND COMPANY, in "The First Law of Nature," made more than good at every Texas stand where she inaugurated Pantages vaudeville.

JACKSON AND LEE left Chicago last week for Beloit, Wis., where they opened for the W. V. M. A., after playing Butterfield time for the U. B. O.

ORPHEA recently played a return date at Detroit, Mich., inside of eleven weeks.

INGALLS AND OLHLLAND returned recently from a tour of the Orpheum circuit, and will shortly be seen in a new act being staged by Virgil Bennett.

MONA NORTHOP had to leave the Eastern "September Morn," as her baby is very ill.

ROWLAND & CLIFFORD closed "An Aerial Honeymoon."

GAZZOLO, KLIMT & RICHSEN are to present 'Fine Feathers" for a four weeks' season in Chicago, playing the Crown, National, Victoria and Imperial. This is the first time that this show has ever been seen at less than $1.50 prices, and it took some manipulation to arrange this. Edith May Hamilton, Maud Truax and Frank Francis have already been engaged.

"DAMAGED GOODS" is to make the rounds of the Stair-Havlin houses in Chicago, under the direction of T. C. Gleason.

"THE CONFESSION," which was seen at the Crown, in Chicago, last week, went to Peoria, Ill., Sunday and Monday, and then laid off the rest of this week, playing the American, in St. Louis, Mo., next week, and closing at the conclusion of that engagement.

HUGO KOCH, in "The Call of the Cumberlands," did not draw well at the Imperial, in Chicago, last week, and has been voted a failure in its present form. The show will be rewritten by Lem Parker, and Gaskill & MacVitty will send it out to the one night stands as they did "That Printer of Udell's," which was a failure on the Stair & Havlin time. The present show closes at the end of this week at the National, in Chicago.

"HE FELL IN LOVE WITH HIS WIFE," which was tried by H. H. Frazee some time ago, will be given a test by the United Play Co., which engaged the following people through Harry Sheldon: Ed. Percival, Gertrude Ritchie, Harry Farnum, Lottie Emmons, Robert Jones and Dixie Dow.

L. LOWE, representing H. B. Marinelli, arrived in Chicago last week, on a business trip.

MORT SINGER, general manager of the W. V. M. A., returned last Saturday from the East, accompanied by Max Anderson, of the Orpheum Circuit. Mr. Anderson will spend a few days in Chicago before going further West.

TEMPLE MAKES CHANGE.

The Temple Theatre, Fort Wayne, Ind., has changed from three a day to two a day, commencing with Oct. 5 bookings, under the direction of Charles Crowl, of the Chicago United Booking offices.

GEORGE MEAHAN, general agent of the Yankee Robinson Circus, made his headquarters in Chicago, last week.

IT IS reported that Jack Root will take over an opera house on the Pacific Coast in the near future.

FRANK A. YOUNG, formerly with the German Medicine Company, which closed in Iowa recently, is in Kansas City.

MUCH activity prevails in Chicago police circles over the sale of the tickets for the annual entertainment of the Policemen's Benefit Association, which this year will be held at the Auditorium Theatre, for three weeks—Oct. 25 to Nov. 14. The attraction to be presented is Rowland & Clifford's thrilling drama of police life, "While the City Sleeps," which will have its Chicago *premiere* at that time.

GUS RAPIER'S Musical Comedy Company, playing tabloids under the personal direction of Gus Rapier, at the Premier Theatre, a Jones, Linick & Schaefer house, at the corner of State and Van Buren Streets, Chicago, is meeting with deserved success. The company is composed of the following: Gus Rapier, Frank Martin, Lester Smith, Rita Renier, La Vern Griffin, Ethel Reynolds, Ollie Smiles, Gwendolyn Barrymore, Ethel Rossmore, Elsie Walker and Grace Bonnell. There is a change of bill weekly. "The Girl from Athens" is the current offering.

BILLY NEWKIRK, formerly of the W. V. M. A., in Chicago, now managing the Globe Theatre, Kansas City, was a Chicago visitor last week.

DICK HOFFMAN, booker on the floor of the Western Vaudeville Managers' Association, is mourning the death of his father, which occurred last week.

AFFILIATED SECURES NEW HOUSES.

The Apollo, Janesville, Mo., formerly booked by Frank Q. Doyle, has changed its bookings to the Affiliated. The following are a list of the new houses: Springfield, Mo., Hippodrome, Comet Theatre, Albia, Ia.; Princess, Moberly, Mo.; Royal La Mars, Ia.; Marinette, Marinette, Wis.; the Princess, Sioux City, Ia., which opened last week, did very successfully. Manager John Biegger claims the best show that ever played his house appeared last week.

ED. W. BEATTY, owner of the Englewood Theatre, Chicago, a Progressive wheel house, left for the East early last week, to secure new houses for that circuit. Mr. Beatty will be gone for a fortnight.

J. D. BARTON, secretary and treasurer of the Progressive circuit, was a Chicago visitor last week. He left Friday night for Cincinnati, returning to Chicago the early part of this week.

JOHN SWOR, of Dallas, Tex., and Mildred Levy, of Chicago, were recently married, in Duluth, Minn. Swor's partner, Charles Mack, was best man.

H. C. ROBERTSON, formerly with Sullivan & Considine, was, on May 24, married to Anita Martines. The news has just leaked out.

VAUDEVILLE IN CHICAGO.

THE Robinson Amusement Company is prospering under the personal direction of Ethel Robinson, who stated last week, when interviewed by a CLIPPER representative, that the past fair season, has been the most successful that she has had in many years. The following are a few fairs that this association represented during fair season: Winnipeg, Brandon, Man.; Regina, Sask.; Edmonton, Alberta; Saskatoon, Sask.; Sioux City, Ia.; Springfield, Ill.; the Illinois Commercial Association, Calgary, Alberta; Toronto, Can.; Ottawa, Can.; York, Pa.; Kokomo, Ind.; $100,000 Exposition; Hannibal, Mo., Business Men's Carnival; Lafayette, Ind., Business Men's Carnival; one hundred and sixty-two fairs and expositions, starting from June 1 until Oct. 15, is claimed to have been represented by Miss Robinson.

SAM KRAMER has finally become a ten per center, after several years of wearing "crepe." Mr. Kramer has located himself in an office formerly occupied by A. E. Meyers.

GILMOUR AND LA TOUR returned to Chicago last week, after playing several weeks for Paul Goudron.

ELLSWORTH CONSER, formerly of Conser's Circus, is now district manager for *The Chicago Evening Post.*

THE Three Harbys appeared for only one performance at the Colonial Theatre last week, Bean and Hamilton replacing them.

RYAN AND MABELLE replaced E. Du Barry at McVicker's last week, appearing for a full week.

ANNE HAMILTON AND COMPANY, who appeared at McVicker's last week, presenting "Emigrants," has three more weeks to run, after which Miss Hamilton and David G. Fischer, the author, will shortly produce "The Master Violin," a six people production. Same will probably appear in a Chicago "loop" house, opening around Oct. 15, and in all probability will appear at the Cort Theatre following "A Pair of Sixes."

QUINN AND MITCHELL have been routed over the Pantages Circuit commencing this week at Winnipeg.

NAT NAZARRO AND COMPANY arrived in Chicago last week after a successful tour of the Inter-State Circuit.

DELMAR AND DELMAR will appear around the Middle West. The act recently returned after touring the Inter-State Circuit for Celia Bloom.

HAZEL SWANSON, Ruth Roden and Georgie Howard have been engaged by Dwight Pepple, and will be seen shortly in a new act, known as the "Three Orpheum Girls."

BERT COWDERY is appearing at the Kedzie this week.

MRS. SIG. BOSLEY (Fay Tunis) has been engaged by the Selig Polyscope Company to pose in their various film productions.

THE Garden Theatre, now being booked by George Webster, had a good show last Saturday and Sunday: McDonald and Tiavoloto, singers and dancers; the Original Gotham Trio, with Ed. Lang; Virgie and Blanche, in fancy acrobatic dancing, and the Hopkins Trio, singing musical novelty.

DUKE BRANNAN, for many years associated as booking manager for the Grand, left this week for the Coast for his health. Lew Cantor succeeds him.

ALTHOUGH in the booking game less than a month, Edward Hayman, of Chicago, is handling one of the most representative list of sets in the West, and has already established several Eastern connections. Among the acts already securing routes through his office are: Jones and Sylvester, Four Vanis, Florence Modena and company, Potts Brothers Company, Four Nelson Comiques, Beno, Jordan and Zeno, Madame Gertrude, Keno, Welch and Melrose, Christie, Kennedy and Smith, Charles and Madeline Dunbar, Leo Filleir, Jack Gardner, Kirk and Fogarty, Jolly and Wild, the Longworths, Vernon, Pat Kleist and company, Roxy La Rocca, Scenes from Grand Opera, the Mozarts, Five Juggling Mowatts, Lew Sully, Nevis and Erwood, Neuss and Ellrid, Laurie Ordway, Rice, Elmer and Tom, Marine Band, Stewart and Keeley, Capt. Treat's Seals, the Torleys, Yamamot Brothers, and the Zeb Zarrow Troupe.

THE HARPER THEATRE at Fifty-third and Harper Streets, was to have opened last Sunday, and J. C. Matthews had started to lay out the shows, when the management was refused a permit to open, it being against the city ordinance to have a theatre within two hundred feet of a church, an oversight on the part of the promoters.

THE Winnipeg (Can.) report on the Pantages show last week had this concluding line: "The best all round show for some time."

CHARLES CROWL, of the U. B. O. Chicago office, presented at the Temple Theatre, Fort Wayne, Ind., last week, an all-girl show. The bill consisted of Onetta, Dore and Wolford, Metropolitan Minstrels, Venita Gould, and the Six Kirksmith Sisters. The manager reported a good all around show.

COLIN DAVIS will provide the words and Joe Howard the music for acts to be organized for W. V. M. A. time, and have taken headquarters in Harry Spingold's office.

PATRICOLA is booked ten weeks in vaudeville Antrim and Vale have been routed for thirty weeks, including a return date on the Pantages' circuit.

CHARLES WAYNE AND COMPANY open on the Association and U. B. O. time this week. Santly and Norton were given several weeks following their Orpheum tour. These acts are represented by J. B. McGowan.

AMBDIO, just off the Pantages' circuit, plays the Hippodrome, St. Louis, this week, for D. E. Russell.

THE Riva Larsen Troupe has had rather a peculiar route, playing Milwaukee for Loew, last week, opening at the Majestic, Cedar Rapids, this week, for the Association, and coming to the Colonial, Chicago, the "last half."

THE Majestic, at Cedar Rapids, Ia., has started the season splendidly.

ELIZABETH OTTO opens for the Western Vaudeville Managers' Association, Oct. 9. Routan's Song Birds have a long route also.

NAN HALPERIN opened on the big time in New York this week.

OLGA'S LEOPARDS have been placed in the Hippodrome, at St. Louis, this week.

MICHEAL CARPENTER plans the erection of a new theatre in Chicago, to be called "The Grand."

MRS. J. C. MATTHEWS, wife of J. C. Matthews, general representative of the Pantages Circuit, returned this week from a visit to her folks in Pennsylvania.

J. C. MATTHEWS gave a Shriner's show last Friday night. Those who appeared were the American Whirlwind Beauties, Palace Quartette, Seven Bracks, and other acts.

A VISIT to the Lyda Theatre the early part of last week by a CLIPPER representative, found capacity business and an average show.

GALLOWAY AND ROBERTS were forced to cancel engagements at Green Bay, Wis., and the Kedzie in Chicago, in order for Tom Galloway to undergo an operation at St. Anthony Hospital, at Rockford, Ill. Galloway is expected to be out again in ten days.

ARTHUR DEMING appeared at the Kedzie last week, booked on short notice, and doing splendidly.

BORN to Mr. and Mrs. Frank Howard (Isabella Gerhardt, of the Gerhardt Sisters) Sept. 23.

THERE was a big time at Harry James' "Booster Club" last Saturday night. Among those present were Dot Blott, Elsie Goldberg, Ellie Lewis, Ruby Florsheim, Harry F. Rose, T. Dwight Pepple, E. E. Meredith, Lester Rose, E. J. Ader and Guy Morville.

THE Four Marx Brothers have been routed over the Inter-State Circuit, by Celia Bloom, opening at Fort Worth, Tex., Sept. 28.

ROBERT SHERMAN'S stock company presented "The Iron Master," at De Kalb, Ill., the early part of last week, with Robert Sherman in the leading part. The company was well liked. Karl Way, leading man, has already established himself as a favorite. Rose Cameron, leading woman, has won by her conscientious efforts and versatility. Fred Hubard, the comedian, is one of the cleverest men in that line in stock work.

EVA SUBJECT will be in Wesley Hospital (Room 616), for a week or so. The "September Morn" company took up a collection of $35 for her help.

HENRIETTA TEDRO, formerly leading lady with "A Modern Eve," is now at the La Salle, with "One Girl in a Million."

JOHN F. MCGRAIL is being mentioned this week by "Mercedes," in the Palace Music Hall program, as his representative. This is the first time a ten per cent. agent has ever had his name on either the Majestic or Palace programs.

FRANK AND WATTERS presented a new act at the Colonial last week. They do a dancing finish following their clever talk and good singing.

MACK AND SCHEFFELS did very well at the Great Northern Hippodrome the early part of last week. The impersonations of various headliners, presented by this act, is a novelty.

"BELLS OF THE CABARET," Lou L. Ahearn's new tabloid, opened last Sunday at the Crystal, St. Joseph, Mo.

JAMES A. GALVIN'S "The Two Masqueraders" are appearing the last half of this week, at the Windsor. The Angell Musical Comedy Company did very well the first half of the week, and will probably go on the Association time as a tabloid.

J. SCHICKLER'S SHOW, formerly on the Ned Alvord Circuit, has been changed to a tabloid. Bennie Bernard is principal comedian; Marie Pillsburg, prima donna, and the American Four figure prominently.

"FRA DIAVOLO," a grand opera organization, was put into the Talbot Hippodrome, Kansas City, at the last moment, to replace the Six Society Dancers, who were unable to make connections from Clinton, Ia. The act opened Monday afternoon, but D. E. Russell closed it, and gave the players the railroad fare both ways. Amedio, and Melbourne McDowell and company were laying off in Kansas City and so were put in.

GREAT FALLS has dropped out of the Pantages Circuit after a few weeks of the shows. The players now jump from Calgary to Spokane, with a week's lay off.

FRANK Q. DOYLE, booking agent for the Western Loew offices, returned to his desk in Chicago the early part of last week, after a business trip to St. Louis. The nature of his business could not be learned.

"WAY DOWN EAST" opens in tabloid form at Joliet, Ill., the last half of this week.

DON STUART is organizing a tabloid to be called "The Military Ball." It will be seen at the Windsor Theatre Oct. 5, and opens at the Crystal, at St. Joseph, Mo., Oct. 12.

BOB COLE, representing Will Von Tilzer, in Chicago, was married Sept. 26, to Tille Mack, by Judge Goodnow, of the Municipal Court of Chicago. Lester Rose, CLIPPER representative, acted as "best man."

MARJORIE LAKE opened Oct. 5, on the Pantages' circuit, at Winnipeg, Can.

"HIRAM," number 2 act, tried out at the Columbia, last week, and was unsatisfactory. The act disbanded, same was to be routed over the W. V. M. A.

MORRIS GREENWALD left last week for Keokuk, Ia., as manager of "Fascinating Flora," booked over the W. V. M. A.

EDWARD MARSH, manager for the W. V. M. A. fair department, states that he is busy engaging outdoor atractions. It was the intention of Mr. Marsh to tour Europe this past Summer, but on accout of the war it was impossible. Mr. Marsh was to meet Mr. Passport, general manager in Europe, for the Orpheum circuit.

SKIPPER, KENNEDY AND REEVES, instead of opening 18, open 26.

ACTS now routed over the Affiliated Booking Circuit are as follows: Johnny Fogarty and Six Tango Girls, Kullerro Brothers, Ben Greggs' Minstrels, Basey Troupe, Willard's Temple of Music, Marguerite, Richardson's Posing Dogs, Quintano Venetian Band, Mrs. Frank Farnum Trio, Four Portia Sisters, Seven Malvern Comiques, "Night in Old Heidelberg," Riding Davenports.

AL. ROSENTHAL, formerly manager of the Virginia, is now manager of the Columbia, a small house playing medium vaudeville.

SUCH IS LIFE IN CHICAGO.

BY GAD.

WILLARD JARVIS' new act, by Harry Newton, has been named "A Nut Sundae." It opens in Nashville, Tenn., early next month. Mr. Jarvis still owns his Alpha Sextette act, but will not be seen as a performer in it. He plans to act as manager for both offerings this season, with prospects for another within a very short time.

MESSRS. THOMPSON & WEEGHMAN will install some left-handed chairs in his restaurant. Left-handed patrons have declared their rights have been violated long enough. They say it's a mighty unhandy thing to transfer a forkful of spaghetti or a spoonful of hot soup from the right hurricane deck of the chairs now in use with any degree of "safety first."

ONE HUNDRED taxicab drivers left Chi. to enlist in one of the European armies. They'll be all right when ordered to charge. That's the best thing they do.

GUS KAHN AND "DUTCH" BREWER were seen by your correspondent to emerge from Cohan's Grand Opera House, engrossed in conversation. While I strive to remain strictly neutral, we do not believe we are violating same when we express the opinion that they are mobilizing their talents in the construction of a song.

TELL TAYLOR spent a few moments in our city last week. He merely stopped long enough to fill his tanks and pump up a rear tire. By the way, Chicago is getting to be one of the regular stopping places for New York motorists. No less that twenty-five stop here weekly for repairs, gas and water.

SAID Earl Smith to Billy Thompson: "! ! ? ? ((((! ! — — — ((" cut and deleted by CENSOR.

HALTON POWELL'S tab., "Safety First," featuring Earl Dewey and Mabel Rogers, is now running smoothly and merrily on its way.

THE slump of our own Chicago Cubs has caused many a September mourn.

RAY RAYMOND AND FLORENCE BAIN, in "Locked Out," are playing the Palace Music Hall this week. If you doubt that there is nothing new in vaudeville, go in and look them over.

"WHEN YOU PLAY IN THE GAME OF LOVE" looks like another gigantic hit for the Feist catalogue. Rocco Vocco says he does not have to prove that it is the ballad hit of Chi. He admits it. (Old stuff, but it fits).

NOTHING has been heard from Jack Trainor, who left Chi. a couple of weeks ago as star, in "Watch Your Step." It is the general belief here that he has penetrated so far into the enemy's country that his line of communication has been entirely cut off.

PETERSON AND VIERA, Hawaiian instrumentalists, have had themselves and their special line of talent embodied into a sketch, which also enlists the services of two clever young women. Harry Newton is the author, and it will play fourteen weeks of Lyceum time and then go into vaudeville for the remainder of the season.

GIL BROWN has a new act. He broke it in in front of Thompson's restaurant the other day, and it went over big—with us.

IN SPITE of the fact that these well known United States of America have proclaimed strict neutrality, we are, just the same, preparing to make an attack on turkey about the last Thursday in November.

LOUISE WILLIS AND BOB GEORGE have also disappeared from the Rialto. When last seen they were scouting for work, and fear is entertained among their friends here that they have met up with it. Whether they are provisioned for a long campaign is not known.

IN CASE of a foreign invasion, our noble Grand Opera House building would be secure from de-

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struction by the enemy's guns. It has stood the attack of its elevators so long that a trifling thing like a 12-inch gun would have no effect on it.

OLD FRIENDS' CLUB NEW HOME.

The Old Friends' Club of America will throw open the doors of their new clubrooms during the week of Oct. 4. The quarters will be located in the Marine Building, on Dearborn Street, Chicago. There will be a series of gala events to be designated as house-warming week. A meeting was held Sept. 21, to devise means for furnishing the clubrooms, and what was intended as a meeting to provide ways and means turned out to be a money raising session, those present taking action which absent members are expected to follow. The subscription papers will be preserved by the club, for it contains these amounts: Gazzolo, Klimt & Rickson, $100; F. E. Davidson, $50; Walter F. Keefe, $50; Robert Sherman, $25; Dan L. Martin, $25; Ray Merwin, $25; Frank A. P. Gazzolo, $25; E. E. Meredith, $50; Charles W. Nelson, $5; Carl Kettler, $5; W. J. Krause, $5; C. Jay Smith, $5; Harry Sheldon, $5; E. H. Wood, $5; A. E. Weidner, $5; Henry W. Link, $5; Hon. Chas. W. Goodnow, $5; Benjamin L. Garretson, $5; T. Dwight Pepple, $5; E. J. Nietchman, $5; F. N. Hicks, $5; W. J. Jost, $5; James H. Browne, $5; A. Milo Bennett, $5; Henry W. Myers, $5; Gus Anderson, $5; Ed. W. Rowland donated half a dozen chairs and a table, which was the nucleus of the furniture now being installed. Dave Beehler gave a number of picture frames. Robert Sherman presented a table cover. Henry Myers, of the house committee, has done such faithful work in connection with fitting up the new club rooms that he was given a vote of thanks at this meeting. He is installing a library and theatrical collection which is not excelled in the world, consisting of thirty-five thousand pieces and covering dramatic history as far back as 1600. Lincoln J. Carter, president, predicts that this will become the most celebrated actors' club in the country, and the majority of the members are quite enthusiastic.

SAN FRANCISCO.

(Special dispatch to THE NEW YORK CLIPPER.)

COLUMBIA.—Sunday, Sept. 27, for one week only, "The Trail of the Lonesome Pine."

COHT.—Sunday, 27, beginning of "A Pair of Sixes."

GAIETY.—Monday, 28, Kolb and Dill and company, in "Peck o' Pickles."

ALCAZAR.—Monday, 28, "Maggie Pepper."

ORPHEUM.—Bill opening Sunday (matinee), 27: Charlie Ahearn's comedy cycling act, Stan Stanley, assisted by his relatives; Wilbur Mack and Nella Walker, William Edgirettee and his posing horses and dogs, Harry Tsuda, Six American Dancers, Ismed, Hermine Shone and company, and the world's news in motion views.

EMPRESS.—Bill opening Sunday (matinee), 27: Five Neptune's Nymphs, "The Victim," with Arthur Devoy and Evelyn Faber; Miller, Moore and Gardner, Joseph Laurie and Frances Aleen, Edward Avelling and Lloyd Albert, Swan, and feature films.

PANTAGES'.—Bill opening Sunday (matinee), 27: Woods' animals, Palfroy, Barton and Brown, Parker and Gilbert, Quinlan and Richards, Frank and Lillian Burbank, and Sunlight pictures.

NOTES.

AT the houses named, respectively, for week commencing Sunday, 20, the following photoplays were shown: At the Tivoli Opera House, "The Lure;" at the Imperial, "Bobby Burnit" and "Burning Daylight;" at the Portola Theatre, "King of Chance" and "Her Awakening."

ON the Oceanic liner, *Ventura*, which arrived here from Australia, Sept. 17, there arrived: Mischa Elman, violinist, and Paul Dufault, tenor. Besides them, Ernest Toy, violinist; P. Kahn, pianist, and Eva Guathier, prima donna, accompanying Elman on his tour, made the trip. Elman and Dufault had tremendous successes in the Antipodes, touring for fifteen weeks. Elman gave forty concerts. He has announced his intention of making his home in New York, and also that he intends retiring from the concert stage for a year to take up new lines of endeavor until present troubles in Europe have settled down.

HENRY MARET, a veteran of the German stage, celebrated his seventy-fifth birthday anniversary Sept. 20, in conjunction with his annual theatrical performance, given in Turn Verein Hall, where "The Moonshine Soupe" was presented. Maret has been a member of the North American Turnerbund for fifty-eight years and of the German Order of Hermann Sons for thirty-five years. In 1867 he made his first bow to a San Francisco audience in the old American Theatre, where a series of German performances were given, under the management of Frau Ottillie Genee. In 1868 he organized a dramatic section of the S. F. Turn Verein. In 1870 he left for Germany to complete his dramatic studies, returnig Aug. 14, 1885, since which time he has taken an active interest in all German theatrical performances.

A NEW THEATRE is contemplated in this city, on the corner of Sacramento Street and Van Ness Avenue, of Class A type, seating 1,500 persons.

THEATRE growth in Berkeley, the college town, opposite this city, has gone forward with a rush during the past few months, with the result that the town has one theatre already completed, two others in course of construction, and a fourth upon which work will be begun at once. One will be a five story structure at the Southeast corner of Telegraph and Durant Avenues, which will be an up-to-date picture house, seating two thousand persons, and has already been leased to an Oakland moving picture concern. At Ashby and College Avenues another is practically completed, to seat one thousand five hundred. It is constructed with a stage sufficient in width, depth and height to permit its use for regular performances. The one on Kittredge Street is nearing completion, and is said to be classic both inside and out.

MME. NAZIMOVA has returned from Europe and began rehearsals under the management of the Liebler Company, in a new play, by R. Macdonald Hastings, which is to be produced next month.

THE opening performance of "The Law of the Land," George Broadhurst's new play, at the Forty-eighth Street Theatre, has been postponed until Sept. 30, in order to avoid clashes with other first nights.

THE Parthenon Corporation has been formed to supply appurtenances and appliances, by G. Hadden, J. Ickes and W. J. Graham.

BOSTON will have opera, opening Oct. 5, at the Boston Theatre. Theodore Bauer will be consulting director, Signor Bevani, musical director.

OUT OF TOWN NEWS

WASHINGTON.

Weather cool and with good attractions at all houses satisfactory business was week's result, Sept. 21-26.

BELASCO (L. Stoddard Taylor, mgr.)—Klein's new play, "The Money Makers," was given by an excellent company, and well received week of 21. The large audiences seemed well pleased. Emmett Corrigan, Felix Krembs, Calvin Thomas, James Adelman, Alfred Fischer, Alexandra Carlisle, Eva Condon were all excellent; and the rest of the cast gave fine support. Good business ruled. "A Pair of Sixes" week of 28. McIntyre and Heath, in "The Ham Tree," next. Staff of this house for season: Mr. Taylor, manager; Mr. Harris, treasurer; Mr. Gamble, advertising department; Mr. Walker, lower door; Mr. Norris, balcony door; Mr. Johnson, head usher, with competent assitants; Mr. Hurley, stage manager; Mr. Ribel, property man.

COLUMBIA (Fred G. Berger, mgr.)—Annette Kellermann, in "Neptune's Daughter," one of the best picture plays seen here, closed Sunday, 27, one of the most successful engagements ever done by a picture play. "The Rule of Three" 28, "The Salamander" next.

NATIONAL (Wm. H. Rapley, mgr.)—"The Better Way," by Eugene Walter, with Charlotte Walker and an excellent company, gave fine performances, which were enjoyed 21-26 by audiences of good size. Miss Walker was excellent, and much credit is due Byron Beasley, George Swart, Christie David Burton, Frank I. Woods, Arthur Brams, Walter Wilson and Virginia Pearson for their splendid work. The play is handsomely staged. Hazel Dawn, in "The Debutante," 28; Frances Starr, in "The Secret," next.

POLI'S (James Thatcher, mgr.)—"The Squaw Man" was given excellent performances by the Popular Players, 21-26, and proved to be one of the most enjoyable productions yet given by this company. Carl Brickert, Wm. H. Evarts, Stanley James, Wm. D. Corbett, Herbert Dobbins and Russell Fillmore were all excellent. Jane Morgan gave a fine performance. Marie Carroll, Louise Kent and Ada Sherman were all good, and rest of a large cast gave excellent support. Good business ruled. "The Seven Sisters" week of 28. "The House Next Door" next.

CASINO (A. Julian Brylawski, mgr.)—Bill week of 28: The Hicksville Minstrels, Col. Jack George, the La Vernenes, Owley and Randall, Elliott and Mullen, Country Store and new pictures. Sunday concerts do well.

COSMOS (A. Julian Brylawski, mgr.)—Bill 28-30: Harry Bouton and company, Lazar and Dale, Lorella, the King Quartette, the Aerial Yorks, "A Week's End," with new pictures. Sunday concerts and music by That Orchestra, do capacity.

GAIETY (George Peck, mgr.)—Pat White and the Big Jubilee had big business week of 21. The Dreamlands 28, Roseland Girls next. Sunday concerts do well. Manager Peck's Country Store is a hit.

KEITH'S (Roland S. Robbins, mgr.)—Business at this popular house is on the steady increase. Bill week of 28: Irene Franklin, assisted by Burt Green; the Harry Lauder talking and singing pictures, "Beauty Is Only Skin Deep," Collins and Hart, Butler Havilland and Alice Thornton, the Madgleys, "Blackface" Eddie Ross, Harris and Manyon, and the Hearst-Selig news pictorial. Sunday concerts do well.

NOTES.

Now the regular season is on in full force all the attaches that have been enjoying their vacations have returned and are on duty at their usual posts. Eddie Fowler, the popular treasurer of the Columbia, was the last to get away, but he is back again, and his smiling face can now be seen in the box office.

"THE MONEY MAKERS" and "The Better Way" were thoroughly overhauled during the week's stay here.

MANAGER FRED G. BERGER was compelled to rest, and accepted a pressing invitation to spend a week on a farm near Warrington, Va., which he did, and from all reports received from him he is doing nicely.

HENRY MORTIMER, once popular leading man of Columbia Players, has returned to this country. He went on a tour of Europe before the little unpleasantness occurred.

MANAGER JAMES THATCHER is making many changes which should prove pleasant to the Poli patrons. One especially pleasing to the eye is the re-arranging in the lobby of the handsome pictures of Poli Players. Old favorites have hung there a long time and now new faces will soon replace them. They have been much admired by the patrons, and it is safe to say no lobby has a handsomer set of pictures than the Poli Theatre at Washington.

MOTION picture men were expelled from the White House grounds Sept. 22 while endeavoring to film the surroundings of the President's home as a background for the film version of a play.

KATHERINE GREY appears in "The Rule of Three" at the Columbia.

CHAUNCEY OLCOTT will be seen earlier in the season at the Columbia than heretofore. He will come this season during October.

VICTOR HERBERT, Harry B. Smith and John C. Fisher were on hand 28, at the National Theatre, to see "The Debutante."

JUDGE STAFFORD, of the District Supreme Court, declined Sept. 25, to grant a temporary injunction against the use of the title, "The Better Way," the new play, by Eugene Walter, at the National, last week.

NEWS comes from Niles, Mich., which is that Seppe Delano is about to move to Boston, and Manager Berger is trying to induce him to come via Washington to Boston.

New Orleans, La.—Orpheum (Arthur B. White, mgr.) bill week of Sept. 27: Robert Everest's animals, McKay and Ardine, Whitaker and Hill, Kaufman Bros., Connelly Sisters, Leo Farrell and company, and pictures.

CRESCENT (T. C. Campbell, mgr.)—Emma Bunting and her splendid company presented "The House of a Thousand Candles" for fourth week, beginning 27.

TULANE (T. C. Campbell, mgr.)—"Adele." "Hanky Panky" is due Oct. 4, "Oh! Oh! Delphine" 11, and David Warfield 18.

DAUPHINE (Lew Rose, mgr.)—The Gay Widows 27 and week.

LAFAYETTE (Abe Seligman, mgr.)—High class moving pictures.

NO NAME (Vic Perez, mgr.)—Good business with pictures, changed daily.

PEARCE'S (J. Pearce & Sons, owners).—Satisfactory business at this string of movie houses, with films changed daily.

HIPPODROME (J. Miller, mgr.) — Pictures, changed daily.

FISHTENEERG'S ENTERPRISES (H. Fishtenberg, mgr.)—Splendid business, with high-class pictures, changed daily.

McSTEA TO HOUSTON.

Hustling John V. McStea, the well known manager, left for Houston, Tex., last week, where he will manage Weiss' Temple Theatre. Charlie Philips, the well known advertising man, accompanied the genial "Mc."

Lew Rose has been appointed manager of the Dauphine, succeeding Mr. McStea. The house force remains the same.

NICHOLSON BUYS.

Secretary V. L. Nicholson, of the Tulane and Crescent Theatres, has purchased a lot of valuable ground, at Shell Beach, a nearby suburb, of this city, and intends building a beautiful bungalow home and planting a fruit orchard on same.

BLUE COAT MINSTRELS.

One of the most unique charitable theatrical organizations ever organized here is the New Orleans Police Minstrels, now a chartered organization. In the past few years their entertainments have netted charitable affairs $14,000, and they are now arranging a monster show to take place at one of the local houses in December, the proceeds to go to the Anti-Tuberculosis League of the State. The home is known as the Land of Good Intent. The Pathe-Freres Co. recently took movies of the Blue Coat Minstrels, and are showing them all over the country.

Buttercup Burns, an old professional, but now a three hundred and twenty pounds policeman, is one of the stars of the Blue Coats, as are old Geo. Scott, old-time circus acrobat; Tom Shea, old-time athlete, and Billy Barlin, in his stage prime a tenor of repute.

ARBUCKLE DINED.

Macklyn Arbuckle, the big comedian, who played at the Orpheum last week, was royally entertained by the Commonwealth Club, Sept. 24, with a noonday lunch at one of the city's most prominent hotels. Manager Arthur B. White, of the Orpheum, was also a guest. The reception committee of the city's most prominent citizens was composed of two hundred pounders.

MEADE GIRLS IN NEW ORLEANS.

The Six Meade Girls, lady orchestra of New York, opened an indefinite engagement here Sept. 24, at Fabacher's, and scored big. Bonnie Meade is leader.

STAGE EMPLOYEES' BALL.

Stage Employees' Local 39, I. A. T. S. E., have issued tickets for their eighth annual fancy dress and calico ball to be given Nov. 17, at Washington Artillery Hall, for the benefit of their Relief Fund.

Those in charge of the arrangements are: A. G. Trayer ex-officio; A. J. Skarren, chairman; J. Sinnott, G. Gluckman, C. Dolseau, W. Vail, M. Hickey, Al. Wagner, J. Wagman, G. Klump, E. Philseke, E. J. Maners, L. Bauer, B. Mans, J. Clarin, F. B. Perry and Wm. J. Johnson.

DANCER CELEBRATES.

Lou Knochel, the old time cake walker and minstrel, but now working here as stage employee, will celebrate his forty-sixth anniversary Oct. 5, and the members of Local 39, I. A. T. S. E., and T. M. A., Local 43, both of which the old minstrel is a popular member, are making ready to celebrate it in a worthy manner.

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.) "Sari" Sept. 28, 29, "22,000" Oct. 1-3, "Ben-Hur" 5-10.

POLI'S PALACE (Gordon Wrighter, mgr.)—Bill Sept. 28-30: The Mystic Birds, Dan Burke and Girls, Chauncey Monroe and company, Malia and Bart, Luciano Lucca, Luckey and Yost, and Healy and Adams. For Oct. 1-3: "The Auto Bandit," Johnson and Dean, Mme. Doria's dogs, Koland and Farrell, and Lorna Doone.

GILMORE (Robt. J. McDonald, mgr.)—Cracker Jacks Oct. 1-3, Girls of the Follies 8-10.

PLAZA (Goldstein Bros.' mgrs.)—Bill Sept. 28-30: Turner and Grace Stevenson, and Nugent and Dorothy Randolph. For Oct. 1-3: Boyd and St. Claire, Harry Wilson, Carter and Long, and pictures.

HUDSON, EDISONIA, MIRROR, BIJOU, GAIETY, BROADWAY, FOX, SUBWAY, GLOBE, NOVELTY, LYRIC, PALACE and STAR, motion pictures

NOTES.

ALICE NIELSEN, Rudolph Ganz and Mrs. Artha Williston are to give a concert at the Auditorium Oct. 14.

JOSEPH KALISKI, has been placed in charge of Fox's local theatre, succeeding Mr. Strauss. Mr. Kaliski has plans to make a number of changes for the comfort of the patrons.

THE "Cabiria" pictures will be shown at Poli's Palace week of Oct. 12.

SUNDAY SHOWS O. K.

The mayor has rescinded his order issued in the Spring against Sunday opening of moving picture shows, and on Oct. 4 the houses will again open. Certain restrictions have been placed upon the house, foremost among which are no elaborate display of advertising matter in front of the house, or in the papers. Films and instrumental music only is to make up the program. The new orders have stirred up the local ministers, who have written the mayor a public letter.

NORTHAMPTON PLAYERS OPEN.

The Northampton Players will open their third season at the Academy of Music, in that city, Oct. 12, with "The Vanguard," by Katrina Trask, which will be its first public presentation.

NOTES.

M. L. SLUTKIN, of this city, author of "The Debt," will witness the first presentation of his play at the Hub Theatre, Boston, Oct. 2.

MANY old local stock favorites were seen in "The Dummy," consisting of Mary Stockwell, Clare Welden, Joseph Conyers, James Garry and Ethel Downie.

THE Maids of the Orient, booked for the Empire, Holyoke, 24-26, failed to appear, and the motion pictures, "Port of Missing Men" filled the date.

ARRANGEMENTS have been completed whereby the following films will be shown at Fox's Theatre: "The Little Gray Lady" 28-30, "The Spitfire" Oct. 1-3, "Clothes" 5-7, "The Greyhound" 8-10, and "One of Our Girls" 12-14.

Lowell, Mass.—Keith's (Benj. Pickett, mgr.) bill for Sept. 28 and week: Leonardi, Hope Vernon, Rawls and Von Kaufman, Holmes and Buchannan, Tryson's dogs, "Ideal" and Hearst-Selig Weekly.

MERR. SQ. (F. J. Carroll, mgr.)—The Merrimack Theatre Players present "A Fool There Was" for 28 and week. "Stop Thief" next.

OPERA HOUSE (Wm. Hill, mgr.)—James Lee's Musical Comedy Co. and pictures 28 and week.

ACADEMY (J. M. Livingston, mgr.)—Mutual pictures. Amateurs Friday.

COLONIAL (S. Knopf, mgr.)—Association pictures and Margaret McDonough in songs.

JEWELL (Harpoot & Topijan, mgrs.)—Universal pictures and Nela Daggett in songs.

OWL (S. Orbach, mgr.)—Mutual and Electric feature pictures.

ROYAL (Geo. Hudson, mgr.)—Association pictures and Ethel Knowlton in songs.

VOYON'S (Chas. Perry, mgr.)—Association pictures and Rose McDonough in songs.

Haverhill, Mass.—Academy (E. A. Cuddy, mgr.) for week of Sept. 28, Academy Players present "Our Wives," with Harriet Worthington and Wilson Melrose in the leads.

COLONIAL (Jas. A. Sayer, mgr.) — Bill 28-30: Jeanette Childs, J. Martel, Melody Monarchs, Crawford and Kent, and Gillett's animals. For Oct. 1-3: Russell and Hill, Tom and Edith Almond, Valentine Vox, Inez Lawson and Gillett's animals.

ORPHEUM (Eddie Rosen, mgr.)—For week of 28, "Judith of Bethulia," "Million Dollar Mystery," "Million Bid," and "Perils of Pauline" feature pictures.

MAJESTIC (Janelli & Bochetti, mgrs.)—Feature photoplays and musical novelties.

SCENIC TEMPLE (B. J. Kaplin, mgr.)—Motion pictures only.

Toronto, Can. — Princess (W. Mulholland, mgr.) Whitney Opera Co., in "Lady Luxury," Sept. 28 and week. Billie Burke, in "Jerry," next week.

ALEXANDRA (L. Solomon, mgr.) — "The Blue Bird" 28 and week. Marie Tempest next week.

GRAND (J. W. Cowan, mgr.)—"The Rosary" 28 and week. Elsie St. Leon, in "Polly of the Circus," next week.

SHEA'S (J. Shea, mgr.)—Bill 28 and week: Gallagher and Carlin, Three Lyres, Adler and Arline, Vernie Kaufman, Ed. Vinton and "Buster," La Corlo and Dinus, Chas. P. Lawler and Daughters, and Lean and Mayfield.

LOEW'S (W. Schenck, mgr.)—Bill week of 28: Rose Troupe, Ball and Hart, Duncan and Evans, Rector and Harold, Tower and Darrell, the Terrys, Joe Kelcey, and "Love in a Sanitarium."

HIPPODROME (E. A. McArdle, mgr.)—Bill week of 28 Murray's dogs, Five Melody Monarchs, Whipple and Hudson, Leonard and Haley, and Moore and Jenkins

GAIETY (T. R. Henry, mgr.) — Howe's Love Makers 28 and week. Bon Ton Girls next week.

STAR (F. W. Stair, mgr.)—High Life Girls 28 and week. Merry Burlesquers next week.

STRAND (Mark & Brock, mgrs.) — Photoplays and illustrated songs.

MAJESTIC (Elsor J. Griffen, mgr.) — Moving pictures only.

Hamilton, Can. — Grand (A. R. Loudon, mgr.) is dark week of Sept. 28. Alaska-Siberia motion pictures Oct. 5-7.

TEMPLE (J. G. Appleton, mgr.)—Bill for week of Sept. 28: Mr. and Mrs. Frederick Voelker, Peak's Educated Blockheads, Harrison-Armstrong Players, Rice, Sully and Scott, Toney and Norman, Jessie Standish, and Doc O'Neil.

SAVOY (Geo. Stroud, mgr.)—For week of 28, Tango Girls. High Life Girls to follow.

NOTES.

CERATORE'S BAND played a return engagement here week of 21, in conjunction with the local one thousand voice choir, in aid of the Patriotic Fund.

St. Paul, Minn.—Metropolitan (L. N. Scott, mgr.) for week of 27, motion pictures of "Cabiria." "Within the Law" next.

SHUBERT (Frank C. Priest, mgr.)—Huntington Players, in "Ready Money," week of 27.

ORPHEUM (E. C. Barroughs, mgr.)—Bill week of 27: Gertrude Hoffmann Revue, Billy "Swede" Hall and company, with Jennie Colborn, Ray Corlin, Frances De Crossart, and one other act.

EMPRESS (Gus S. Greening, mgr.)—Bill week of 27: Barnard and Harrington, Fred Hildebrand, Wardell and Hoyt, Nicols-Nelson Troupe, Davis and Matthews, and McIntosh and his Musical Maids.

GRAND (Theodore L. Hays, mgr.) — Charles Robinson and his Carnation Beauties 27 and week. Pictures only beginning Oct. 5.

STAR (George Granstrom, mgr.)—International Girls 27 and week. The Million Dollar Dolls next, instead of at the Grand, the Columbia wheel having taken over this house.

PINCERS (Bert Goldman, mgr.) — Vaudeville and motion pictures.

STARLAND, GAIETY and MAJESTIC, motion pictures only.

Portland, Me.—Jefferson (M. J. Garrity, mgr.) "Within the Law" entire week of Sept. 28. "The Old Homestead" Oct. 5-7, "The Shepherd of the Hills" 8-10. Vaudeville and the big road productions will intersperse during the season here.

KEITH'S (Louis E. Kilby, mgr.)—The Keith Stock Co., supporting Edward E. Horton and Ethel Grey Terry, present "At Bay" Sept. 28 and week, Miss Terry making her first appearance in this production as the new leading woman of the company.

NEW PORTLAND (M. O. Blumenberg, mgr.)—Vaudeville and motion pictures. Bill 28-30: Fred St. Onge Troupe, the Almonds, Valentine Vox, Keystone Trio, and Billy Newton. Bill Oct. 1-3: Maitland and La Rue, Three Markwith Brothers, Kearns and Jenkins, McGrath and Youman, Jeanette Childs, and Close Bros.

GREELY'S (James W. Greely, mgr.)—Vaudeville and motion pictures. Bill Sept. 28-30: Hansone and Merry Maids, Alex. Wilson, and Ross and Benson. Bill Oct. 1-3: Peerless Pendletons, Harper and Lovell, and Roy and Manning.

BIG NICKEL (Wm. E. Reeves, mgr.)—Motion picture features.

EMPIRE (Abraham Goodside, mgr.)—Motion picture features.

NEW CITY HALL.—The Maine Music Festival, Wm. R. Chapman, conductor will hold their annual concerts Oct. 5-7, featuring an array of star soloists, grand orchestra and chorus of eight hundred.

Des Moines, Ia.—Princess (Elbert & Getchell, mgrs.) for week of Sept. 27 the Princess Stock Co. present "The Only Son." "Stop Thief" week of Oct. 4, "The Virginian" 11-16, "The Rainbow" 18-23.

BEECHELL (Elbert & Getchell, mgrs.)—Social Maids Sept. 27, Geo. Arliss 30, Girls from Happyland Oct. 4, "One Day" 6, 7.

EMPRESS (Elbert & Getchell, mgrs.)—Week of Sept. 27: Quintano's Band, Mr. and Mrs. James McCabe and company, Standard Bros., Mrs. Frank Farnum Trio, Jane Duffy, and pictures.

ORPHEUM (H. B. Burton, mgr.)—For week of 27: "The Redheads," Lancton, Lucier and company, Lee Barth, Santley and Norton, the Sebacks, Fred Korman, and pictures.

UNIQUE (Elbert & Getchell, mgrs.)—Pictures, to big business.

NOTES.

SIDNEY RIGGS joins the Princess Stock Co. week of Oct. 4, playing light comedy. Alice Baker is making a big hit.

Bay City, Mich.—Washington (E. C. Beatty, mgr.) "The Lady of Luxury" Sept. 30. Moving pictures on open dates.

BIJOU (E. C. Beatty, mgr.)—"Watch Your Step," musical tabloid, 27-30. For Oct. 1-3: Quinn Bros. and Drake, Burt Hanlon, George Dixon, Martini and Maximillian, "All for a Kiss" and moving pictures.

GROTTO.—Vaudeville and photoplays.

WENONAH, STAR, TEMPLE, FAMILY and CROWN, moving pictures only.

Battle Creek, Mich.—Post (E. R. Smith, mgr.) Maxwell automobile pictures Oct. 3. Husted Stock Co. 4-11, except 6, when "When Dreams Come True," with Joseph Santley, will appear.

BIJOU (Harry Lorch, mgr.)—Bill Sept. 27-30: Colette, Clyde and Marion, "The Enchanted Forest," Earl and Edwards, and the Six Abdallahs. For Oct. 1-3: Berry and Berry, Holden and Heron, Rutan's Song Birds, Ed. Gray, and the Five Flying Lavalles.

South Bend, Ind.—Orpheum (C. J. Allardt, mgr.) bill Sept. 28-30: Selbini and Grovini, Sylvester and Vance, Harry Holman and company, Ash and Shaw, and Six Kirksmith Sisters. For last half: Tossing Austins, Mason and Murray, Billy Walsh and company, Andy Rice, and Aerial Lesters.

OLIVER (S. W. Pickering, mgr.)—"Poor Little Rich Girl" Oct. 1.

MAJESTIC (P. J. Clifford, mgr.)—The Lorraine Musical Comedy Co. will open a twenty-week engagement here, 4.

COLONIAL, NEW LA SALLE, AUDITORIUM and STAR, pictures only.

NEW LA SALLE OPENED.

The New La Salle, under the mangement of H. E. Lerner, opened Sept. 19. The house is fireproof and modern in every respect, and has seating capacity of eight hundred. Paramount, Mutual Program and Universal pictures are shown, changed every day. A large Kimball pipe organ is being installed. Ezra Rhodes is the president of company, which controls the house.

THEATRE CO. INCORPORATED.

The Tri-City Theatre Company have filed papers of incorporation, with capital stock of $81,000, divided into 810 shares of $100 each. The officers and directors are C. J. Allardt, H. J. Lederer and J. F. Devine. They will operate houses in Peru, Kokomo and Anderson, Ind.

NOTE.

THE Grand Exalted Ruler of B. P. O. E., Raymond Benjamin, of Napa, Cal., and Grand Treasurer Charles A. White, of Chicago, were the guests of the Elks, Lodge 21. They came to see the moving pictures of the Elks picnic, and the "Big Brother" movement. The story, which was told in pictures, shows two boys arrested for a petty offense, and the judge, who is about to send them to the reformatory, is prevailed upon by the Elks to turn the boys over to them, they promising to be responsible for their actions. The judge agrees, and the Elks send them to school and finally one of them becomes president of a bank and the other a foreman of a machine shop. After seeing the pictures the grand officers praised the lodge for their originality and splendid work by individual members. The pictures are being shown this week at the Orpheum, and the big hearted manager, C. J. Allardt, donated five hundred tickets to the lodge to help defray expenses for making the pictures.

Indianapolis, Ind.—Murat (J. G. Barnes, mgr.) Guy Bates Post, in "Omar, the Tentmaker," week of Sept. 28.

ENGLISH'S (Ad. F. Miller, mgr.)—"The Governor's Boss" Oct. 1-3, Mrs. Fiske 5-7, "Cabiria" (pictures) to follow for one week.

LYCEUM (Anderson & Ziegler, mgrs.)—"Mrs. Wiggs of the Cabbage Patch" Sept. 28-30, "Freckles" Oct. 1-3.

KEITH'S (Ned S. Hastings, mgr.)—Bill week of Sept. 28: John F. Conroy and Diving Models, Brandon, Hurst and company, Billy McDermott, Irene and Bobby Smith, the Great Howard, Burns, Kilmer and Grady, Baptiste and Franconi, and Chick and Chicklets.

LYRIC (Barton & Olsen, mgrs.)—Bill 28-30: Visions La Flame, Rose Garden, Frank Wilson Mullaly, Pingree and company, and Anglo Armento and Bros. For Oct. 1-3: McIlvar and Hamilton, Palace Quartette, Fitzsimmons and Camaron, Estelle Wordette and company, and Paulhan Troupe.

COLUMBIA (G. J. Black, mgr.)—Sam Howe's Heart Charmers week of Sept. 28.

MAJESTIC (J. E. Sullivan, mgr.)—Dainty Maids week of 28.

Buffalo, N. Y.—Star (P. C. Cornell, mgr.) "The Poor Little Rich Girl" Sept. 28-30. Billie Burke Oct. 1-3, "Sari" week of 5.

TECK (Messrs. Shubert, mgrs.)—"The Whirl of the World" week of Sept. 28. "Mr. Wu" next week.

MAJESTIC (J. Laughlin, mgr.)—Elsie St. Leon, in "Polly of the Circus," week of 28. "Mutt and Jeff in Mexico" next week. Prices have been reduced to twenty-five and fifty cents at nights, with three rows at seventy-five cents. Matinee prices are twenty-five cents all over the house.

SHEA'S (M. Shea, mgr.)—Bill for week of 28: Stuart Barnes, Han Ping Chien, Flanagan and Edwards, Harry Beresford and company, Joleen Sisters, Ford and Hewitt, Bronson and Baldwin, Charlotte Ravenscroft, and new pictures.

HIPPODROME (M. Shea, mgr.) — The five-reel feature, "The Patchwork Girl of Oz" and "The Battle" 28 and week.

FRONTIER (Chas. H. Bowe, mgr.)—Feaure films.

GAIETY (John M. Ward, mgr.)—Behman Show week of 28. Love Makers to follow.

GARDEN (W. F. Graham, mgr.)—Merry Burlesquers week of 28. The Winners next.

OLYMPIC (M. Slotkin, mgr.)—Bill week of 28: Cal Stewart, Gypsy Rosena, Moran-Gonzalez company, in "Winning a King;" Whalen, West and Whalen, and Seven American Whirlwinds.

LYRIC (G. S. Schlesinger, mgr.)—Brownell-Stork Stock Co., in "The Family Cupboard," week of 28.

STRAND (Mark & Brock, mgrs.)—Feature films.

Syracuse, N. Y.—Empire (Frederick Gage, mgr.) "The Dummy" Sept. 28-30, "Kismet" Oct. 1-3.

WIETING (Francis P. Martin, mgr.) — "Mutt and Jeff in Mexico" 1-3.

BASTABLE (Stephen Bastable, mgr.)—London Belles (burlesque) Sept. 28-30.

GRAND (Myron J. Kallet, mgr.)—Bill for week of 28: Walter C. Kelly, Ray Samuels, Charley Grapewin and company, Burdella Patterson, Roach and McCurdy, Keno and Mayne, Perkinoff and Rose, and Novelty Clintons.

TEMPLE (John J. Breslin, mgr.)—Bill for week of 28: Torcat, Duquesne Quartette, Miska and Olga, Frazee and Newhoff, and Phelps.

Glens Falls, N. Y.—Empire (Joe Miller, mgr.) bills week of Sept. 28: Dorothy Curtis, Lloyd and Churchill, Ajax and Emily, Wells-Lovering Troupe, Billy Davis and Keys and Raymond. "The Misleading Lady" Oct. 8, "The Yellow Ticket" 16.

WORLD IN MOTION and MAJESTIC, motion pictures only.

Charleston, S. C.—Academy (Chas. R. Matthews, mgr.) Al. G. Fields' Minstrels Sept. 29. "The Things That Count" Oct. 6.

VICTORIA (Pastime Amusement Co., mgrs.)—Bill Sept. 28-30: Griff and Dietrich, Harry Blum, Edith and Eddie Adair, Mr. and Mrs. Hugh Emmett, and Marlow and Duffy.

PRINCESS, MAJESTIC, UNO, CRESCENT and DIXIELAND, pictures only.

Williamsport, Pa.—Family (F. W. Alles, mgr.) bill Sept. 28-30: The Halkins, "From Yesterday to To-day," "The Count and the Maid," Kelly and Galvin, and T. Leonard Davis. Bill Oct. 1-3: "Big Jim," dancing bear; Frank Gabby, Tom and Stacia Moore, Margaret Eyles and company, and Griffith and Lewis.

LYCOMING (L. J. Fisk, mgr.)—"Peg o' My Heart" Sept. 28, "A Pair of Sixes" 29, "My Best Girl" Oct. 1.

FOUR SALARY RAISERS

Orchestrations Now Ready

MAY HILL
Prof. Mgr.

WE WARN YOU
NOT TO MISS THESE SONGS

PEGGY FROM PANAMA — NOVEL UNIQUE ORIGINAL
Lyric by ROGER GRAHAM. Music by MAY HILL.
A Number Anybody Can Sing, and Great for Harmony

THE TALE THE TEAR DROP TOLD — A TRUE STORY
The Ballad That Will Live Forever. By JAMES G. ELLIS.

IT'S THE BUSY LITTLE BEE — A REAL NOVELTY
THAT GETS THE HONEY
Lyric by ROGER GRAHAM. Music by FRED PEARSALL.
A Great Double Version Number With Catchy Music Especially Suitable for Dancing.

I AM DREAMING OF MY IRISH ROSE — WONDERFUL IRISH BALLAD

CRAIG-ELLIS & CO., 119 N. CLARK ST. Grand Opera House Bldg. Chicago, Ill.

VAUDEVILLE ROUTES

(Continued from page 15.)

"Bride Shop," Royal, N. Y. C.
Brads, The, Keith's, Toledo, O.
Brush, Frit & Lucy, Keith's, Columbus, O.
Brooks & Bowen, Keith's, Cleveland.
Brooks, Harry, & Co., Temple, Detroit.
Browning & Dean, Greeley Sq., N. Y. C., 28-30; 7th Ave., N. Y. C., Oct. 1-3.
Brown, Harris & Brown, Orpheum, Boston, Oct. 3-5.
Brierre & King, St. James, Boston, Oct. 1-3.
Brewster, Nellie, & Co., Proctor's, Plainfield, N. J., Oct. 1-3.
Brenner & Watson, Royal, N. Y. C.
Brice, Fanny, Palace, N. Y. C.
Brown & Cormack, Orpheum, Altoona, Pa., Oct. 1-3.
Bronson & Baldwin, Shea's, Buffalo.
Brooks & Shaw Sisters, Union, Providence, R. I.
Bunkerr, Great, World at Home Co., indefinite.
Buckley & Moore, Star Hipp., Chicago, Oct. 1-3.
Buch Bros., Orpheum, Ogden, U.
Burton, Hahn & Cantwell, Empress, Sacramento, Cal.
Burke & Harris, Empress, Seattle, Wash.
Burns & Lynn, Shubert, Utica, N. Y.
Burns, Kilmer & Grady, Keith's, Indianapolis.
Bunth & Rudd, Lincoln Sq., N. Y. C., 28-30; Knickerbocker, Phila., Oct. 1-3.
Buckley's Animals, Varieties, Terre Haute, Ind., Oct. 1-3.
Byrons, Musical, Orpheum, N. Y. C., 28-30; American, N. Y. C., Oct. 1-3.
Byrne, Andrew, & Co., Bushwick, Bkln.
Carle & Williams, Majestic, Milwaukee.
Camp, Grace, Hipp., N. Y. C., indefinite.
Casper, Billy, Byjo, Washington, indefinite.
Carrera, Liane, Co., Orpheum, Omaha, Neb.; Orpheum, Sioux City, Ia., Oct. 5-10.
Carmen's Minstrels, Empress, Butte, Mont.
Carlisle, Gertie, & Co., Empress, Denver.
Calts Bros., Loew's, Vancouver, Can.
Cavana Duo, Majestic, Ft. Worth, Tex.

JOHNNY CANTWELL and RETA WALKER
In Under the Gay White Lights
Direction HARRY WEBER

Cantwell & Walker, Majestic, Little Rock, Ark., Oct. 1-3.
Castle, Mr. & Mrs. V., Keith's, Phila.
Carltons (2), Keith's, Columbus, O.
Cassados, Les, Loew's, Newburgh, N. Y., Oct. 1-3.
Campers, Georgia, Proctor's 125th St., N. Y. C., 28-30; Proctor's 23d St., N. Y. C., Oct. 1-3.
Cafferty, Mr. & Mrs. Nat, Proctor's, Troy, N. Y., Oct. 1-3.
Cappelen, Mr. & Mrs. A., Proctor's, Elizabeth, N. J., Oct. 1-3.
"Cabaret Review, The," Broadway, Phila.
Cahill, Wm., Nixon, Phila.
Cabaret Trio, Crystal, Milwaukee.
Carter & Long, Plaza, Springfield, Mass., Oct. 1-3.

6 -- CASTRILLIONS -- 6
CUBAN WONDERS
Direction MAX HAYES,
Palace Theatre Bldg., N. Y. City

Cecil, Eldrid & Carr, 7th Ave., N. Y. C., 28-30; Greeley Sq., N. Y. C., Oct. 1-3.
Chuuns (4), Touring Europe.
Christensen, Empress, Los Angeles, Cal.
Chase & La Tour, Pantages', Oakland, Cal.
Chaloner, Catherine, Majestic, Houston, Tex.
Chinks, Majestic, San Antonio, Tex.
Chutienne & Loisette, Maryland, Baltimore.
Cheebert's Manchurians, Forsythe, Atlanta, Ga.
Chung Hwa Four, Temple, Rochester, N. Y.
Chip & Marble, Temple, Rochester, N. Y.
Challis, Beth, Proctor's 23d St., N. Y. C., 28-30; Proctor's, Albany, Oct. 1-3.
Charles (4), Bushwick, Bkln.
Chick & Chicklets, Keith's, Indianapolis.
Childs, Jeanette, New Portland, Portland, Me., Oct. 1-3.
Clemo, Great, & Johnson, Barkoot's Shows.
Clinton & Beatrice, Brennan & Fuller, Australia, indefinite
Claire, Rawson & Co., Pantages', Edmonton, Can.
Clintons, Novelty, Grand, Syracuse, N. Y.
Claudius & Scarlet, Orpheum, Montreal, Can.
Clark & Turner, Rose Sydell's Co.
Clifford, Edith, National, N. Y. C., 28-30; Lyric, Hoboken, N. J., Oct. 1-3.

THE GIRLS BEHIND THE GUNS
CLINTON AND BEATRICE
BRENNAN & FULLER, Australia, indefinite

Clark & Rose, American, N. Y. C., Oct. 1-3.
Clayton & Lennie, St. James', Boston, Oct. 1-3.
Clifford & Douglas, Proctor's 125th St., N. Y. C., 28-30; Proctor's 23d St., N. Y. C., Oct. 1-3.
Clark & Hamilton, Palace, N. Y. C
Clark & McCullough, Majestic, Milwaukee.
Close Bros., New Portland, Portlad, Me., Oct. 1-3.
Colborn, Jennie, Billy "Swede" Hall & Co.

EDDIE CONRAD AND FRANK MARINO
"THE ITALIAN PIANO MOVERS"
Direction Aaron Kessler

Corelli, Jack, & Co., Hagenbeck-Wallace Circus.
Colton, Lolo, San Diego, Cal.
Colonial Montrose Troupe, Willard, Chicago, Oct. 1-3.
Colonial Minstrel Maids, Pantages', Spokane, Wash.
Cornell, Corley, & Co., Pantages', Tacoma, Wash.
Collins & Seymour, Majestic, Ft. Worth, Tex.
Connelly, Jane, & Co., Keith's, Phila.
Cook, Joe, Hammerstein's, N. Y. C.
Colonial Days, Keith's, Toledo, O.

WILL CONLEY
The Billy Sunday of Vaudeville
United Time Direction JOE HARRIS

Cowboy Minstrels, Bushwick, Bkln.
Connolly & Wenrich, Prospect, Bkln.
Cooper, Harry, & Co., Alhambra, N. Y. C.
Collins & Hart, Keith's, Washington.
Corio & Dinus, Shea's, Toronto, Can.
Consul & Betty, Dominon, Ottawa, Can.
Corelli & Gilette, Dominion, Ottawa, Can.
Coote, Bert, & Co., Dominion, Ottawa, Can.
Coates, Keene & Johnston, Colonial, Erie, Pa.
Cook & Rothert, Greeley Sq., N. Y. C., 28-30; Knickerbocker, Phila., Oct. 1-3.
Cook & Stevens, Greeley Sq., N. Y. C., 28-30; Loew's, Newburgh, N. Y., Oct. 1-3.
Conrad & Mareena, American, N. Y. C., Oct. 1-3.
Cogart, Gertrude, Shubert, Bkln., Oct. 1-3; Liberty, Bkln., Oct. 1-3.
Cook & Sylvia, Liberty, Bkln., Oct. 1-3.
Cotter & Bolden, Broadway, Phila.
Corrodene's Circus, Majestic, Milwaukee.
Conlin, Ray, Orpheum, St. Paul.
Conroy & Models, Keith's, Indianapolis.
Cresey & Dayne, Keith's, Providence, R. I.; Colonial, N. Y. C., Oct. 5-10.

MR. & MRS. DOUGLAS CRANE
THE PAMAMA-PACIFIC EXPOSITION DANCERS
MEMPHIS, TENN., THIS WEEK

Creole Ragtime Band, Pantages', Edmonton, Can.
Creighton Sisters (3), Orpheum, Birmingham, Ala.
Criterion Trio, Greeley Sq., N. Y. C., Oct. 1-3.
Crawford & Broderick, Shubert, Bkln., Oct. 1-3.
Crouch & Welch, Prospect, Bkln.
Craps, J. Edwin, & Co., Globe Phila.
Curtis, Julia, Keith's, Cleveland.
Curtis Joe, Proctor's 125th St., N. Y. C., 28-30.

EVELYN CUNNINGHAM
IN VAUDEVILLE

Cullen, James J., Orpheum, Memphis.
Cyclonians (3), Hipp., St. Louis.
D'Arville, Jeannette, Montreal, Can., indefinite.
Daugherty, L. H., Grand, Paris, Tex., Oct. 1-3.
Dawson, Daniel, Hipp., N. Y. C., indefinite.
Davis, James., Hipp., N. Y. C., indefinite.
Davis, Harry A., Apollo, Janesville, Wis., Oct. 1-3.
Davis & Mathews, Empress, St. Paul.
Davis, Ethel, & Dolls, Pantages', Portland, Ore.
Dark Knights (10), Ishpeming, Ishpeming, Mich., Oct. 1-3.
Day, Geo. W., & Co., Majestic, Litle Rock, Ark., Oct. 1-3.
Darras Bros. (4), Temple, Rochester, N. Y.
Dare Bros., Lyric, Richmond, Va., Oct. 1-3.
Darrell & Conway, Prospect, Bkln.
Dailey & Trow, O. H., Burke, N. Y., Oct. 1-3; O. H., Champlain, 5-7.
Dalnert, Dalle, Miles, Cleveland.
Daniels & Conrad, Star, Ithaca, N. Y., Oct. 1-3.
Delhi & Carson, Elks', Prescott, Ariz., 29-Oct. 2.
De Winters, Grace, Empress, Butte, Mont.
De Lisle & Vernon, McVicker's, Chicago.
De Loris, Dick, Empress, Sacramento, Cal.
De Voy-Faber & Co., Empress, San Fran., Cal.
De Page Opera Co., Keith's, Boston.
De Vine & Williams, Keith's, Cincinnati.
De Michelle Bros., Temple, Rochester, N. Y.
Derkins Animals, Orpheum, Birmingham, Ala.

Rose De Young
THE MILLION DOLLAR DOLL
IN VAUDEVILLE

De Trickey, Coy, American, N. Y. C., 28-30; Fulton, Bkln., Oct. 1-3.
Deland, Chas., & Co., Orpheum, N. Y. C., 28-30; Delancey St., N. Y. C., Oct. 1-3.
De Witt & Stewart, Orpheum, N. Y. C., 28-30; Warwick, Bkln., Oct. 1-3.
De Lisle, Juggling, Loew's, Waterbury, Conn., Oct. 1-3.
Debre, Al., Proctor's 58th St., N. Y. C., 28-30; Proctor's, Portchester, Oct. 1-3.
De Alexander & Co., Proctor's, Schenectady, N. Y., Oct. 1-3.
De Voy, Emmett, & Co., Orpheum, Bkln.
"Elopement, The," Lyric, Hoboken, N. J., Oct. 1-3.
Eldon & Clifton, Proctor's 23d St., N. Y. C., Oct. 1-3.
Elinore & Williams, Orpheum, Memphis.
Elliott & Mullen, Casino, Washington.
Elkins, Fay & Elkins, Priscilla, Cleveland.
Emmett, Eugene, & Co., Empress, Spokane, Wash.
Emmett, Mr. & Mrs. Hugh, Bijou, Savannah, Ga., Oct. 1-3.

A L ESPE & PAUL
JUGGLER OF ARTILLERY and COMEDIAN
LOEW'S WESTERN CIRCUIT

Emmett, J. K., & Co., Loew's, Waterbury, Conn., Oct. 1-3.
Empire Comedy Four, Varieties, Terre Haute, Ind., Oct. 1-3.
Ental, Ora, Gay Widows Co, indefinite.
Entertainers (4), Temple, Rochester, N. Y.
Enrico, Victoria, Charleston, S. C., Oct. 1-3.
Ergotti & Lilliputians, Delancey St., N. Y. C., 28-30; Lincoln Sq., N. Y. C., Oct. 1-3.
Erol & Barrett, Proctor's, Troy, N. Y., Oct. 1-3.
Eugene, Carl, Troupe, Hipp., N. Y. C., indefinite.
Evans, Billy & Clara, Galety, Chicago, indefinite.
Evans & Vidocq, Colonial, Phila., Oct. 1-3.

HARRY—EVENS & SMITH—DAVE
Presenting "BETWEEN BATTLES"
Special Scenery & Effects. Playing U. B. O. Time

Eyles, Margaret, & Co., Family, Williamsport, Pa., Oct. 1-3.
Farrell, Edward, & Co., Maryland, Baltimore; Wm. Penn, Phila., Oct. 5-10.
"Fair Co-Eds," Pantages', Oakland, Cal.
Farrell-Taylor Trio, Orpheum, Montreal, Can.
Fanton's Athletes, Orpheum, N. Y. C., 28-30; American, N. Y. C., Oct. 1-3.
Falls, Archie & Gertie, Proctor's, Plainfield, N. J., Oct. 1-3.
Fays, The, Palace, N. Y. C.
Farber Girls, Wm. Penn, Phila.
Fields & Brown, Proctor's, Schenectady, N. Y., Oct. 1-3.
Fisher & Green, Broadway, Phila.
Fields & Lewis, Keeney's, Newark, N. J., Oct. 1-3.
Fitzsimmons & Cameron, Lyric, Indianapolis, Oct. 1-3.
Fletcher, Chas. Leonard, American, Chicago, Oct. 1-3.
Flynn, Kitty, Empress, Kansas City, Mo.
Fletcher, Isabel, & Co., Pantages', Spokane, Wash.

B. KELLY FORREST
PRESIDENT OF THE HOBO'S UNIONS
DIRECTION - BILLY ATWELL

Floro, Prince, Colonial, Norfolk, Va., Oct. 1-3.
Flanagan & Edwards, Shea's, Buffalo.
"Fixing the Furnace," Star, Ithaca, N. Y., Oct. 1-3.
Ford, Max & Mabel, Bushwick, Bkln.
Ford & Hewitt, Shea's, Buffalo.
Fox & Dolly, Shea's, Toronto, Can.

THE MAN YOU ALL KNOW
JAMES B. DONOVAN
KING OF IRELAND,
AND MISS MARIE LEE
THE LITTLE BEAUTY.
DOING WELL, THANK YOU. Management of PHIL. NASH, U. B. O. Big Time

De Garmo, Alice, Prospect, Bkln.
De Haven & Nice, Majestic, Cedar Rapids, Ia., Oct. 1-3.
De Grossart, Frances, Orpheum, St. Paul.
De Vilbis, Great, Fair, Farmington, Me.
De Bars, The, Priscilla, Cleveland.
Dixon, Bowers & Dixon, Orpheum, Milwaukee; American, Chicago, Oct. 1-3.

ANITA DIAZ MONKEYS
IN VAUDEVILLE

Diamond & Brennan, Alhambra, Chicago, Oct. 1-3.
Diers, Dippy, & Co., Proctor's 23d St., N. Y. C., Oct. 1-3.
Dinehart, Allan, Bushwick, Bkln.
Dixon, Geo., Bijou, Bay City, Mich., Oct. 1-3.
Dorner, Nellie, Hipp., N. Y. C., indefinite.
Dooley & Rugel, Temple, Rochester, N. Y.; Shea's, Buffalo Oct. 5-10.
"Dolly's Dolls," Pantages', San Diego, Cal.
Derr, Marie, Keith's, Phila.
Dooly & Rugel, Temple, Rochester, N. Y.
Dolertys, The, Lyric, Richmond, Va., Oct. 1-3.
Dorsell, Sabrey, Orpheum, N. Y. C., 28-30; National, N. Y. C., Oct. 1-3.
Donalds (3), National, N. Y. C., Oct. 1-3.
Dooley & Sales, Orpheum, Bkln.
Dooley & Evelyn, Orpheum, Peoria, Ill., Oct. 1-3.
Doria's Dogs, Poli's Palace, Springfield, Mass., Oct. 1-3.
Doone, Lorna, Poli's Palace, Springfield, Mass., Oct. 1-3.

JOHNNY DOOLEY AND YVETTE RUGEL
H. BART McHUGH PRESENTS

"Dream of the Orient," Proctor's 125th St., N. Y. C., Oct. 1-3.
"Dream Pirates," Colonial, Phila., Oct. 1-3.
Duffet, Bruce, & Co., Lyric, Richmand, Va., Oct. 1-3.
Duval, Viola, Delancey St., N. Y. C., Oct. 1-3.
Dupont & Hasbrook, National, N. Y. C., 28-30. 7th Ave., N. Y. C., Oct. 1-3.
Dunne, Thos. Potter, Flatbush, Bkln., Oct. 1-3.
Dunsmore, Eveleen, Orpheum, Bkln.
Durands, Musical (5), O. H., Newport, R. I., Oct. 1-3.
Duquesne Quartette, Temple, Syracuse, N. Y.
Duprez, Fred, Miles, Cleveland.
Earl & Neal, Empress, Sacramento, Cal.
Ecarly & Laight, Pantages', Tacoma, Wash.
Earl & Curtis, Babcock, Billings, Mont.
Edwards, Tom, London, Eng., indefinite.
Edna, Ruthe, Olean, N. Y., indefinite.
Edwards Bros., McVicker's, Chicago.
"Edge of the World," Alhambra, N. Y. C.
Edwards, Gus, Palace, N. Y. C.
Edeson, Robert, Palace, N. Y. C.
Ellis, Jack, & Co., Empress, Chicago, Oct. 1-3.
Elks Trio, Empress, Chicago, Oct. 1-3.
Elwood & Snow, Pantages', Spokane, Wash.
Ely, Edgar Atchison, & Co., Pantages', Winipeg, Can.
Elizabeth, Princess, Grand, Phila.

EDDIE FOY
AND SEVEN LITTLE FOYS
Direction HARRY FITZGERALD

Foy, Eddie, & Family, Orpheum, Bkln.
Fowler, Bertie, 7th Ave., N. Y. C., 28-30; Knickerbocker, Phila., Oct. 1-3.
Foyer, Eddie, Warwick, Bkln., Oct. 1-3.
Fox & Burkhardt, Proctor's 125th St., N. Y. C., 28-30; Proctor's 23d St., N. Y. C., Oct. 1-3.
Fostell & Emmett, Detroit.
Foster, Bill, Globe, Phila.
Francis, Kitty, & Co., Loew's, Vancouver, Can.
French & Eis, Orpheum, Bkln.

HARRY FOX and YANCSI DOLLY
IN VAUDEVILLE

Frescotts, The, Shubert, Utica, N. Y.
Francis, Mae, Orpheum, N. Y. C., Oct. 1-3.
Frey Twins & Frey, Boulevard, N. Y. C., Oct. 1-3.
Frey, Henry, Proctor's 23d St., N. Y. C., 28-30; Proctor's, Schenectady, Oct. 1-3.
Frozini, Colonial, N. Y. C.

MAE FRANCIS
THE FASHION PLATE GIRL
IN VAUDEVILLE

"Frolics at the Seashore," Keystone, Phila.
Franklin, Irene, Keith's, Washington.
Frazee, Temple, Syracuse, N. Y.
"Fun in the Baths," Empress, Sacramento, Cal.
"Fun Shop, The," Proctor's 58th St., N. Y. C., Oct. 1-3.
Garden, Gus & Lily, Empress, Spokane, Wash.
Gardner & Revere, Pantages', Calgary, Can.
Gaudsmiths, Keith's, Boston.
Gallagher & Carlin, Shea's, Toronto Can.
Gardner, Jack E., & Co., Bushwick, Bkln.
Gabby, Frank, Family, Williamsport, Pa., Oct. 1-3.
George, Col. Jack, Casino, Washington.
George, Edwin, Keith's, Phila.
Germaine, Herbert, Trio, Proctor's 23d St., N. Y. C., 28-30; Lyric, Newark, N. J., Oct. 1-3.

GILMORE & CASTLE
BOOKED SOLID ON UNITED TIME.

Gerard & Gardner, Proctor's, Troy, N. Y., Oct. 1-3.
Geiger & Fogne, Nixon, Phila.
Gebhard Sisters, Majestic, Cedar Rapids, Ia., Oct. 1-3.
Georgette, Majestic, Cedar Rapids, Ia., Oct. 1-3.
Girard, Gilbert, Pantages', San Fran., Cal., Oct. 5-10.

SAM GILDER
The Original Lone Star Minstrel
U. B. O. TIME Direction HARRY RAPF

PHOTOGRAPH REPRODUCTIONS Best and Cheapest—C. F. GAIRING
128 No. La Salle St., CHICAGO

"Girl from Milwaukee," Keith's, Boston.
Girard & West, Temple, Detroit.
Gilbert, Elsie, & Co., Loew's, Waterbury, Conn.
Gilbert, Vesta, Halifax, Can.
Gillette's Animals, Colonial, Haverhill, Mass., Oct. 1-3.

CHARLIE GILLEN
MUSICAL DIRECTOR, AT LIBERTY.
Formerly Fulton Theatre, Brooklyn.

Goldsmith & Pinard, Orpheum, Clinton, Ill.; Majestic, Cedar Rapids, Oct. 5-10.
Golden, Claude, Orpheum, Vancouver, Can.; Orpheum, Seattle, Wash., Oct. 5-10.
Gordon, Wm. A., Hipp., N. Y. C., indefinite.
Gorman Bros. & Leopold, Majestic, Houston, Tex. Tex

GORDON AND MURPHY
WITH
BON TONS THIS SEASON

Gordone, Bobbie, Temple, Rochester, N. Y.
Goolett, Storke & Lafayette, National, N. Y. C., Oct. 1-3.
Gould, Rita, Proctor's, Schenectady, N. Y., Oct. 1-3.
Gossans, Bobby, O. H., Richardsville, Ia.
Gordon, Belle, Orpheum, Milwaukee.

GORDON and GORDON
NOVELTY, ACROBATIC, CONTORTIONISTS
Permanent Address, N. Y. CLIPPER

Griffith & Lewis, Family, Williamsport, Pa., Oct. 1-3.
Grant, Lawrence, Hipp., N. Y. C., indefinite.
Groom, Albert, Hipp., N. Y. C., indefinite.
Gregory, Frank, Troupe, Hipp., N. Y. C., indefinite.
Gruber & Kew, Bijou, Lansing, Mich., Oct. 1-3; Bijou, Jackson, 4-7; Bijou, Ann Arbor, 8-10.
Gray & Graham, Babcock, Billings, Mont.
Gray & Peters, Pantages', Tacoma, Wash.
Granville, Taylor, & Co., Hammerstein's, N. Y. C.
Grapewin, Chas., & Co., Grand, Syracuse, N. Y.
Griff & Dietrich, Bijou, Savannah, Ga., Oct. 1-3.
Gravette-Lavondre & Co., American, N. Y. C., 28-30; Delancey St., N. Y. C., Oct. 1-3.
"Gray of the Dawn," Orpheum, Boston, Oct. 1-3.
Grohs, Le, Wm. Penn, Phila.

ANNIE HART
A FEATURE WITH
"THE GAY MORNING GLORIES"

Gray, Ed., Bijou, Battle Creek, Mich., Oct. 1-3.
Guerro & Carmen, Varieties, Terre Haute, Ind., Oct. 1-3.
Gwent Welsh Singers, Majestic, San Antonio, Tex.
Harris & Randall, Spring Lake, Mich., indefinite.
Hammond, Chas. Hoops, Chauncey-Keiffer Co.
Hayward-Stafford Co., Orpheum, San Diego, Cal.; Orpheum, Salt Lake City, U., Oct. 5-10.
Hart, Marie & Billy, Orpheum, Salt Lake City, U.; Orpheum, Denver, Oct. 5-10.
Harbys (3), Empress, Chicago, Oct. 1-3.

Jack HALLEN AND BURT Vera
Direction JOSEPH R. SMITH

Hanson, Alice, & Co., Empress, Portland, Ore.
Harrahs, Great, Pantages', Edmonton, Can.
Harcourt, Daisy, Hammerstein's, N. Y. C.
Hartman & Varady, Keith's, Cleveland.

MARIE AND BILLY HART
In "THE CIRCUS GIRL."
Direction JAMES E. PLUNKETT.

Hartley & Pecan, Flatbush, Bkln., Oct. 1-3.
Hargraves, Henry, Lyric, Newark, N. J., Oct. 1-3.
Harvey, W. S., & Co., Proctor's 125th St., N. Y. C., Oct. 1-3.

HARRY HARROLD & "ADOLPH"
"A VENTRILOQUIAL DISPUTE"
Playing Proctor Circuit. Address N. Y. CLIPPER

Hayne & Haight, Keeney's, Newark, N. J., Oct. 1-3.
Hackenschnider, Young, & Co., Orpheum, Milwaukee.
Hall, Robert, Majestic, Cedar Rapids, Ia., Oct. 1-3.

The Haywards
A NOVELTY IN MUSIC
Perm. add., WHITE RATS. Booked solid 40 weeks

Harris & Manyon, Keith's, Washington.
Haviland & Thornton, Keith's, Washington.
Hall, Billy "Swede," & Co., Orpheum, St. Paul.
Hanlon, Burt, Bijou, Bay City, Mich., Oct. 1-3.
Harper & Lowell, Greely's, Portland, Me., Oct. 1-3.
Hershey, Sells-Floto Shows.
Hedge, John, National, Sydney, Australia, indefinite.
Heverly, Great, Ben Toy Mus. Com. Co.
Helf & Hanley, National, Detroit.

HARVEY TRIO
COOK, HOLT AND GALLO
Originators of Basketball on Bicycles

Heras & Preston, Pantages', Oakland, Cal.
Henry & Harrison, Pantages', Vancouver, Can.
Hedge & Lowell, Majestic, Ft. Worth, Tex.
Heath & Millership, G. O. H., Pittsburgh, Pa.
Heron, Eddie, & Co., 7th Ave., N. Y. C., 28-30; Shubert, Bkln., Oct. 1-3.
Helm Children, Greeley Sq., N. Y. C., Oct. 1-3.
Held & Cameron, Proctor's, Elizabeth, N. J., Oct. 1-3.
He-She & the Piano, Proctor's 125th St., N. Y. C., Oct. 1-3.
Hennings, John & Winnie, Majestic, Milwaukee.
Herculano Sisters, Crystal, Milwaukee.
Healy & Adams, Palace, Hartford, Conn.
Hill & Ackerman, Moss Tour, Eng.
Hippodrome Four, Empress, Spokane, Wash.
Hildebrand, Fred, Empress, St. Paul.
Hicksville Minstrels, Casino, Washington.
Hogan, Gus, Ernie Marks Co.
Houston, Henry, Touring Australia.
Holman, Harry, & Co., Avenue, Chicago, Oct. 1-3; Grand, Evansville, Ind., 5-7.

Mae Holden
THE ELECTRIC SPARK
GAIETY GIRLS CO.

Hoyt's, Ad., Minstrels, Empress, Salt Lake City, U.
Hoyt & Wardell, Empress, St. Paul.
Howard, Great, Keith's, Indianapolis.
Hoey & Lee, Colonial, Erie, Pa.
Hopkins Sisters, Columbia, Grand Rapids, Mich.

ADD HOYT'S MINSTRELS
Playing Marcus Loew-Sullivan-Considine Circuit.

Howland & Leach, American, N. Y. C., 28-30; Flatbush, Bkln., Oct. 1-3.
Howard & Field Minstrels, American, N. Y. C., 28-30; Orpheum, N. Y. C., Oct. 1-3.
Hordes (2), Proctor's 23d St., N. Y. C., 28-30; Proctor's 125th St., N. Y. C., Oct. 1-3.
Howell Sisters, Proctor's 125th St., N. Y. C., 28-30; Lyric, Newark, N. J., Oct. 1-3.
Houdini, Alhambra, N. Y. C.
Hoffman, Gertrude, Orpheum, St. Paul.
Holmes & Buchanan, Keith's, Lowell, Mass.
Holden & Heron, Bijou, Battle Creek, Mich., Oct. 1-3.
Hughes, Florence, McGreevy's Cafe, indefinite.
Hutchinson, Willard, & Co., Pantages', Los Angeles, Cal.
Hunter & Ross, Family, Rochester, N. Y.
Hughes, Mrs. Gene, & Co., Colonial, N. Y. C.
Hyatt & Le Nore, Clarksburg, W. Va., indefinite.

NICK HUFFORD AND LOCKHART GIRLS
UNITED TIME
Direction - - - - - PAT CASEY

Hymack, Alhambra, N. Y. C.
Ideal, Keith's, Lowell, Mass.
Inman, Billy, & Co., Empress, Los Angeles, Cal.
Ioleen Sisters, Olympics, Buffalo.
Irmenas, The, Proctor's 125t St., N. Y. C., 28-30; Proctor's 58th St., N. Y. C., Oct. 1-3.
James, Deagon, James, De Vere Stock Co., indefinite.
Jackson, Harry, Hipp., N. Y. C., indefinite.
James, Walter, Keith's, Providence, R. I.
Jackson, Joe, Temple, Rochester, N. Y.
Jarvis & Harrison, Columbia, Grand Rapids, Mich.
Jeter & Rodgers, Empress, Los Angeles, Cal.
Jerome, Ben, McVicker's, Chicago.
Jones & Johnson, Orpheum, Ogden, U.
Jolly & Wild, Empress, Portland, Ore.
Johnson, Howard & Lizette, Majestic, Houston, Tex.
Johnson & Wells, Dominion, Ottawa, Can.
Johnstons, Musical, Blackpool, Eng., 28-Oct. 10; New Cross Empire, London, 12-17; Victoria Palace, London, 19-24; Stratford Empire, London, 26-31.
Johnson & Dean, Poli's Palace, Springfield, Mass., Oct. 1-3.
Joyce & West, Miles, Cleveland.
Johnston, Chester, & Co., Priscilla, Cleveland.
Jundts, Les, Orpheum, Montreal, Can.
Just-a-Trio, Star Hipp., Chicago, Oct. 1-3.
Jungman Family, Orpheum, Peoria, Ill., Oct. 1-3.
Kaufman, Reba & Inez, Touring So. America, indefinite
Kaufmann, Minnie, Majestic, San Antonio, Tex
Karni, Hammerstein's, N. Y. C.
Kane, Mabel, Lincoln Sq., N. Y. C., Oct. 1-3.
Kalakoa, David, Columbia, Bkln., Oct. 1-3.
Kaiser's Dogs, Prospect, Bkln.
Kajiyama, Tameo, Orpheum, Memphis.
Kada, Clark, Colonial, Logansport, Ind., Oct. 1-3.
Kennedy & Kramer, Bijou, Jackson, Mich., Oct. 1-3.
Kelly & Mack, Virginia, Chicago, indefinite.
Kerns (2), Pantages', Calgary, Can.
Kelly & Catlin, Pantages', Tacoma, Wash.
Kelly, Walter C., Grand, Syracuse, N. Y.

KELLY AND GALVIN
Direction HARRY SPINGOLD

Kelly & Galvin, Orpheum, Harrisburg, Pa.
Keit & De Mont, American, N. Y. C., 28-30; Orpheum, N. Y. C., Oct. 1-3.
Keene & Sharp, American, N. Y. C., 28-30; Orpheum, N. Y. C., Oct. 1-3.
Kelsey, Joe, Loew's, Toronto, Can.
Kelso & Leighton, Liberty, Bkln., Oct. 1-3.
Kelly & Williams, Proctor's 58th St., N. Y. C., 28-30; Proctor's 125th St., N. Y. C., Oct. 1-3.
Kelliors, Les, Proctor's, Plainfield, N. J., Oct. 1-3.
Kelly & Harrison, Royal, N. Y. C.
Kennedy & Burt, Colonial, Phila., Oct. 1-3.
Keno & Mayne, Grand, Syracuse, N. Y.
Kearns & Jenkins, New Portland, Portland, Me., Oct. 1-3.
Kinkaid Kilties, Gaiety, Springfield, Ill., Oct. 1-3.
Kitner, Haynes & Montgomery, Pantages', Oakland, Cal.
King, Thornton Co., Pantages', Portland, Ore.
Kingston, Chester, Pantages', Portland, Ore.
"Kingdom of Dreams," Pantages', Tacoma, Wash.
Kimberly & Mohr, Majestic, Milwaukee.
Kluting's Animals, Colonial, Erie, Pa.
Klein Bros., Boulevard, N. Y. C., 28-30; Columbia, Bkln., Oct. 1-3.
Klass & Bernie, Liberty, Bkln., Oct. 1-3.
Kleine, Abe, & Nicholson, Keystone, Phila.
Knapp & Cornalla, Orpheum, Madison, Wis., Oct. 1-3; Orpheum, Rockford, Ill., 5-7.
Krazy Kids (9), Los Angeles, Cal.
Kraytons (3), Pantages', Winnipeg, Can.
Kremka Bros., Keith's, Boston.
Kumerfeld, Dora, Hipp., N. Y. C., indefinite.
La Stella Trio, Republic, Los Angeles, Cal.; Boston, Long Beach, Oct. 5-7.

THE LANGDONS
A NIGHT ON THE BOULEVARD
DIRECTION HARRY WEBER

Larkin & Evelyn, Star, Columbia, Mo., Oct. 1-3.
Langdons, The, Royal, N. Y. C.
La Fleur, Joe, Ringling Bros.' Shows.
La Raub & Scottie, Coburn's Minstrels.
Lazell, H. M., & Co., Orpheum, Des Moines, Ia.; Orpheum, Duluth, Wis., Oct. 5-10.
Laurenze, Bert, Palace, Morristown, N. J., Oct. 1-3.
La Rose & O'Brien, Willard, Chicago, Oct. 1-3.
Laurie & Aleen, Empress, San Fran., Cal.
La Touraine Four, Pantages', Calgary, Can.
Lannigan, Joe, Pantages', Winnipeg, Can.
Lane & O'Donnell, Keith's, Cincinnati.
"Lawn Party," Keith's, Columbus, O.
Largay & Snee, Orpheum, Birmingham, Ala.
Lawton, Delancey St., N. Y. C., 28-30; Warwick, Bkln., Oct. 1-3.

Phil La Toska
THE TALKATIVE JUGGLER

La Valls, Aerial Orpheum, Boston, Oct. 1-3.
Lamberti, Proctor's, Albany, N. Y., Oct. 1-3.
Lamberto Opera Co., Nixon, Phila.
Lamb's Mannikens, Grand, Phila.
La Vier, John, Empress, Cincinnati.
Ladelle Comiques (4), Majestic, Cedar Rapids, Ia., Oct. 1-3.
La Vemenes, The, Casino, Washington.
Lavalles, Flying (5), Bijou, Battle Creek, Mich., Oct. 1-3.
Lawson, Inez, Colonial, Haverhill, Mass., Oct. 1-3.
Lewis & Harr Co., San Fran., Cal., indefinite.
Leeds, Marie, Republic, Los Angeles, Cal.; Boston, Long Beach, Oct. 5-7.

LEWIS and ANNATTE
The Somewhat Different Pair
Add. 742 Oceanview Ave., Woodhaven, N. Y.

Le Fevre & St. John, Proctor's, Plainfield, N. J., Oct. 1-3; Proctor's 23d St., N. Y. C., 5-7.
Leslie, Blanche, Babcock, Billings, Mont.
Leon & Adeline Sisters, Pantages', Spokane, Wash.
Lester, Great, Majestic, Dallas, Tex.
Leightons (3), Maryland, Baltimore.
Lean & Mayfield, Shea's, Toronto, Can.

HARRY LE ANDER
PLAYING UNITED TIME

Lester Trio, Delancey St., N. Y. C., 28-30; National, N. Y. C., Oct. 1-3.
Le Maire & Dawson, Delancey St., N. Y. C., 28-30; National, N. Y. C., Oct. 1-3.
Ledegar, Chas., Boulevard, N. Y. C., 28-30; Delancey St., N. Y. C., Oct. 1-3.
Le Clair & Sampson, Loew's, New Rochelle, N. Y., Oct. 1-3.
Le Count, Bessie, Flatbush, Bkln., Oct. 1-3.
Le Fevre & St. John, Proctor's, Plainfield, N. J., Oct. 1-3.
Lewin, Ben, & Co., Proctor's 23d St., N. Y. C., Oct. 1-3.
Leonard & Willard, Proctor's 125th St., N. Y. C., Oct. 1-3.
Leonard & Louie, Keeney's, Newark, N. J., Oct. 1-3.
Leitzel & Jeannette, Majestic, Milwaukee.

BESSIE LE COUNT

Leonardi, Keith's, Lowell, Mass.
Leonard & Holey, Hipp., Toronto, Can.
Lichter, Baron, Colonial, Chicago, Oct. 1-3.
Livingston, Murry, & Co., Orpheum, Ogden, U.
Link, Robinson & Co., Pantages', Vancouver, Can.
Lightner & Jordan, Shubert, Utica, N. Y.
Linton, Harry, Proctor's, Plainfield, N. J., Oct. 1-3.
Lloyd & Churchill, Proctor's, Troy, N. Y., Oct. W. C.
Lloyd, Alice, Orpheum, Memphis.
Lorrain, Marie, Travis, Houston, Tex., indefinite.

LEE LASH

BEAUTIFUL DROPS

SIX "ADS" OR LESS GRATIS

BROADWAY OFFICES
LONG ACRE BUILDING

Lorettas (3), McVicker's, Chicago.
Lockarte & Leddy, Pantages', Seattle, Wash.
"Love in the Suburbs," Keith's, Boston.
"Love in a Sanitarium," Loew's, Toronto, Can.
Lorraine, Oscar, Loew's, Waterbury, Conn., Oct. 1-3.
Loyal, Sylvia, & Co., Royal, N. Y. C.
Lutgens, Hugo, Patages', Spokane, Wash.
Lutz Bros., St. James', Boston, Oct. 1-3.
Lyons & Yosco, Bushwick, Bkln.
Lyres (3), Shea's, Toronto, Can.
Lyrics, Proctor's, Schenectady, N. Y., Oct. 1-3.
Marceline, Hipp., N. Y. C., indefinite.

FRANK MACKEY

DOING "DUTCH" WITH
CHAS. ROBINSON'S CARNATION BEAUTIES

Magleys, The, Keith's, Washington.
Matthieu, Juggling, Star Hipp., Chicago, Oct. 1-3.
Malone & Malone, National, Detroit.
Majestic Musical Four, Empress, Kansas City, Mo.

THE MAGLEYS

SPECIALTY DANCERS.
DIRECTION OF M. S. BENTHAM.

Marx Bros. & Co., Majestic, Ft. Worth, Tex.
Mason, Wilbur & Jordan, Majestic, Little Rock, Ark., Oct. 1-3.
Mack & Orth, Keith's, Boston.
Maxine Bros. & Bobby, Alhambra, N. Y. C.
Marlo & Duffy, Bijou, Savannah, Ga., Oct. 1-3.
Marcon, Greeley Sq., N. Y. C., 28-30; Orpheum, N. Y. C., Oct. 1-3.

MARCELLE

SOUBRETTE, $1,000,000 DOLLS
Address NEW YORK CLIPPER or En Route

Mahoney, Tom, Lincoln Sq., N. Y. C., Oct. 1-3.
Mack & Pingree, Loew's, Hoboken, N. J., Oct. 1-3.
Markee Bros., Proctor's, Troy, Oct. 1-3.
Malescinne, Proctor's, Albany, N. Y., Oct. 1-3.
"Man of Mystery," Proctor's, Portchester, N. Y., Oct. 1-3.
Marie, Dainty, Bushwick, Bkln.

Lottie Mayer

AND HER
GRACEFUL DIVING NYMPHS

Ma-Belle & Ballet, Bushwick, Bkln.
Mack, J. C., & Co., Grand, Phila.
Matthew's & Shayne, Orpheum, Peoria, Ill., Oct. 1-3.
MacRae & Clegg, Majestic, Milwaukee.
Maddox, Dick, Orpheum, Milwaukee.
Martini & Maximillion, Bijou, Bay City, Mich., Oct. 1-3.
Maitland & La Rue, New Portland, Portland, Me., Oct 1-3.

ELISABETH MAYNE

Markwith Bros. (3), New Portland, Portland, Me., Oct. 1-3.
McNutts, Cycling, Empress, Butte, Mont.
McMillan, Lida, & Co., McVicker's, Chicago.
McDermott & Wallace, Empress, Denver.
McIntosh & Co., Empress, St. Paul.
McCure & Dolly, Empress, Tacoma, Wash.
McKinley, Nell, Empress, Tacoma, Wash.
McConnell & Niemeyer, Pantages', Edmonton, Can.
McNamara, Teddy, Pantages', Seattle, Wash.
McLellan, & Carson, Keith's, Providence, R. I.

H. BART McHUGH
PRESENTS
JOHNNY YVETTE
DOOLEY and RUGEL

McNallys (4), Orpheum, Jacksonville, Fla.
McCloud & Karp, Lincoln Sq., N. Y. C., Oct. 1-3
McCauley, Inez, & Co., Fulton, Bkln., Oct. 1-3.
McCarthy Sisters, Proctor's, Portchester, N. Y., Oct. 1-3.
MacDonough, Ethel, Royal, N. Y. C.
McDevitt, Kelly & Lucey, Colonial, N. Y. C.
McLeans, Australian, Palace, N. Y. C.
McConnell & Simpson, Orpheum, Memphis.

The McNutts

"NUTTY McNUTTS"
Comedy Acrobatic Cyclists. Direction Frank Bohm

McCarthy, Myles, & Co., Varieties, Terre Haute, Ind., Oct. 1-3.
McDermott, Billy, Keith's, Indianapolis.
McIllyar & Hamilton, Lyric, Indianapolis, Oct. 1-3.
McGrath & Youman, New Portland, Portland, Me., Oct 1-3.
Merle's Cockatoos, Empire, Montgomery, Ala.
Melnotte, Claude, Lyric, El Paso, Tex., indefinite.
Melnotte-La Nole Troupe, Ringling Bros.' Circus.
"Melody Maids & a Man," Willard, Chicago, Oct. 1-3.

TWO BOYS AND SIX TABLES
MENNETTI & SIDELLI
Those Ludicrous Acrobats Booked solid

Mennetti & Sidello, Empress, Denver.
Melville & Higgins, Keith's, Phila.
Meyakos Trio, Maryland, Baltimore.
Melrose, Bert, National, N. Y. C., 28-30; 7th Ave., N. Y. C., Oct. 1-3.
Midgley & Dawn, Proctor's, Schenectady, N. Y., Oct. 1-3.
Meredith & Snoozer, Crystal, Milwaukee.
Melody Monarchs (5), Hipp., Toronto, Can.
Melnotte Twins, Miles, Cleveland.
Miller, Allen, & Co., Empress, Portland, Ore.
Miller, Moore & Gardner, Empress, San Fran., Cal.
Miller, Packer & Selz, Pantages', Portland, Ore.
Milton & De Long Sisters, Orpheum, Harrisburg, Pa.
Mills & Moneton, Grand, Phila.
Miska & Olga, Temple, Syracuse, N. Y.
Mozart, Fred & Eva., Orpheum, Denver; Orpheum, Lincoln, Neb., Oct. 5-10.
Morrow, Wm., & Co., Empress, Los Angeles, Cal.
Mori Bros. (3), Empress, Portland, Ore.

MORIARTY SISTERS

IN VAUDEVILLE

HARRY WEBER presents
HARRY COOPER
Assisted by MR. CHAS. HENDERSON
IN A NEW SKIT ENTITLED "THE NEW LETTER CARRIER."

JAN. 10, 1881
"BACK TO WHERE THEY STARTED"
SAM and KITTY MORTON
Direction TOM FITZPATRICK

Montrose & Sydell, Loew's, Vancouver, Can.
Morris & Beasley, Loew's, Vancouver, Can.
Mowatts (5), Pantages', Calgary, Can.
Morrell, Beatrice, & Co., Majestic, Dallas, Tex.
Morales Bros., Majestic, Little Rock, Ark., Oct. 1-3.
Morton & Austin, Prospect, Bkln.
Morris, Nina, & Co., Keith's, Toledo, O.
Morton, Sam & Kitty, Keith's, Phila.
Montgomery, Marshall, Orpheum, Birmingham, Ala.
Morton, Ed., Columbia, Grand Rapids, Mich.
Morris & Allen, Orpheum, N. Y. C., 28-30; Flatbush, Bkln., Oct. 1-3.
Morris & Wilson, Delancey St., N. Y. C., 28-30.
Morey's Titanic, Boulevard, N. Y. C., 28-30; Flatbush, Bkln., Oct. 1-3.
Morris, Will, Greeley Sq., N. Y. C., Oct. 1-3.
Moore & Elliott, Warwick, Bkln., Oct. 1-3.
Morse, Harry, & Co., Proctor's 58th St., N. Y. C., 28-30; Proctor's, Portchester, Oct. 1-3.
Moros (4), Proctor's, Troy, N. Y., Oct. 1-3.
Morrisey Bros., Proctor's 125th St., N. Y. C., Oct. 1-3.
Morton & Glass, Colonial, N. Y. C.
Monarch Comedy Four, Grand, Phila.
Monde & Salle, Nixon, Phila.
Moss & Fry, Wm. Penn, Phila.
Morris & Parks, Empress, Cincinnati.
Monahan & Monahan, Orpheum, Milwaukee.
Moran-Gonzalez, & Co., Olympic, Buffalo.
Moore & Jenkins, Hipp., Toronto, Can.
Moore, Tom & Stacia, Family, Williamsport, Pa., Oct. 1-3.
Murry & Sinclair, Empress, Salt Lake City, U.
Murphy & Foley, Empress, Tacoma, Wash.
Mulhall, Lucille, Co., Pantages', San Diego, Cal.
Musical Juveniles, Pantages', Victoria, Can.
Mullen & Coogan, Orpheum, Montreal.
Murphy-Radcliffe & Co., Lincoln Sq., N. Y. C., 28-30; American, N. Y. C., Oct. 1-3.
Murphy & Lachmar, Proctor's 23d S., N. Y. C., 28-30.
Musketeers (5), Globe, Phila.
Muller & Stanley, Keith's, Cincinnati.
Murray's Dogs, Hipp., Toronto, Can.
Nana, Bijou, Savannah, Ga., Oct. 1-3.
Nagel, Geo., & Co., Proctor's 23d St., N. Y. C., 28-30; Proctor's 125th St., N. Y. C., Oct. 1-3.
Nardini, Gracia, Proctor's 23d St., N. Y. C., Oct. 1-3.
Nevada, Viola, Travis, Houston, Tex., indefinite.
"Neptune's Nymphs," Empress, San Fran., Cal.
Nelson, Empress, Seattle, Wash.
Newkirk & Evans Sisters, Majestic, San Antonio, Tex.
Neher & Kappel, Forsythe, Atlanta, Ga.
Nelerco & Hurley, Globe, Phila.
Newsboys' Sexette, Nixon, Phila.
Needham & Wood, Colonial, Pottstown, Pa.; Orpheum, Pottsville, Oct. 5-10.
Newhoff & Phelps, Temple, Syracuse, N. Y.
Nichols-Nelson Troupe, Empress, St. Paul.
Nichols Sisters, American, Chicago, Oct. 1-6.
"Night Hawks," Pantages', San Fran., Cal.
Niblo's Birds, Hammerstein's, N. Y. C.
Nichols, Nellie, Temple, Detroit.
Nick's Skating Girls, Proctor's 23d St., N. Y. C., 28-30; Proctor's, Troy, Oct. 1-3.
Nipp & Tuck, Empress, Cincinnati.
"Night at Monte Carlo, A," Priscilla, Cleveland.
Nosses, Musical (5), Majestic, Cedar Rapids, Ia., Oct. 1-3.
Norcross & Holsworth, Maryland, Baltimore.
Nola & Dreux, Proctor's 23d St., N. Y. C., Oct. 1-3.
Norton & Nicholson, Hammerstein's, N. Y. C.
Oakley, Slivers, Pantages', Victoria, Can.
O'Donnell, Hipp., N. Y. C., indefinite.
Oddone, Loew's, Vancouver, Can.
O'Farrells, The, Ringling Bros.' Circus.
Olivers (6), Miles, Cleveland.
Olympia Champion Trio, Hipp., N. Y. C., indefinite
Oldfield & Drew, McVicker's, Chicago.
O'Meers, Josie, Colonial, Erie, Pa.
O'Neil & Dixon, Empress, Cincinnati.
O'Neil, Doc, Temple, Hamilton, Can.
Osborne, Lawrence, Crystal, Bradock, Pa.
Otto, Elizabeth, Orpheum, Montreal, Can.
Overtons, The, Colonial, Chicago, Oct. 1-3.
Owly & Randall, Casino, Washington.
Owen, Gary, & Co., Orpheum, Milwaukee.
Patricola & Myers, Babcock, Billings, Mont.
Paul & Azella, Apollo, Janesville, Wis., Oct. 1-3.
Palfrey, Barton & Brown, Panhages', San Fran., Cal.
Paris Green, Pantages', San Diego, Cal.
Pantzer Duo, Keith's, Cincinnati.
Parillo & Frabito, Forsythe, Atlanta, Ga.
Patricola, Angelo, Temple, Detroit.
Parshleys, The, Colonial, Erie, Pa.
"Pardon, The," American, N. Y. C., 28-30; Knickerbocker, Phila., Oct. 1-3.
Parise, American, N. Y. C., 28-30.
Paynton & Green, Proctor's, Schenectady, N. Y., Oct. 1-3.
Page & Wilton, Lyric, Newark, N. J., Oct. 1-3.
Parisian Trio, Wm. Penn, Phila.
Patterson Burdella, Grand, Syracuse, N. Y.
Palace Quartette, Lyric, Indianapolis, Oct. 1-3.
Pepper, H. L., Travis, Houston, Tex., indefinite.
Pekinese Troupe, Empress, Chicago, Oct. 1-3.
Peppino, Hammerstein's, N. Y. C.
Perkinoff & Rose, Grand, Syracuse, N. Y.
Pekin Mysteries, Shea's, Buffalo.
Peak's Educated Blockheads, Temple, Hamilton, Can.
Personi, Camille, & Co., Greeley Sq., N. Y. C., Oct. 1-3.
Pepper Twins, Union, Providence, R. I.
Petticoat Minstrels, Proctor's, Albany, N. Y., Oct. 1-3.
Pendletons, Peerless, Greely's, Portland, Me., Oct. 1-3.
Phillips, Minna, & Co., Proctor's 125th St., N. Y. C., 28-30.
Pinard, Al., Majestic, Cedar Rapids, Ia., Oct. 5-10.
"Pipes of Pan," Lyric, Newark, N. J., Oct. 1-3.
Pietro, Orpheum, Bkln.
Pierlot & Scholfield, Wm. Penn, Phila.

Powder and Capmann

Still Entertaining Them in Burlesque
HONEYMOON GIRLS, Season 1914

Polzin Bros., Babcock, Billings, Mont.
Poriera, Paul, Keith's, Phila.
Powell, Wm., Palace, Hartford, Conn.
Prince, Daring, G. O. H., Pittsburgh, Pa.
Pruett, Bill, Temple, Detroit.

WEBER AND EVANS PRESENT
MILTON POLLOCK AND CO.
In "Speaking of Father," by GEO. ADE

Prim, Polly, Shubert, Bkln., Oct. 1-3.
Purcella Bros., Orpheum, N. Y. C., 28-30.
"Punch, The," Lincoln Sq., N. Y. C., Oct. 1-3.
Quinlan & Richards, Pantages', San Fran., Cal.
Quinn & Mitchell, Pantages', Winnipeg, Can.
Quinn Bros. & Drake, Bijou, Bay City, Mich., Oct. 1-3.
Rapoli & Co., Orpheum, Soo, Can., Oct. 1-3.
Ravenscroft, Charlotte, Shea's, Buffalo.
Rayno's Dogs, Temple, Detroit.

GEO. RANDALL & CO.

In the Screamingly Funny Farce,
"ALL ON ACCOUNT OF A TITLE"

Rackett, Hoover & Markey, 7th Ave., N. Y. C., 28-30; Lincoln Sq., N. Y. C., Oct. 1-3.
Raymond, Edith, & Co., Loew's, Fall River, Mass., Oct. 1-3.
Rayfield, Florence, Proctor's 58th St., N. Y. C., 28-30; Lyric, Newark, N. J., Oct. 1-3.
Rand & Waldron, Keeney's, Newark, N. J., Oct. 1-3.

BOB RAYMOND

ONLY E-FLAT YODLER
With Chas. Robinson's Carnation Beauties

Rawls & Von Kaufman, Keith's, Lowell, Mass.
Reilly, Johnnie, Stowe's R. R. Shows, indefinite.
Reynolds, Walter, & Co., Colonial, Chicago, Oct. 1-3.
Reid Sisters, Pantages' San Diego, Cal.
Renelo & Sister, Keith's, Phila.
Remple, H. & B., Co., Shubert, Utica, N. Y.

CARRIE REYNOLDS

UNITED TIME

Reckless Trio, Warwick, Bkln., Oct. 1-3.
Reine, Globe, Phila.
Reaves, Fitzyn, & Co., Union, Providence, R. I.
Ribierre, Jeanne, Hipp., N. Y. C., indefinite.
Ring, Blanche, & Co., Keith's, Cleveland.
Rice, Sully & Scott, Temple, Hamilton, Can.
Richmond & Mann, Delancey St., N. Y. C., 28-30.
Rivoli, Cesar, & Co., Loew's, Fall River, Mass., Oct. 1-3.

EDNA RICHARDSON

THE SWEETHEART GIRL United Time

Rigoletto, Charles & Henry, Royal, N. Y. C.
Robyns, Mr. & Mrs. Wm., National, Sioux City, Ia., Oct. 1-3.
Roeders (2), Trenton, Lynchburg, Va., Oct. 1-3.
Round's Musical Maids, Star Hipp., Chicago, Oct. 1-3.
Rosaire & Prevost, Empress, Kansas City, Mo.
Ross & Fenton, Empress, Kansas City, Mo.
Rose & Moon, Empress, Portland, Ore.
Rose, Estelle, Empress, Salt Lake City, U.
Romaine & Orr, Empress, Tacoma, Wash.
Roedell Singers, Pantages', Seattle, Wash.

JOE—# THE TWO ROEDERS—MAY

The "GYMNAST" and "THE NUT"
DIR. VIC. BLAUVELT FRANK EVANS, Inc

Rosella & Rosella, Pantages, San Fran., Cal.
Roeders (4), Keith's, Phila.
Royer, Ruth, Colonial, N. Y. C.
Roach & McCurdy, Grand, Syracuse, N. Y.
Roehm's Athletic Girls, Orpheum, Birmingham, Ala.
Ross, Eddie, Keith's, Washington.
Rockwell & Wood, National, N. Y. C., 28-30; Warwick, Bkln., Oct. 1-3.
Rose Troupe, Loew's, Toronto, Can.
Rose, Harry, Bijou, Bkln., Oct. 1-3.

ROQUES and FINAU

Musical and Singing Novelty
Direction, CHAS. NELSON

Rose & Gates, Proctor's, Albany, N. Y., Oct. 1-3.
Rooney & Bent, Bushwick, Bkln.
Rosena, Gypsy, Olympic, Buffalo.
Roland & Farrell, Poli's Palace, Springfield, Mass., Oct. 1-3.
Roy & Manning, Greely's, Portland, Me., Oce. 1-3.
Russell, Marie, Boulevard, N. Y. C., 28-30; Bijou, Bkln., Oct. 1-3.
Russell's Minstrels, Shubert, Bkln., Oct. 1-3.
Rutan's Song Birds, Bijou, Battle Creek, Mich., Oct. 1-3.

BEN HARRIETTE
RYAN and LEE

"If you see us do it, it's ours"

Russell & Hill, Colonial, Haverhill, Mass., Oct. 1-3.
Ryan-Ritchfield Co., Empress, Butte, Mont.
Ryan & Lee, Forsythe, Atlanta, Ga.
Ryan & Tierney, Orpheum, Bkln.

SANTLY & NORTON

ORPHEUM CIRCUIT
Sept, 27, Des Moines, Ia. Dir. GENE HUGHES.

Saunders & Von Kuntz, Pantages', Seattle, Wash.
Savoy & Brennan, Majestic, Dallas, Tex.
Samuels, Ray, Grand, Syracuse, N. Y.
Salon Singers, Forsythe, Atlanta, Ga.

MAURICE SAMUELS

—IN—
A DAY AT ELLIS ISLAND
Direction HARRY PINCUS

Soana, Orpheum, Boston, Oct. 1-3.
"School Days," Babcock, Billings, Mont.
"Scenes from Grand Opera," Keith's, Cincinnati.
Schooler & Dickinson, Orpheum, Birmingham, Ala.
Scott & Wilson, American, N. Y. C., Oct. 1-3.
Scott & Marks, Proctor's, Elizabeth, N. J., Oct. 1-3.
Schaffer, Sylvester, Colonial, N. Y. C.

SHE? THE SEASON'S NOVELTY IN SONG

PLAYING U. B. O. TIME

"Seminary Girls," Pantages', Los Angeles, Cal.
Sen Mei, Lady, Orpheum, Jacksonville, Fla.
Sherwood, Dick, Travis, Houston, Tex., indefinite.
Shepherd, Burt, Hipp., N. Y. C., indefinite.
Sherman & De Forest, Jefferson, Auburn, N. Y., Grand, Phila., Oct. 5-10.

MABELL SHERMAN

Sherman, Sadie, Apollo, Janesville, Wis., Oct. 1-3.
Shriner & Richard, Empress, Tacoma, Wash.
Shilling, Wm., & Co., Pantages', Victoria, Can.
Shank, Ex-Mayor Lew, 7th Ave., N. Y. C., 28-30; Delancey St., N. Y. C., Oct. 1-3.

MAY SHELDON AND KEMP SISTERS

UNITED TIME

PHILADELPHIA
VIA New Jersey Central
EVERY HOUR ON THE HOUR

From Liberty St., 7 A. M. to 10 P. M.
and at Midnight with Sleepers
10 MINUTES OF THE HOUR
From W. 23d St.
YOUR WATCH IS YOUR TIME TABLE
Consult P. W. HEROY, E. P. Agt.
1440 BROADWAY, NEW YORK.

Shaw, Sandy, Lincoln Sq., N. Y. C., 28-30; Fulton, Bkln., Oct. 1-3.
Silber & North, Pantages', Victoria, Can.
Sisto, William, Proctor's 58th St., N. Y. C., Oct. 1-3.
Shipper, Kennedy & Reeves, Gaiety, Springfield, Ill., Oct. 1-3.
Sloane, Blanche, Greeley Sq., N. Y. C., 28-30.
Smiths, Aerial, Touring Europe.
Smythe, Daisy, Hipp., N. Y. C., indefinite.
Smith, Irene & Bobby, Keith's Indianapolis.
Smith Cook & Brandon, Forsythe, Atlanta, Ga.
Smith & Farmer, Loew's, Waterbury, Conn., Oct. 1-3.
Snow, Ray, Boulevard, N. Y. C., Oct. 1-3.
Snyder & Buckley, Palace, Hartford, Conn.
Society Buds, Orpheum, Harrisburg, Pa.
Song Festival, The, National, Detroit.
Solls Bros. (4), Pantages', Los Angeles, Cal.
Society Girls (4), Majestic, Houston, Tex.
Songsters, The, Majestic, Little Rock, Ark., Oct. 1-3.
Sosman, Fred, G. O. H., Pittsburgh, Pa.
Spissel Bros. & Mack, Victoria, Charelston, S. C., Oct. 1-3.
"Spicer & the Fly," Greley Sq., N. Y. C., Oct. 1-3.
Starrett, Howard S., Jr., Ziegfeld's Follies of 1914.
Stetson & Huber, Family, Lancaster, Pa.
Stephens, Paul, Empress, Denver.
Stuart & Hall, Orpheum, Ogden, U.
Stantons, The, Empress, Spokane, Wash.
St. James, Wm. H., & Co., Empress, Seattle, Wash.
Stewart Sisters & Escorts, Empress, Seattle, Wash.
Staley, Birbeck & Co., Pantages', Winnipeg, Can.
Stoddard, Marie, Majestic, San Antonio, Tex.
Stevens, Edwin, & Co., Keith's, Cincinnati.
Stafford, Frank, & Co., Boulevard, N. Y. C., 28-30; Delancey St., N. Y. C., Oct. 1-3.
Stewart & Dakin, Orpheum, N. Y. C, Oct. 1-3.
Stevens & Stevens, Proctor's, Portchester, N. Y., Oct. 1-3.
Stevens, Emma, Keystone, Phila.
Standish, Jessie, Temple, Hamilton, Can.
Stewart, Cal, Olympic, Buffalo.
Stone, Louis, Palace, Hartford, Conn.
Sully & Phelps, O. H., Milton, Pa.

Sutton, McIntyre and Sutton

THE PUMPKIN GIRL
DIRECTION HARRY J. FITZGERALD

Sutton, McIntyre & Sutton, Temple, Detroit; Temple, Rochester, N. Y., Oct. 5-10.
Sutton, Larry, Lyndon's Big Show.
Sugsbee's Dogs, Empress, Los Angeles, Cal.
Subers & Keefe, Lyric, Richmond, Va., Oct. 1-3.
Sullivan, Harry, & Co., Proctor's 5th St., N. Y. C., Oct. 1-3.
Sullivan, Arthur, & Co., Nixon, Phila.
Sullys (5), Globe, Phila.
Swain's Animals, National, Detroit.
Swan, Empress, San Fran., Cal.

WILBUR C. SWEATMAN

RAGTIME CLARIONETIST
Direction MAX HAYES

Swan, Edith, & Co., Proctor's 58th St., N. Y. C., 28-30; Proctor's, Elizabeth, N. J., Oct. 1-3.
Sylvester, Proctor's 125th St., N. Y. C., Oct. 1-3.
Tambo & Tambo, Touring England.
Taylor & Arnold, Pantages', Portland, Ore.
Tally & Mayo, Polis, Hartford, Conn.
Tabor & Green, Knickerbocker, Phila., Oct. 1-3.

TAYLOR & HOWARD

THOSE KIDS FROM BRAZIL
PLAYING UNITED TIME

Tango Chief, Orpheum, Memphis.
Terris, Chas., & Co., McVicker's, Chicago.
Terry, Walter, & Co., Pantages', Calgary, Can.
Tendahoe, Chief, Dominion, Ottawa, Can.
Terry, Arthur & Grace, Loew's, Toronto, Can.
Ten Eyck & Wiley, Proctor's, Albany, N. Y., Oct. 1-3.
Thomson, Harry, Empress, Butte, Mont.; Orpheum, Spokane, Wash., Oct. 5-10.
They-Yan-Da, Empress, Salt Lake City, U.
"Thro the Skylight," Empress, Tacoma, Wash.
Thomson, Chas., Keith's, Columbus, O.

THURBER & THURBER

MOST UP-TO-DATE COMEDY ACT
South American Tour

"Those Three Girls," Orpheum, Altoona, Pa., Oct. 1-3.
Titanic ? Pantages', Seattle, Wash.
Tinsman & Tinsman, Proctor's 125th St., N. Y. C., 28-30; Proctor's 58th St, N. Y. C., Oct. 1-3.
Tom Thumb, Mrs., Crystal, Victoria, Can.
Toney & Norman, Temple, Hamilton, Can.
Tower & Darrell, Loew's, Toronto, Can.
Torcat, Temple, Syracuse, N. Y.
Truehart & Burke, Folly, Detroit.
Travello, Greeley Sq., N. Y. C., 28-30.
Turners, The, G. O. H., Pittsburgh, Pa.
Tyson's Dogs, Keith's, Lowell, Mass.
University Four, Star, Soo, Mich., Oct. 1-3.
Ural & Dog, Proctor's 23d St., N. Y. C., Oct. 1-3.
Usher, C. & F., Keith's, Columbus, O.
Usher Trio, 7th Ave., N. Y. C., Oct. 1-3.
Valdares, The, Coliseum, Phoenix, Ariz.; Alhambra, El Paso, Tex., Oct. 6-11.
Vardamanu, National, Sydney, Australia, indefinite.
Vallecita's Leopards, Empire, Johannesburg, So. Africa.
Vardelles, The, Moulin Rouge Girls.
Valli, Muriel & Arthur, Colonial, Harrisburg, Pa., Oct. 1-3; Orpheum, Chambersburg, 5-7.
Valdos & Co., The, Orpheum, Ogden, U.
Vanfield, Pantages', San Diego, Cal.
Vandinoff & Louie, Colonial, Norfolk, Va., Oct. 1-3.
Van & Schenck, Bushwick, Bkln.
Van, Billy B., & Co., Temple, Detroit.
"Vaudeville in Monkeyland," National, N. Y. C., Oct. 1-3.
Van & Ward Sisters, Proctor's 58th St., N. Y. C., 28-30; Proctor's, Albany, Oct. 1-3.
Valveno & La More, Bushwick, Bkln.
Von, Chas. & Fannie, Alhambra, N. Y. C.
Van Gofre & Ostrely, Queens, Garden City, Mo.
Vestoff Trio, Pantages', Vancouver, Can.
Vernon, Hope, Keith's, Lowell, Mass.
Vivian & Alton, Rickards' Circuit, Australia, indefinite.
Vinton & Buster, Shea's, Toronto, Can.
Victoria Four, Orpheum, Peoria, Ill., Oct. 1-3.
Violinsky, Majestic, Milwaukee.
Von Tilzer & Nord, Keith's, Providence, R. I.
Voelker, Mr. & Mrs., Temple, Hamilton, Can.
Van Cello, Shubert, Bkln., Oct. 1-3.
Vogt, Ed., Crystal, Braddock, Pa.
Vox, Valentine, Colonial, Haverhill, Mass., Oct. 1-3.
Ward-Bell-Ward, Orpheum, Lincoln, Neb.; Orpheum, Kansas City, Mo., Oct. 5-10.
Walte, Kenneth R., Frank A. Robbins' Show.
Ward, Irene, Hipp., N. Y. C., indefinite.
Wallace, Bruce, Empress, Salt Lake City, U.
Warner & Corbett, American, Chicago, Oct. 1-3.

WARD, BELL AND WARD

UNDER THE WHITE TOP
FEATURING ADELAIDE M. BELL

Wanda, American, Chicago, Oct. 1-3.
Wanser & Palmer, Empress, Sacramento, Cal.
Waynefield, Fred, O. H., Marquette, Mich., Oct. 1-3.
Wallenstein & Freeby, Keith's, Columbus, O.
Warren Bros., Lincoln Sq., N. Y. C., 28-30; Fulton, Bkln., Oct. 1-3.
Walsh & Bentley, Bijou, Bkln., Oct. 1-3.
Walker, Annette, Proctor's 23d St., N. Y. C., 28-30; Proctor's 58th St., N. Y. C., Oct. 1-3.
Warren & Conley, Proctor's, Schenectady, N. Y., Oct. 1-3.

SPENCER WARREN

TUMBLING WITH LEO ZARRELL TRIO.
TOURING ORPHEUM CIRCUIT.

"Wild 22," Proctor's, Schenectady, N. Y., Oct. 1-3.
Walton & Vivian, Proctor's 5th St., N. Y. C., Oct. 1-3.
Walsh, Lynch & Co., Keystone, Phila.
Wardette, Estelle, & Co., Lyric, Indianapolis, Oct. 1-3.

WARDELL and HOYT

LAUGH CREATORS
Watch them They do it

Watson, Dorothy, & Bro., Empress, Oklahoma City, Okla.
"Water Lilies," Palace, Hartford, Conn.
Weber & Elliott, Orpheum, Altoona, Pa., Oct. 1-3; Allegheny, Phila., Oct. 5-10.
West, Ethel, Riverview Park, Peoria, Ill.
Werdin & Gearin, Gaiety, Springfield, Ill., Oct. 1-3.
Weston, Wm., & Co., Keith's, Providence, R. I.
Werner-Amoras Troupe, Keith's, Cleveland.
Westmans, The, Victoria, Charleston, S. C., Oct. 1-3.

CHARLES # WEBER & ELLIOTT GEORGE K.
(IN ONE.) SEE US
DIRECTION IRVING COOPER

Weston, Willie, & Co., Temple, Rochester, N. Y.
Weber & Capitola, Alhambra, N. Y. C.
West, Mae, Broadway, Phila.
Webb & Burns, Broadway, Phila.
Webber, Misses, Priscilla, Cleveland.
"When It Strikes Home," Miles, Cleveland.
Whipple & Hudson, Hipp., Toronto, Can.
Whiteside, Fib, Hipp., N. Y. C., indefinite.
White Cloud, McVicker's, Chicago.
Whitlaw, Arthur, Pantages', Edmonton, Can.
White Hussars (9), Royal, N. Y. C.
"When Women Rule," Greeley Sq., N. Y. C., 28-30; Boulevard, N. Y. C., Oct. 1-3.
Whistler, Edna, Greeley Sq., N. Y. C., 28-30; 7th Ave., N. Y. C., Oct. 1-3.
White, Elsie, Lincoln Sq., N. Y. C., 28-30.
"When We Grow Up," Bijou, Bkln., Oct. 1-3.
White, Elsie, Greeley, Sq., N. Y. C., Oct. 1-3.
Whittier's Barefoot Boy, Lyric, Newark, N. J., Oct. 1-3.

W. E. WHITTLE

IN HIS NEW ACT
SUMMER MORN IN CENTRAL PARK

White, Porter J., Majestic, Cedar Rapids, Ia., Oct. 1-3.
Whalen, West & Whalen, Olympic, Buffalo.
Winkler, Jack, Trio, Grand O. H., St. Louis, Mo.; Varieties, Terre Haute, Ind., Oct. 5-10.
Wills, Nat, Prospect, Bkln.
Wilson, John P., Hipp., N. Y. C., indefinite.
Wilson & Aubrey, Varieties, Terre Haute, Ind., Oct. 1-3; Lincoln, Chicago, Oct. 5-10.
"Wifey," American, Chicago, Oct. 1-3.
"Winning Widows, The," Empress, Sacramento, Cal.

ESTELLE X. WILLS

Phone 5763 Bryant 269 W. 45th St., N. Y.

Wilson & Wilson, Loew's, Vancouver, Can.
Wichman, George, Bijou, Saginaw, Mich., Oct. 1-3.
Williams, Lottie, & Co., Majestic, San Antonio, Tex.
Williams, Thompson & Co., G. O. H., Pittsburgh, Pa.
Williams & Moore, National, N. Y. C., 28-30; Bijou, Bkln., Oct. 1-3.

JAS. # WILSON & AUBREY AL.

"World's Almost Greatest Wrestlers." Playing United Time. Direction GENE HUGHES

Willard & Bond, National, N. Y. C., 28-30; Bijou, Bkln., Oct. 1-3.
Wilbur, Clarence, Loew's, Waterbury, Conn., Oct. 1-3.
Wilton Bros., Proctor's, Albany, N. Y., Oct. 1-3.
Willisch & Anita, Grand, Phila.
Wilson, Henrietta, & Co., Broadway, Phila.
Wilton Sisters, Colonial, Logansport, Ind., Oct. 1-3.

NAT. M. WILLS

THE HAPPY TRAMP
KEITH & ORPHEUM TIME

Wilson, Harry, Plaza, Springfield, Mass., Oct. 1-3.
Woodward, Romain L., Cook Comedy Co., indefinite.
Wormwood's Animals, Empress, Spokane, Wash.
Wood's Animals, Pantages', San Fran., Cal.
Work & Play, Pantages', Vancouver, Can.
Wood & Wyde, Keith's, Boston.

WOODFORD'S ANIMALS

IN VAUDEVILLE
WM. S. HENNESSY—The Bookmaker

Wolgas & Girlie, 7th Ave., N. Y. C., 28-30; Columbia, Bkln., Oct. 1-3.
Wright, Cecelia, G. O. H., Pittsburgh, Pa.
Wynn & Hayes, Lyric, Newark, N. J., Oct. 1-3.
Yeoman, Geo., Empress, Chicago, Oct. 1-3.
Yoscarys (5), McVickers', Chicago.
Young Bros., Keystone, Phila.
Yvonne, Orpheum, Ogden, U.
Zeda & Hoot, Keith's, Providence, R. I.
Zelaya, Boulevard, N. Y. C., Oct. 1-3
Zechs (3), Proctor's, Elizabeth, N. J., Oct. 1-3.
Zoeller, Ed., Trio, Flatbush, Bkln. Oct. 1-3.

DO YOU COMPOSE

Songs or Instrumental Music? If so, be SURE to have same arranged by an EXPERT! An artistic arrangement means SUCCESS! I have done HUNDREDS of BIG HITS! Write or call afternoons 3-6
EUGENE PLATZMANN
Care Shapiro, 224 W. 47th St., N. Y. C.

OUT OF TOWN NEWS

Macon, Ga.—Grand (D. G. Phillips, mgr.) "To-day" Oct. 3.

PALACE (J. B. Melton, mgr.)—With the completion of this house the South is to be congratulated. It represents the outlay of $35,000. There is an orchestra of five men, rich draperies and beautiful lighting effects, and comfortable seats for one thousand people. Feature pictures are shown.

PRINCESS (Angel Soteropolous, mgr.)—This house has been enlarged to seat several hundred more people. The new orchestra of five men. This house runs the Paramount pictures, Universal and Mutual, as well as other special pictures. Frank Sherman, ballad singer, is aiding in drawing large houses daily.

MAJESTIC.—Sam and Edna Park Stock Co., to large houses daily.

NOTES.

RINGLING BROS.' CIRCUS, booked for Oct. 16, are now re-billing the city for 13.

Two negro moving picture houses are doing nice business, and are up to date in every respect.

Atlanta, Ga.—Forsythe (H. L. Cardoza, mgr.) bill week of Sept. 28: Cheerbert's Manchurians, Ryan and Lee, La France and Bruce, Neher and Kappell, Smith, Cook and Brandon, Parillo and Fabrito, Ralph Dunbar's Salon Singers, and pictures.

Temple, Tex.—Temple (Geo. H. Walker, mgr.) "Mutt and Jeff in Mexico" Oct. 8.

BAL

Trunks enjoy a fame that grows from year to year. We make them in quantities which permits sale at low prices.

WILLIAM BAL, INC., 145 WEST 45th STREET, NEW YORK

ROUTE LIST
DRAMATIC & MUSICAL

Routes Intended for This Column Must Reach This Office Not Later Than Saturday Before Day of Publication to Insure Insertion.

Adams, Maude—Nixon, Atlantic City, N. J., Oct. 6, 7, Plainfield 8, Poughkeepsie, N. Y., 9, Utica 10.
Anglin, Margaret—Broad, Phila., 28-Oct. 10.
"Anna, Where Do You Live?" (E. C. Rockwell, mgr.)—Mitchell, So. Dak., 28-30.
"Along Came Ruth"—Plymouth, Boston, 28-Oct. 3.
"Adele"—Cincinnati Oct. 5-10.
"Annie Laurie" (Wm. Lemle, mgr.)—Chicago 27-Oct. 10.
Burke, Billie—Rochester, N. Y., 30, Buffalo Oct. 1-3, Toronto, Can., 5-10.
"Belle of Bond Street" — Illinois, Chicago, 28-Oct.8.
"Bird of Paradise, The"—Lincoln, Neb., 9, 10.
"Bringing Up Father," No. 1 (Chas. H. Yale, mgr.)—Phila. 28-Oct. 3.
"Bringing Up Father," No. 2 (Chas. Foreman, mgr.) — Winchester, Va., 30, Charlottesville Oct. 1, Staunton 2, Roanoke 3.
"Bought and Paid For"—Phila., 28-Oct. 3.
"Bringing Up Father," No. 3 (Archie McKenzie, mgr.)—Quebec, Can., 28-30.
"Bought and Paid For"—Macomb, Ill., Oct. 1, Aledo 2, Clinton 7.
"Blue Bird, The"—Scranton, Pa., 5-7.
"Broken Rosary, The," A Co.—Dubinsky Am. Co., Inc.—Washington, Ia., 30, Richland Oct. 1.
"Billy the Kid" (H. R. Schutter, mgr.)—Ft. Fairfield, Me., 30, Caribou Oct. 1, Presque Isle 2, Houlton 3, Portland 7, Waterbury, Conn., 10.
"Blindness of Virtue" (Frank Hurst, mgr.)—Providence 28-Oct. 3, Allentown, Pa., 5-7, Elizabeth, N. J., 8-10.
"Beautiful Adventure, The"—Lyceum, New York, indefinite.
Columbia Mus. Com. Co.—Ottawa, Can., indefinite.
Century Grand Opera Co. (M. & S. Aborn, mgrs.) —Century O. H., New York, indefinite.
Chatterton, Ruth—Gaiety, New York, indefinite.
"Consequences"—Comedy, New York, Oct. 2, indefinite.
"Call of the Cumberlands, The"—Gaskill & MacVitty's, Inc.—Chicago 28-Oct. 4.
"Calling of Dan Mathews, The"—Gaskill & MacVitty's, Inc.—Hampton, Ia., 30, Eldora Oct. 1, Iowa Falls 2, Waterloo 3, Cedar Rapids 4, Anamosa 5, Maquoketa 6.
"Calling of Dan Mathews" — Butler, Ind., 30, Angola Oct. 2, Elkhart 3, Toledo, O., 4-7, Defiance 8, Huntington, Ind., 9, Ft. Wayne 10.
"Candy Shop, The" — Denver, Col., 27-Oct. 3, Lincoln, Neb., 6, 7.
Drew, John—Empire, New York, indefinite.
Dillon & King's Mus. Com.—Columbia, Oakland, Cal., indefinite.
Dawn, Hazel—Washington 28-Oct. 3.
"Dancing Around"—Winter Garden, New York, Oct. 5, indefinite.
"Don't Lie to Your Wife"—Primrose & McGillan's, Southern—Burlington, Kan., 30, McPherson Oct. 5, Sterling 6, Ellinwood 7, Larned 8, St. John 10.
"Dummy, The"—Hudson, New York, 28-Oct. 3.
"Don't Lie to Your Wife"—McGillan's, Northern —Algona, Ia., Oct. 1, Mason City 2, Mankato, Minn., 3, St. Peter 4, Wells 5, Blue Earth 7, St. James 10.
"Dummy, The"—Rochester, N. Y., Oct. 1-3.
Empire Mus. Co. (Fred Siddons, mgr.)—Waynesboro, Pa., 28-Oct. 3, Lewiston 5-10.
Ewing, Gertrude, Co. (Wm. N. Smith, mgr.)—Huntington, Ark., 30, Wilburton, Okla., Oct. 1, Chetatah 2, McAllester 3, Atoka 5.
Eltinge, Julian—Montauk, Bkln., 28-Oct. 3, Newark, N. J., Oct. 5-10.
"Everywoman"—Allentown, Pa., Oct. 1, Reading 2, Easton 3, Shamokin 5, Hazelton 6, Williamsport 7, Tarentum 8, Pottsville 9, Lebanon 10.
"Elder Son, The"—Playhouse, New York, indefinite.
Faversham, Wm.—Shubert, New York, indefinite.
"Firefly, The"—Schenectady, N. Y., 30, Troy Oct. 1, No. Adams, Mass., 2, Pittsfield 3, Greenfield 5, Keene, N. H., 6, Concord 7, Worcester, Mass., 8, Manchester, N. H., 10.
"Fine Feathers"—Chicago 5-10.
"Forty-five Minutes from Broadway" (Fred Mayer, mgr.)—Fond du Lac, Wis., 30, Appleton Oct. 1, Antigo 2, Marinette 3, Escanaba, Mich., 4, Marquette 5, Calumet 6, Hancock 7, Ishpeming 8, Ironwood 9, Ashland 10.
"Freckles"—Logansport, Ind., Oct. 6.
"For the Love of Mike"—Columbus, O., 27-Oct. 3, Pittsburgh, Pa., 5-10.
"Fine Feathers," Eastern—Salisbury, Md., 30, Norfolk, Va., Oct. 1, Suffolk 2, Tarboro, N. C., 3, Rocky Mount 5, Wilson 6, Washington 7.
"Follies of 1914," Ziegfeld's—Colonial, Boston, 28-Oct. 31.
George, Grace—Wilmington, Del., Oct. 2.
"Garden of Allah"—Cumberland, Md., Oct. 16, 17.
"Girl of My Dreams, The" (Coutts & Tennis, mgrs.)—Torrington, Conn., 30, Willimantic Oct. 1, Putnam 2, Woonsocket 3, Danielson 5, Northampton, Mass., 6, Greenfield 7, Bellows Falls, Vt., 8.
"Great Divide, The"—Primrose & McGillan's—Nevada, Ia., 30, Lawler Oct. 4, Arlington 5, Volga City 6, Elgin 7, Postville 8, Fredericksburg 9, Garner 10.
"Girl from Utah, The"—Knickerbocker, New York, indefinite.
"Girl He Couldn't Buy, The" (O. E. Wee, mgr.) —Herkimer, N. Y., Oct. 1, Greenfield, Mass 3.
"Girl He Couldn't Buy, The" (O. E. Wee, mgr.) —Jamestown, N. Y., 30, Titusville, Pa., Oct. 2, Oil City 3.
"Girl Outlaw" (Clyde Anderson, mgr.)—Kittanning, Pa., 30, Vandergrift Oct. 1, Blairsville 2, Latrobe 4, Mt. Pleasant 5, Scotdale 6, Nonessen 7, Donvia 8, Charleroi 9, Fayette City 10.
Hitchcock, Raymond—Lynchburg, Va., Oct. 1.
Hopper, De Wolf—Los Angeles, Cal., 27-Oct. 3, San Diego 4.
Hackett, Norman—Altoona, Pa., 5-7.
Hodge, Wm.—Boston indefinite.
"High Cost of Loving, The," Lew Fields'—Republic, New York, indefinite.
"Heart of a Thief, The"—Apollo, Atlantic City, Oct. 1-3, Hudson, New York, 5, indefinite.
"Hanky Panky"—Memphis, Tenn., 30-Oct. 2.
"He Comes Up Smiling"—Liberty, New York, indefinite.
"High Jinks"—Shubert, Boston, 28-Oct. 3, Woonsocket, R. I., 5.
"Help Wanted" (Henry Kolker)—Cincinnati, 27-Oct. 3.
"Innocent"—Eltinge, New York, indefinite.
"It Pays to Advertise"—Cohan's, New York, indefinite.
"Joseph and His Brethren" — Liebler's — Auditorium, Chicago, indefinite.
Kolb & Dill—San Fran., Cal., 27-Oct. 3.
"Kitty MacKay"—Majestic, Bkln., 28-Oct. 3, Newark, N. J., 5-10.
"Lure of New York"—Logansport, Ind., 30.
"Lion and the Mouse, The" (Geo. H. Bubb, mgr.) —Roberts, Ill., 30.
"Little Boy Blue"—Altoona, Pa., Oct. 3.
"Little Lost Sister" (John J. Bernero, mgr.)—Cincinnati 27-Oct. 3, Louisville 5-10.
"Law of the Land, The"—Forty-eighth Street, New York, Oct. 1, indefinite.
Manhattan Players (Paul Hillis, mgr.)—Milton, Pa., 28-Oct. 3, Bellefonte 5-10.
Mason, John—Hollis, Boston, 28, indefinite.
McIntyre & Heath—Washington, D. C., Oct. 5-10.
Montgomery & Stone—Forrest, Phila., 28-Oct. 10.
"Marriage Game, The"—Standard, New York, 28-Oct. 3,
"Mutt and Jeff in Mexico," No. 1 Co. (Joseph Pettingill, mgr.)—Johnstown, Pa., 30, Syracuse, N. Y., Oct. 1-3, Buffalo 5-10.
"Mutt and Jeff in Mexico," No. 2 Co. (Chas. Williams, mgr.)—Lake Charles, La., 30, Beaumont, Tex., Oct. 1, Galveston 2, Houston 3, San Antonio 4, 5, Austin 6, Taylor 7, Temple 8, Waco 9, Ft. Worth 10.
"Miss Daisy"—Lyric, New York, indefinite.
"Mutt and Jeff in Mexico," No. 3 Co. (Grif. Williams, mgr.)—Palmyra, N. Y., 30.
"Mutt and Jeff in Mexico," No. 4 (Griff Williams, mgr.)—Lynchburg, Va., 30, Petersburg Oct. 1, Richmond 2, Newport News 3.
"Missouri Girl, The," Northern—Merle Norton's —Danbury, Conn., 30.
"Modern Eve, A"—Cedar Rapids, Ia., Oct. 3.
"Misleading Lady, The"—G. O. H., New York, 28-Oct. 3.
"Misleading Lady, The" (S. Bernstein, mgr.)—Northampton, Mass., 30, Randolph, Vt., Oct. 1, Barre 2, Burlington 3, St. Albans 5, Malone, N. Y. 6, Plattsburg 7, Pt. Henry 8, Granville 9, Rutland, Vt., 10.
"Miracle Man, The"—Astor, New York, indefinite.
"Missouri Girl," Western—Sleepy Eye, Minn., 30.
"Missouri Girl," Western—Coldwater, Mich., 30.
"My Best Girl" (J. C. Ragland, mgr.)—Elmira, N. Y., 30, Williamsport, Pa., Oct. 1, Pottsville 2, Allentown 3.
"Midnight Girl, The"—Illinois, Chicago, Oct. 4, indefinite.
"Mutt and Jeff in Mexico"—Special—Hendersonville, N. C., 30, Pineville Oct. 1, Corbin 2, Middleboro 3.
"Maggie Pepper" (Marcus F. Hoefs, mgr.)—Chicago 28-Oct. 3.
New York Grand Opera Co.—Eugene Schutz, mgr.)—Poughkeepsie, N. Y., Oct. 5, Amsterdam 6, Gloversville 7, Utica 8, 9, Watertown 10.
"Nearly Married"—Garrick, Phila., 28-Oct. 10.
O'Hara, Fiske—St. Louis 28-Oct. 3, Lincoln, Neb., 12.
"Oh! Oh! Delphine"—Nashville, Tenn., Oct. 1.
"Only Girl, The"—Joe Weber's—New Nixon, Atlantic City, Oct. 2, 3.
"Old Homestead"—Portland, Me., Oct. 5.
"Ole Swanson" (Martin Powers, mgr.)—Barron, Wis., 30, Osceola Oct. 1, Taylor's Falls, Minn., 2, Lindstrom 3, No. Branch 5, Rush City 6, Hinkley 7, Mora 8.
"On Trial"—Candler, New York, indefinite.
"One Woman's Life" (E. W. Rowland, mgr.)—Chicago 30-Oct. 3, Dayton, O., 6-9, Columbus 10-12.
"One Day"—Chicago 11-17.
"Our Village Postmaster" (Tom Brown, mgr.)—New Leipzig, N. Dak., Oct. 1, Flesher 2, New England 3, Almont 5, Kulm 6, Mirricoure 7, Moffit 9, Dayson 10.
"One Girl In a Million"—La Salle, Chicago, indefinite.
"Omar, the Tent Maker"—Cincinnati 4-10.
"Potash & Perlmutter" (Jos. B. Glick, mgr.)—Louisville, Ky., 28-Oct. 3.
"Pair of Sixes"—Cort, Chicago, indefinite.
"Pair of Sixes," Central—Du Bois, Pa., 23, Punxsutawney 24, Ridgway 25, Kane 26, Johnsonburg 28, Bradford 29, Dunkirk 30, Corry Oct. 1, Jamestown 2, Erie 3.
"Passing Show of 1914"—Winter Garden, New York, 28-Oct. 3, Lyceum, Phila., 5, indefinite.
"Peg o' My Heart" (Peggy O'Neil)—Garrick, Chicago, indefinite.
"Peg o' My Heart" (Marion Dentler)—Chatham, Can., 30.
"Peg o' My Heart" (Elsa Ryan, mgr.)—Newark, N. J., 28-Oct. 3.
"Peg o' My Heart" (Florence Martin)—Cort, Boston, indefinite.
"Potash & Perlmutter"—Olympic, Chicago, indefinite.
"Printer of Udell's, That"—Gaskill & MacVitty's, Inc.—Clarksville, Ia., Oct. 1, Charles City 2, Easton 3, Belmond 5, Algona 6, Lake Mills 7, Spirit Lake 8, Sherburne 9, Lake Park 10.
"Prince of Pilsen" (P. J. Kelly, mgr.)—Connellsville, Pa., 30, Uniontown Oct. 1, Fairmont, W. Va., 2, Clarksburg 3, Parkersburg 5, Cambridge, O., 6, Wheeling, W. Va., 7, Marietta, O., 8, Huntington, W. Va., 9, Charleston 10.
"Pilate's Daughter" — Chestnut Street O. H., Phila., 28-Oct. 3.
"Potash & Perlmutter" — Broadway, Bkln., 28-Oct. 3.
"Poor Little Rich Girl, The"—So. Bend, Ind., Oct. 1, Milwaukee 2, 3.
"Peck's Bad Boy" (H. T. Wallace, mgr.)—Larkin, No. Dak., 30, Alsen Oct. 1, Egeland 2, Dunseith 5, Omanee 6, Antler 7, Westhope 8, Souris 9, Battineau 10.
"Pair of Sixes," Eastern—Haven, Pa., 30, Danville Oct. 1, Berwick 2, Hazelton 3.
"Pair of Sixes," Western—San Fran., Cal., 27-Oct. 10.
"Prodigal Son, The" (Oscar Graham, mgr.)—Midland, Tex., 30.
"Peg o' My Heart" (Blanche Hall)—Norfolk, Va., 28-30.
"Peg o' My Heart" (Dorothy Mackaye)—Providence, R. I., 28-Oct. 3.
"Potash & Perlmutter" — Louisville 28-Oct. 3, Evansville, Ind., 5, 6, Paducah Ky., 7, Jackson, Tenn., 8, Chattanooga 9, 10.
"Peg o' My Heart" (Doris Moore)—Lock Haven 30.
Robertson, J. Forbes—Detroit 28-Oct. 3, Chicago 5-31.
Rae, Ida Weston, Co.—Canby, S. Dak., 29-Oct. 2.
Ravinia Park Grand Opera—Chicago indefinite.
"Rosary, The"—Toronto, Can., 28-Oct. 3.
"Rule of Three, The"—Washington 28-Oct. 3.
Stewart, May, Co.—Janesville, Mich., 30, Huntington, Ind., Oct. 2.
Starr, Frances—Washington 5-10.
St. Denis, Ruth, Co.—Peoria, Ill., 30, Galesburg Oct. 1, Keokuk, Ia., 2, Quincy, Ill., 3, Ft. Madison, Ia., 5, Rock Island, Ill., 6, Cedar Rapids, Ia., 7, Des Moines 8, Marshalltown 9, Mason City 12.
Spooner, Cecil—Jersey City, N. J., 28-Oct. 3.
Skinner, Otis—Nixon, Atlantic City, Oct. 5-10.
Scheff, Fritzi—Casino, New York, indefinite.
"Seven Hours in New York" (O. E. Wee, mgr.) —Galeton, Pa., 30.
"Shepherd's Call, The," Northern (Thos. O. Grant, mgr.)—Park River, N. Dak., 30, Northwood Oct. 1, Bracketts 2, Sarles 3, Calvin 5, Hampden 6, Bisbee 7, Rolette 8, Cando 9, Brismade 10.
"Shepherd's Call, The," Western (Fred Hackworth, mgr.)—Clay Centre, Neb., 30, Byron Oct. 1, Franklin 3, Arapahoe 5, Holbrook 6, Bartley 7, Indianola 8, Imperial 9, Palisade 10.
"Shepherd of the Hills"—Sac City, Ia., Oct. 1, Schaller 2, Holstein 3, Benson 4, Onawa 5, Red Oak 6, Shenandoah 7, Burl. Junc., Nev., 8, Trenton 9, Milan 10.
"Story of the Rosary, The"—Manhattan O. H., New York, indefinite.
"September Morn," Circuit Co. (Dave Seymour, mgr.)—Grand Rapids, Mich., 27-Oct. 3.
"Shepherd of the Hills"—Gaskill & MacVitty's, Inc.—Sioux Rapids, Ia., 30, Welser Oct. 1, Boise City, Ida., 2-4, Nampa 5, Mountain Home 6, American Falls 7, Pocatello 8, Logan, U., 9, Brigham 10.
"September Morn," Central Co. (Fred Douglas, mgr.)—Van Wert, O., 30, Defiance Oct. 1, Auburn 2, Huntington 3, Peru 5, Lima, O., 6, Findlay 7, Tremont 8, Bellevue 9, Tiffin 10.
"Sari," Eastern—Wheeling, W. Va., Oct. 1, Marlette, O., 2, Parkersburg, W. Va., 3, Zanesville, O., 5, Newark 6, Mansfield 7, Lima 8, Tiffin 9, Sandusky 10.
"Smart Set, The" (T. L. Corwell, mgr.)—Okla. City, Okla., Oct. 1, 2, Ardmore 5, Durant 6, Sherman, Tex., 7, Bonham 8, Paris 9, Clarksville 10.
"September Morn," Eastern (Will Kilroy, mgr.)—Titusville, Pa., 30, Oil City Oct. 1, Franklin 2, Meadville 3.
"Sunny South" (J. C. Rockwell, mgr.)—Campbellford, Ont., Can., 30, Hastings Oct. 1, Warworth 2, Calborne 3, Frankford 4, Deseronto 6, Orono 7, Oshawa 8, Bowmanville 9 Whitby 10.
"Sari," Western—Pittsfield, Mass., 30, Hartford, Conn., Oct. 1-3, Buffalo 5-10.
"Shepherd's Call, The," Central (W. H. Purkiss, mgr.)—Dysart, Ia., 30, Garrison Oct. 1, Morrison 2, Grundy Centre 3, Alden 5, Thornton 7, Hampton 8, Belmond 10.
"Salamander, The"—Washington Oct. 5-10.
"Spendthrift, The"—Primrose & McGillan's—Pocahontas, Ia., 30, Laurens Oct. 1, Sutherland 2, Orange City 3.
Thurston, Howard (Jack Jones, mgr.)—Bridgeport, Conn., 28-30, Waterbury Oct. 1-3, Bronx, New York, 5-10.
"Trap, The"—Boston, indefinite.
"Third Party, The"—Thirty-ninth Street, New York, indefinite.
"To-Day"—Princess, Chicago, indefinite.
"Too Many Cooks," Coast Co.—Phoenix, Ariz., Oct. 2, Tuscon 3, Bisbee 4, Douglas 5, El Paso, Tex., 6, 7, San Antonio 8-10.
"Twin Beds"—Fulton, New York, indefinite.
"Tipping the Winner"—Longacre, New York, indefinite.
"To-Day"—De Kalb, Bkln., 28-Oct. 3, Altoona, Pa., 9, 10.
"Town Fool, The" (Harry Green, mgr.)—Carmi, Ill., 30, Harrisburg Oct. 1, Eldorado 2, Carriers Mills 3, Benton 5, Cobden 8, Metropolis 9.
"Third Degree, The" (L. A. Edwards, mgr.)—Elwood, Ind., 30, Mays Oct. 1, Winchester 2, Wauseon, O., 5, Bowling Green 7, Bucyrus 9, Kessler 10.
"Trail of the Lonesome Pine"—San Fran., Cal., 28-Oct. 3.
"Under Cover"—Cort, New York, indefinite.
"Under Cover"—Cohan's, Chicago, indefinite.
"Uncle Tom's Cabin" (Wm. Kibble, Mgr.)—Uniontown, Pa., 30, Clarksburg, W. Va., Oct. 1, Wheeling 2, 3, Washington, Pa., 5, Zanesville, O., 6, Parkersburg, W. Va., 7, Huntington 8.
"Uncle Tom's Cabin," Terry's—Hartington, Neb., 30, Crofton Oct. 1, Coleridge 2, Laurel 3.
"Under Dog, The" (S. M. Frankland, bus. mgr.) —Hubbard, Ia., 30, Eldora Oct. 1, Grinnell 2, Newton 3, Baxter 4, Tama, Ill., 5, Toledo, O., 6, Boone, Ia., 7, Nevada 8, Victor 9, Rock Island, Ill., 10.
Vinton, Myrtle, Co. (H. P. Bulmer, mgr.)—Appleton, Minn., 30, Clinton Oct. 1-3.
Ward, Fannie—Boston 28-Oct. 3,

"THERE'S A MAID IN AMERICA"
A WONDERFUL RAG BALLAD 'MADE IN AMERICA' GET IT
EVERY SINGING ACT A MAID FOR EVERY BOY" NEEDS THIS SONG
"I'M GOING HOME TO MOBILE" ANOTHER WONDERFUL SONG
GLENN C. LEAP, Music Publisher, - 145 W. 45th St., NEW YORK

Whiteside, Walker (Walter Floyd, mgr.)—Pittsburg 28-Oct. 3, Buffalo 5-10.
Ward, Hap, & Lucy Daly—Cincinnati 4-10.
Wilson, Al. H. (Sidney R. Ellis, mgr.)—St. Louis 27-Oct. 3, Cairo, Ill., 5, Paducah, Ky., 6, Jackson, Tenn., 7, Little Rock, Ark., 8, Ft. Smith 9, Fayetteville 10.
Ware, Helen—Adelphi, Phila., indefinite.
Walker, Charlotte—Columbus, O., 28-30, Indianapolis Oct. 1-3, Cleveland 5-10.
"What Is Love?"—Maxine Elliott's, New York, indefinite.
"When Dreams Come True" (Coutts & Tennis, mgrs.)—Jackson, Mich., 30, Kalamazoo Oct. 1, Elkhart, Ind., 2, So. Bend 3, Gary 4, Benton Harbor, Mich., 5, Battle Creek 6, Lansing 7.
"Within the Law" (Margaret Illington)—St. Louis 28-Oct. 3,
"While the City Sleeps" (C. H. McKenney, mgr.) —Detroit, Mich., 27-Oct. 3.
"Whirl of the World, The"—Boston 28-Oct. 3.
"Where the Trail Divides"—Primrose & McGillan's—Auraro, Neb., 30, York Oct. 1, Plattsmouth 3, Nebraska City 5, Criston, Ia., 7, Clarinda 12.
"Way Down East"—Jersey City, N. J., 28-Oct. 3.
"Winning of Barbara Worth, The"—Chicago 27-Oct. 24.
"Wanted, $22,000"—Boston Oct. 5, indefinite
"Way Down East"—Luddington, Mich., Oct. 1, Big Rapids 2, Lansing 3, Battle Creek 4, Kalamazoo 5, Dowagiac 6, Pontiac 7, Bloomington, Ill., 8, Danville 10.
"Within the Law"—Portland, Me., 28-Oct. 3.
"Winning of Barbara Worth, The" (B. M. Garfield, mgr.)—Wilmington, Del., 28-30.
"Yankee Doodle Boy, The" (R. E. Nichol, mgr.) —Kansas City, Mo., 27-Oct. 6, Odessa 7, Higginsville 8, Glasgow 9, Keyterville 10.
"Yellow Ticket, The"—Powers', Chicago, indefinite.
"Yellow Jacket, The" — Newark, N. J., 28-Oct. 3.

TOCK AND MUSICAL COMEDIES.
Permanent and Traveling.

Alcazar Stock—San Fran., Cal., indefinite.
Albe Stock—Providence, R. I., indefinite.
Angell Stock (Joe Angell, mgr.)—Monessen, Pa., 28-Oct. 3, Homer City 5-10.
American Stock—Phila. indefinite.
Academy Players—Haverhill, Mass., indefinite.
Bunting, Emma, Stock—New Orleans 27-Oct. 17.
Bonstell Players—Toronto, Can., indefinite.
Bryant, Billy, Stock—Point Pleasant, W. Va., 28-Oct. 3.
Brown, Kirk, Stock (J. T. Macauley, mgr.)—Altoona, Pa., indefinite.
Barrett Players—Wheeling, W. Va., indefinite.
Beaton, Margot, Stock—Bemidji, Minn., indefinite.
Barrow-Howard Players—Council Bluffs, Ia., indefinite.
Boston Stock—Boston 28-Oct. 3.
Bijou Stock—Fall River, Mass., indefinite.
Bishop's Stock—Oakland, Cal., indefinite.
Cunningham, Billy, Co.—Cambridge, Md., 28-Oct. 3, Saulsbury 5-10.
Comstock-Terry Stock—Schenectady, N. Y., indefinite.
Cornell-Price Players—Allegan, Mich., 28-Oct. 3.
Casino Stock—Denver, Col., indefinite.
Crescent Stock—Bronx, New York, indefinite.
Davidson Stock—Milwaukee indefinite.
Donnellan's Princess Players—Tacoma, Wash., indefinite.
Denham Stock—Denver, Col., indefinite.
Dominion Stock—Ottawa, Can., indefinite.
Davis, Harry, Stock—Pittsburgh indefinite.
Empire Stock—Syracuse, N. Y., indefinite.
Empress Stock—San Diego, Cal., indefinite.
Eddings, Georgiana, Stock—Bowen, Ill., 27-Oct. 3, Nauvoo 5-10.
Forsburg Players—Newark, N. J., indefinite.
Gordinier Bros.' Stock—Wyanet, Ill., 28-Oct. 4.
Gorman's Mus. Com. Co.—Medford Boulevard, Boston, indefinite.
Gayety Players—Hoboken, N. J., 28-Oct. 3.
Gorman Mus. Com. Co.—Lowell, Mass., indefinite.
Gorman Mus. Com. Co.—Haverhill, Mass., indefinite
Garrell, Goldie, Co.—Collins, Ia., 28-Oct. 3.
Gorman Mus. Com. Co.—Portland, Me., indefinite.
Grand Opera House Stock—Bkln., N. Y., indefinite.
Gardin Players—Wilmington, Del., 28-Oct. 3.
Grand Stock—Canton, O., indefinite.
Geyer, Chas., Stock—Coffeyville, Kan., 28-Oct. 8, Muhkogee, Okla., 5-31.
Graham Stock—Liberty, N. Y., 28-Oct. 3, Unadilla 5-10
Germania Stock—Chicago Oct. 5, indefinite.
Georgia Stock (Geo. C. Kall, mgr.)—Romulas, N. Y., Oct. 1-3, Seneca Falls 5-7.
Haswell Players—Toronto, Can., indefinite.
Huntington Players — Shubert, St. Paul, Minn., indefinite.
Holden Stock—Grand Rapids, Mich., indefinite.
Horne Stock—Akron, O., indefinite.
Hayward, Grace, Co.—Oak Park, Chicago, indefinite.
Hayes, Lucy, & Associate Players—New Richmond, Wis., 29-Oct. 3, Marengo, Ia., 5-10.
Holden Stock—Detroit, indefinite.
Hudson Stock—Union Hill, N. J., indefinite.
Harrison Theatre Co.—McGregor, Tex., 28-Oct. 10.
Hawk, Earl, Stock—Terre Haute, Ind., indefinite.
Hillman Stock—Wilson, Kan., 28-Oct. 3, Russell 5-10.
Indian Players (F. E. Moore, mgr.)—St. Louis, indefinite.
Jewell Kelly Co.—Atlanta, Ga., indefinite.
Keene, Lorraine—Sioux City, Ia., indefinite.
Keyes Sisters' Stock—Wichita, Kan., indefinite.
Keith Players—Toledo, O., indefinite.
Keith Stock—Portland, Me., indefinite.
Leonard Players—New London, Ia., 28-Oct. 3, Durant 5-10.
Le Roy Stock—Amherst, O., 28-Oct. 3, Milan 5-10.
Long, Frank B., Stock—Beaver Dam, Wis., 28-Oct. 3.
Loren, Sterling Co.—Roseville, Ill., 28-Oct. 3.
Morley, Ernestine, Players—Jacques, Waterbury, Conn., indefinite.
Morosco Stock (Oliver Morosco, mgr.)—Los Angeles, Cal., indefinite.
Murphy's Comedians, No. 3—Gilmer, Tex., indefinite.
Mannion's Park Stock—St. Louis, indefinite.
Mosley Bros.' Stock—Ada, Okla., 28-Oct. 3.
Merk Sq. Stock—Lowell, Mass., indefinite.
Marks, Ernie, Stock—Orillia, Ont., Can., Oct. 1-3, Sudbury 5-10.
Majestic Players—Boston, indefinite.
Marks, Tom, Stock—London, Ont., Can., 29-Oct. 3, St. Thomas 5-10.
Malley-Denison Stock—Springfield, Mass., indefinite.
Marks Bros.' Stock—Kingston, Ont., Can., 28-Oct. 3, Hamilton 5-10.
Owens, Harry, Stock—Jacksonville, Ill., 28-Oct. 24.
Otto & Cortel Mus. Com. Co.—Pittsburgh 28-Oct.3.
Princess Stock—Salem, Mo., Oct. 1-3, Steelville 5-10.
Pringle, Della, Stock—Boise, Ida., indefinite.
Pearl Stock—Hamilton, O., indefinite.
Poli Players (James Thatcher, mgr.)—Washington, D. C., indefinite.
Poli Players—Baltimore, indefinite.
Poli Players (Kendal Weston, mgr.)—New Haven, Conn., indefinite.
Poli Players—Hartford, Conn., indefinite.
Poli Stock—Scranton, Pa., indefinite.
Poli Players—Grand, Worcester, Mass., indefinite.
Perry's Peerless Players—Stratford, Ont., Can., 28-Oct. 3.
Rogers, Harry, Stock—Raleigh, N. C., 28-Oct. 3.
Richardson Stock—Muskogee, Okla., 28-Oct. 10.
St. Clair Stock—Virginia, Minn., indefinite.
Shubert Stock—Milwaukee, indefinite.
Shortell, Al., Stock—Fishkill Landing, N. Y., 28-Oct. 2, Poughkeepsie 3-8, Kingston 9-14.
Stanley Stock—Montreal, Can., indefinite.
Suburban Park Stock—St. Louis, indefinite.
Shorey, Ethel May, Co.—Millinocket, Me., 28-30, Island Falls Oct. 1-3, Sherman Mills 8-10.
Temple Stock—Hamilton, Can., indefinite.
Thompson-Woods Stock—St. John, N. B., Can., indefinite.
Valley Theatre Stock—Syracuse, N. Y., indefinite.
Van Dyke & Eaton Co. (F. Mack, mgr.)—St. Joseph, Mo., indefinite.
Van Dyke & Eaton Co. (C. Mack, mgr.)—Des Moines, Ia., indefinite.
Washington Stock—Detroit, indefinite.
Worth, Josephine, Players (Howard R. Hall, mgr.)—Dubuque, Ia., indefinite.
Wallace, Chester, Players—Ashtabula, O., indefinite.
Whitney Stock—Charlotte, Mich., 28-Oct. 3, Fowlerville 5-10.

COMPANIES IN TABLOID PLAYS.

Jacobs' Mus. Com. Co.—Denver, Colo., indefinite.
Mack's Musical Revue—St. John, Can., indefinite.
Thomas Mus. Com. Co.—Biddleford, Me., 28-Oct. 3, Berlin, N. H., 5-10.
Trouble Makers—St. Johnsbury, Vt., Oct. 2, 3, Barre 5, 6.

MINSTRELS.

Evans, Geo.—Cincinnati 27-Oct. 3.
Field's, Al. G.—Augusta, Ga., 30, Atlanta Oct. 1-3, Birmingham, Ala., 5, 6, Nashville, Tenn., 7, 8, Memphis 9, 10.
Primrose & Wilson's (Earl Burgess, mgr.)—Hartford, Conn., 30, Greenfield, Mass., Oct. 1, Bennington, Vt., 2, Rutland 3, Burlington 5, Plattsburg, N. Y., 6, Malone 7, Ogdensburg 8, Watertown 9, Rome 10.
Huntington's (J. W. West, mgr.)—Marksville, La., 30.
Richards & Pringle's — No. Battleford, Sask., Can., 30.

BANDS AND ORCHESTRAS.

Ballman's Band—Chicago, indefinite.
Berliner's Band—Cincinnati, indefinite.
Bullinger's Band—McGregor, Tex., 28-Oct. 10.
Cincinnati Symphony Orchestra—Zoo, Cincinnati, indefinite.
Chandler, Nellie B., & Harmony Maids (Chas. W. Goetz, mgr.)—Boston, Mass., indefinite.
Ferullo's Band—Hutchinson, Kan., indefinite.
McSparron's Band—Ella-Sha-Co., indefinite.
National Symphony Orchestra—Chicago, indefinite.
Neel's, Carl, Band—Accoville, W. Va., 28-Oct. 3.
Russo's Band—Cleveland, indefinite.
Steindel Orchestra—Chicago, indefinite.
Schmittle's Band—Chester Park, Cincinnati, indefinite.
Sousa's Band— —Parkersburg, W. Va., Oct. 1, Charleston 2, Portsmouth, O., 3, Columbus 4, Dayton 5, Springfield 6, Ft. Wayne, Ind., 7, Gary 8, So. Bend 9, Grand Rapids, Mich., 10.
Storm's Band—Lexington, Ky., indefinite.
Victor's Band—Jamestown, N. Y., indefinite.
Vessela's Band—Steel Pier, Atlantic City, N. J., indefinite.
Vassar Girls' Band—Al Fresno Park, Peoria, Ill., indefinite.
Wallace Orchestra—Altoona, Pa., indefinite.
Weber, John C., Band—Cincinnati, indefinite.

BURLESQUE SHOWS.
Progressive Wheel.

Big City Burlesquers (Freeman Bernstein, mgr.) —Odeon, Newark, 28-3.
Charming Widows (Hal M. Selby, mgr.)—Club, Milwaukee, 28-3; American, Chicago, 4-10.
Dainty Maids (Arthur Laning, mgr.)—Majestic, Indianapolis, 28-3.
Darktown Follies (Fred Rider, mgr.)—American Music Hall, Chicago, 28-3, Englewood 4-10.
Follies of Pleasure (Rube Bernstein, mgr.)—Masonic, Louisville, Ky., 28-3, Olympic, Cincinnati, 4-10.
Frolics of 1914 (Roy Applegate, mgr.)—Prospect, New York, 28-3.
Girls from Joyland (Dan Mack, mgr.)—Trocadero, Phila., 28-3.
High Life Girls (Frank Calder, mgr.)—Star, Toronto, 28-3.
Hello, Paris (Will Roehm, mgr.)—Gayety, St. Louis, 28-3.
International Girls (Sam Hyams, mgr.)—Star, St. Paul, 28-3.
Jeanette Dupre Show (Geo. Dupre, mgr.)—Grand, Wilkes-Barre, Pa., 28-30; Lyceum, Elmira, Oct. 1-3.
Merry Burlesquers (Richey W. Craig, mgr.)—Garden, Buffalo, 28-3.
Mischief Makers (Jean Bedini, mgr.)—Open.
Moorish Maids (Sim Williams, mgr.)—Cadillac, Detroit, 28-3.
Moulin Rouge Girls (Jack Sutter, mgr.)—Olympic, Cincinnati, 28-3.
May Ward's Dresden Dolls (Sam Lewis, mgr.)—Englewood, Chicago, 28-3.
Monte Carlo Girls (T. D. Sullivan, mgr.)—Empire, Cleveland, 28-3.
Maids of the Orient (Joe Wood, mgr.)—Rand, Troy, N. Y., 28-30; Van Curler, Schenectady, 1-3.
Passing Review of 1914 (Joe Levitt, mgr.)—Lyceum, Toledo, O., 28-30, Music Hall, Akron, 1-3.
Progressive Girls (O. T. Crawford, mgr.)—Chicago 28-3.
September Morning Glories (I. M. Weingarden, mgr.)—Grand, Pittsfield, Mass., 28-30; Empire, Holyoke, 1-3.
Tango Girls (Chas. E. Taylor, mgr.)—Savoy, Hamilton, Ont., 28-3.
The Winners (Sam Howard, mgr.)—Club, Rochester, 28-3.

Columbia Wheel.

American Beauties (Lou Epstein, mgr.)—Casino, Bkln., 28-Oct. 3, H. & S., New York, 5-10.
Al. Reeves Show (Irving Engle, mgr.)—Empire, Bkln., 28-Oct. 3, lay off 5-10.
Behman Show (Jack Singer, mgr.)—Buffalo 28-Oct. 3, Corinthian, Rochester, 5-10
Bon Tons (Frank McAleer, mgr.)—Gayety, Detroit, 28-Oct. 3, Gayety, Toronto, 5-10.
Big Jubilee (Maurice Jacobs, mgr.) — Gayety, Pittsburgh, 28-Oct. 3, Empire, Cleveland, 5-10.
Bowery Burlesquers (Bob Cohen, mgr.)—Empire, Cleveland, 28-Oct. 3, Gayety, Cincinnati, 5-10.
Billy Watson's Big Show (Bill

CIRCUS NEWS

HAGENBECK-WALLACE SCANDALIZER.

BY "LAUGHING GAS."

("Da clown dat will soon be in da Hippodrome.

SEPT. 5, Clinton, Mo.—Into a real show town at last. All the townsfolk seem to live up to the "show me" stuff by crowding our big top to capacity. Owing to very bad tracks in this section of Missouri, our trains are divided into six sections. To-day being Saturday brings forth our weekly race from the grounds to the post office. It keeps old Uncle Sam very busy on this day, packing away the gold and silver in his old treasure chest till the Wintry winds begin to blow. Old Doc Full and Mother Borrella had a popularity contest in the dressing room this evening. Borella won with a large majority, and all poor Doctor Bull received was a lot of kisses.

SEPT. 6., Springfield, Mo. — Sunday around once again. The bar-flys and their followers spent a very pleasant day doing justice to the barrels of hop juice Brother Bill purchased last week. The flys must be given all that is due them, for there wasn't even as much as an old maid's quarrel at their little Mulligan. It was another big success. But the mysterious part is that some of the brew escaped, and returned with the boys to the cars. Our gallant ball players added another victory to their long toll of wins. The boys will surely have some bank roll to divide among themselves at the end of the season. B. O. and Frank Hammond will disclose their real names the last week of the season. Wish to state Frank is his right Christian name, but wait till you hear the last.

SEPT. 7, Springfield, Mo.—Labor Day has made its appearance once again. The folks here in town surely gave it one grand welcome. The town was overcrowded with visitors. Menagerie crowded as soon as doors opened, and fifteen minutes later big top was jammed. The big top couldn't accommodate the crowd at one show. So to satisfy all it was settled by running two shows in the afternoon to two full houses. The night show proved just as popular. This business broke all records for this or any past season. Fred and Dollie Leggett gave their twelfth annual celebration to the boys and girls from the dressing room. It surely was one grand old time. The ball team had to call off the game for to-day, as it was too late after the second show in the afternoon.

SEPT. 8, Carthage, Mo.—In town late, after a seventy-five mile jump. It surely is some hot day. Parade started at 1.30 P. M. This is a very small burg, so we should worry. The matinee was about one-half an hour late. Good business at both shows. Lot was situated quite a distance from the town and cars, so it was a long walk for the town folks. Zip Harddig has signed up for the season 1915 with the same good old show. Well, boys, the good word came around to-day that all those on the list can call out at the white wagon and sign up for the big show for next season. It will be bigger and grander than ever. A larger big top and dressing room will greet the boys next season.

SEPT. 9, Joplin, Mo.—Only eighteen miles into town over this dandy level road. The cars were divided into three sections, with the fly squadron leading. The parade was on time to-day, leaving the grounds promptly at 10. Some crowds out to look us over. Big business again to-day. Boby Percheco has used the knife on his gambling habit. Louis Guttenberg isn't very noisy these days. He will be back next season, giving exhibitions of his rough-riding. In the concert Slats and Sandy Brock are on the dead list. Joe Coyle is now the official newsboy. Harvey Johnson writes a seven page letter every night. He surely has won a home for this Winter. He won't even smile at a girl now. The only scandal he does now is visit each Order of the Moose.

SEPT. 10, Pittsburg, Kan.—A jump of forty-eight miles brought us in town bright and early. Into Kansas again. All States are alike to us when it comes down to real business. Turnaways again to-day. Real show weather still prevailing. Old Danny McAvoy plays a Rip Van Winkle after each show this week. Weavers are still earning the applause from our daily visitors. The Waites still thrill one and all with their novelty whip cracking. Jug Wilson don't seem to be using the real stuff these days. Frank Hammond has ordered a special prop car for next season. He promises to make all sit up and listen when he pulls his latest creations. Someone guessed his correct name is Frank Balinksky.

SEPT. 11, Chatnute, Kan.—Fifty-four miles and into this burg at 8.30 A. M. Weather still fine, and business to correspond with it. Both houses packed from door to door. Borella's popular concert is still playing to big houses. Cokey Ward is losing all the hair off his head, but as fast as it goes off his head it grows on his back. Our colored side show band is the big sensation in the daily parades, with the latest coon songs. Grandstaff is still to be heard above the entire band with his slide trombone. Bandmaster Laurie can now play his two golden bugles at once. Lagerla and Carrie are amusing the muscle loving public with all their latest novelty muscle dancing.

SEPT. 12, Lawrence, Kan.—Ninety-five miles and in town at 9.30. On a very muddy lot, due to the heavy rainfall of last evening. Cars are situated outside the fair grounds. The county fair closed last night. Town is two miles from the show. Parade got a very late start, owing to the late arrival of the trains. At 2 P. M. arrived back at ground just in time to avoid the heavy downpour of rain. Business was fair. Our friend van is still doing big days sales for the five-in-one. Old Judge still holds the record for the sale of tickets for one day or season. His mighty voice is just as strong to-day as it was forty years ago. Bert Cole has broken all business records this season.

SELLS-FLOTO-BUFFALO BILL.

BY ED. M. JACKSON.

HAMILTON, O., Sept. 17.—Under auspices of Elks here to a fair afternoon and big night crowd. Visitors plentiful. Among the Cincinnati contingent were Gov. Robinson and wife, Chas. Robinson, A. K. Greenland and wife, Jas. Donovan, Bill Bolan and Mrs. Rezac (mother of Emma Stickney) were guests of Robt Stickney's family and Viola Donovan. Lownie Bernardo and Mrs. Osceolio were guests of Geo. B. King, of Clown Alley. Hamilton is the home of Milt. Traber, a retired circus man, whose one real pleasure in life is to make it pleasant for any visiting circus. Derby Lee, assistant boss property man, slipped over to Louisville, and returned with a wife, having married Hattie May Newton. The boys carried him bodily to the "big top," and with the aid of a blanket Derby did aerial stunts that would make any aerial artist envious. The big show band furnished music for the occasion. Some real Elks in Hamilton, who did everything possible to make our visit a financial success—and they succeeded.

RICHMOND, Ind., Sept. 18.—Although last in all Indiana cities our business has held up wonderfully, and packed tents are a nightly rule. Mrs. Jack Croake, wife of our genial ticket wagon man, returned to New York. Moxie Hanley informs me that he is to be "camera man" with one of the leading California film companies the coming Winter. A "regular" photographer, Maxie, and know he will make good.

MUNCIE, Ind., Sept. 19.—The town made famous by Herb. Maddy and Murray and Mack. The former is out of the circus game this season and is holding a responsible city position. However, I think 1915 will find him back in harness. Business very good here.

INDIANAPOLIS, Ind., Sept. 21.—Sundayed here, and everybody visited the beautiful parks. We were the fifth circus in this season, but nevertheless had a good afternoon, and at night nearly a turn-away. Every inch of ground space covered. Roy M. Feltus and wife, of the Shipp & Feltus Circus, and Harry Howard and wife, of Howard's musical ponies, came over from Bloomington, Ind. Mrs. Roy Rush, wife of Trainer Rush, of the Gentry Bros.' Show, also visited.

THE Rentfrow Tent Show had good attendance at Temple, Tex., week ending Sept. 19. The following week was played at Belton, Tex.

LA TENA'S CIRCUS.

BY MARION RUSSELL.

Once again we send news of the best circus of 1914! The banners are flying and business is booming! We are on our second swing into New Jersey, and Sunday, Sept. 13, we arrived in Passaic. We had a fine lot near the depot, and played to capacity business at both performances 14. Everybody satisfied, and nothing but words of praise heard for the uniform excellence of the show. The streets were lined with people all eager to see the grand parade.

At Englewood, N. J., we arrived early, had another fine lot, splendidly situated. All the schools were closed by special permit to allow the children to attend the matinee, and maybe there wasn't a merry, laughing crowd of sunny little faces? The mothers were there, too, and seemed as happy as the kiddies. The big top was packed to suffocation, and hundreds were turned away.

At Rahway, N. J., ideal weather prevailed, with conditions favorable as to location of lot, the show was greeted afternoon and night by enthusiastic crowds. While the European war is on and our country in bad shape generally, yet the people seem to know that when the La Tenas Circus comes to town they are going to see a real live animal show—one of the very best in the land—just the kind of show that completely satisfies and repays them for their visit. Andrew Downie, owner and manager of the La Tenas Circus, has always made it a point to give the people just what he advertises—a clean, wholesome and up-to-date show.

Of course there were a lot of little pessimists who predicted that this show, with a new title, would have a hard struggle to last out the season. But nothwithstanding all the opposition, a Spring of incessant rain, the ghost of the La Tenas Circus has put in its appearance every Monday. In consequence everybody is happy and contented, and there has been no changes made since the show opened. The La Tenas Circus will go out again next season, bigger and better than ever. A hearty welcome awaits it over all the territory covered.

Capt. Wesley's seals are still one of the big feature acts that arouse favorable comment everywhere. Paul Allen's finely trained elephants are the delight of the spectators, as these animals seem to enjoy their work and are possessed of more than ordinary intelligence. A splendid novelty is presented by Blanche Reed and Herman Griggs, one of the best bareback acts in the circus world. Albert Powell's troupe of wire performers, five in number, thrill the crowds. Bachman's bears cause shrieks of laughter by their clever antics, and a startling act, consisting of trained lions in a steel cage, calls forth prolonged applause. The clowns are amusing and the whole performance moves with briskness as something is doing all the time. Mr. Downie always insists that the show must start promptly on time without any tedious waits.

The show is headed towards Maryland and Delaware. While the advance encountered a lot of opposition in that direction, yet Bert Rutherford, C. P. Farrington and W. M. Gilman, the famous triumvirate, were entirely competent to coup with the situation. While back with the show, that genial manager and capable showman, Andrew Downie, always on the level, is a guarantee that the La Tenas Circus will get its share from any town on the map. Mrs. Downie reports a prosperous season with the privileges. Everybody well and happy, and sends regards to THE OLD RELIABLE.

TOMPKINS' WILD WEST SHOWS.

BY HARLAND.

After a long drive from Bel Air, we are located for Sunday at Delta, Pa.

Paint brushes are the order of the day, Uncle Jim saying that the people in this section seem to like the show so well that he is going to brighten it up for the Southern trip and show them how a real show looks when she pulls out of Winter quarters in the Spring. He is having everything painted, and has added two new wagons to the outfit and ten more lengths of seats to hold the crowds, for the Maryland "folks" like Tompkins' Wild West.

Business the past week has been the best in the history of the show, and as we only travel a few miles each night, the report goes ahead of us that the show is O. K., and we pack them afternoon and night.

Bert Bowers, of the Robinson Show, was a visitor to Col. Tompkins at Darlington, Md., having motored over from Elkton, where the Robinson Show was for the day.

Milt Hinkle's pig, Elmer, is the big hit in the big show. Some pig, and Milt is making some "rube," as good a rube as he is a bucking horse rider, which is saying a whole lot.

Chas. V. Hackney, brother of Mrs. Tompkins, from El Reno, Okla., is spending a vacation with the show.

Mr. and Mrs. Zednay were compelled to leave the show at Oxford on account of Mr. Zednay's health. We were all sorry to lose them, as they were well liked and nice people.

Hal Bates has taken the side show and is doing well with it.

HAGENBECK-WALLACE SHOWS.

WICHITA, Kan.

Jack Moore, high wire performer, was given a big reception here, his home town, Sunday, Sept. 20. The Boy Band, of which he was once a member, turned out in automobiles to "show him the town." Chas. Bell and Eddy Devoe joined the Elks Monday night, after performance, sponsored by Jack Moore.

Arthur Borella, the "Here's Me" clown and producer of the cabaret concert, will be seen in vaudeville the coming Winter in his old act, "The Musical General Elaborated."

Chuc Wilson, comedy juggler, has signed with the Howe Circus next season.

Ira Lewis, clown, has been suffering with a felon, which was lanced by a surgeon here.

Danny McAvoy will be leading man in dramatic stock company, Chicago, this Winter.

Laniger Trio open Nov. 23, at the Great Northern Hippodrome, Chicago.

Jack Moore is booked for Western Vaudeville circuit, opening Nov. 23, in Kansas City.

Rice, Bell and Baldwin, comedy acrobats, are booked for a season on the Coast this Winter.

The Flying Weavers will be seen in vaudeville this Winter.

Frank Hammond, the Paris Green clown, is in trouble again trying to figure out the closing date.

Bert Cole, special representative and official announcer will begin his fifteenth season with the Hagenbeck-Wallace Shows next year. He is strong for THE OLD RELIABLE, and states that THE CLIPPER is the best and only paper for the profession.

"Gas," the clown from Coney Island, is the busy boy with the news, and is on the job every minute for THE CLIPPER.

GOLMAR BROS.' SHOWS.

BY CHAS. LEAHY.

Owing to a washout on the railroad we did not reach Leon, Ia., until noontime. No parade was given. The big show started promptly at four o'clock. Business was big, and some of the natives coming out of the afternoon concert met their friends going into the big show.

Another washout a few miles outside of Albany, Mo., held us up all Saturday night, giving us an all-day Sunday run to Linnus, Mo.

Flying Herberts left at Keokuk, Ia., to play fairs.

A big storm broke just at the close of the performance at Keokuk, drenching many of the performers as well as the natives.

Bert McLarin was a visitor at Memphis, Mo.

Chas. Leahy and Ollie Gustard traded entry horses. I wonder who got the best of the deal.

Turnaway business at Bethany, Mo. The Old Soldiers held a re-union.

Vern Coriell returned to the show at Keokuk, having been home on account of his brother's death. Col. Phil E. Keller, "the Man from Florida," was quite popular in Webster City, Ia.

101 RANCH BACK.

The members of the 101 Ranch Company, which played at London, Eng., returned 21, on the *Minnewaska*. Cowboy Chas. Eldridge was a CLIPPER caller 24, and reported all well. Several trained mules came back on the same boat.

NOTES FROM LAMPE BROS.' SHOWS.—We have secured a dandy location to Winter the show. It is a short distance from New York, and on the main line of the Pennsylvania. The outfit is now stored away in good shape, and everything is in fine condition for an early opening in 1915, when we will greatly enlarge. We closed the season Sept. 5, at Cranford, N. J., and made a twenty mile drive into Metuchen. In order to make good time we hired four monster motor trucks so as to let the wagons ride very light. We are more than satisfied with the route we took, and in spite of the reported bad conditions of the country we are thoroughly pleased with the season's business. Fred and Otto Lampe paid a visit to the La Tena Circus, at Rahway, and witnessed a performance of unusual merit. The general appearance of satisfaction and prosperity at the La Tena Show is out of keeping with the daily complaint of an unsuccessful circus season. Mr. Downie has a show to be proud of. The courteous treatment to the Lampe Bros. is a true sign of Mr. Downie's sterling business qualities.

MASTER HARRY KELLY JR.,

The bright young son of Harry Kelly, who operates the soft drink concession with the Johnny J. Jones' Shows. Harry Jr. is aged twenty-one months but is already becoming a help to his "daddy," and delights in making deliveries of his product to distant corners of the Midway.

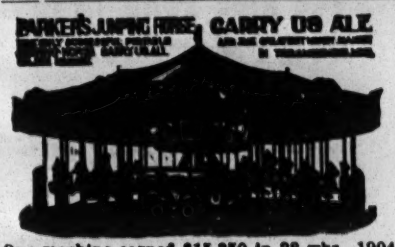
WANTED

Ringling Brothers World's Greatest Shows

SIDE SHOW DEPARTMENT

SEASON 1915

Greatest Attractions available for the Greatest Exhibition of the kind ever organized. Can place HUMAN EXTREMES of every kind. Foreign Novelties, Strange, Unusual Exhibits. All must be clean and proper for lady audience. Silence negative.
Address LEW GRAHAM, enroute, until close of Season;
then Apartment 59, 600 West 163rd St., New York City.



A LATER ONE

HUTCHINSON, KAS., Sept. 15, 1914.
G. W. PARKER:
This was the business at Salina, Kansas, last week, and we had a hurricane and rainstorm Monday night and rain nearly all day Saturday. Not bad at that. Yours very truly, H V. JONES.

Carry-Us-All Receipts

One machine earned	$15,350 in 28 wks.,	1904	
One machine earned	$17,943 in 29 wks.,	1905	
One machine earned	$16,692 in 25 wks.,	1906	
One machine earned	$16,017 in 27 wks.,	1907	
One machine earned	$12,862 in 27 wks.,	1908	
One machine earned	$16,842 in 25 wks.,	1909	
One machine earned	$18,521 in 23 wks.,	1910	
One machine earned	$20,138 in 52 wks.,	1911	

Above figures will be verified to customers.

MONDAY, gross	$117 35
TUESDAY, gross	310 45
WEDNESDAY, gross	163 10
THURSDAY, gross	181 40
FRIDAY, gross	185 60
SATURDAY, gross	360.50
TOTAL	$1,118 40

TENTS { SIDE SHOW / CIRCUS / CARNIVAL } BANNERS

The best that can be produced. By the best of Artists. Get your orders placed early while prices are lower. Avoid the rush.

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CARNIVAL NEWS

WORLD AT HOME.

Charles Armstrong brought his pit show from Riverview Park Chicago, to join at Huron. The show has: Josephine Corborn, four legged woman; Prof. Higgins, glass blower; Christopher Cunningham, ossified man; Blondell, the gas well; Mlle. La Gerre, who won the St. Louis World's Fair prize, snakes. Slim Wren is doing the talking, and L. Armer Jr. is managing the show. Charlie Armstrong went to Chicago from St. Paul to get the show together. Mrs. Armstrong is "on the lot" with her husband.

Fred A. "Happy" Holmes has joined the Omar Sami forces, with Human Butterfly. Mrs. Holmes is with her husband. Col. Jake Stockman, another of the old timers, has also joined Sami, and is talking on the pit show.

J. Frank Head, manager of amusements for the Arkansas State Fair, at Hot Springs, was looking over the shows with a view to future business at the Minnesota State Fair.

William Judkins Hewitt donned a new hat at St. Paul, but the overcoat and rain coat he was figuring on getting is now being worn by another. Moral? Sure. Old timers will readily grasp why "Red Onion" will wait until the weather gets chillier for said overcoat. W. C., "Spike" Huggins is still busily engaged collecting horse ribbons and pennants at the various spots. What the object is "Spike" refuses to state, but everybody is making one guess. When the season ends, Bobby Gould, one of the crack riders on the Michelstetterdrom, will become a retail grocer at Nashville, Tenn. Bobby is saving his money and putting it into business with his father. "If you ever get hungry, while in Nashville, while I am around, drop around and get some cheese and crackers," is Boby's invitation. C. B. "Cy" Hunt, manager of concessions with the South Dakota State Fair, is one of the most popular men in that trying position, in the business. His work gave perfect satisfaction to show and concession folks at the fair this year.

The Inter-State Live Stock Fair, with World at Home shows on the Fair Grounds and streets, starts Sept. 21, for the week, with the Ark-Sar-Ben at Omaha to follow. The World at Home heads South from Huron, and has several mighty good dates booked and advertised.

The following free acts, furnished by the F. M. Barnes, Inc., were given in front of the grand stand, at Huron, every afternoon and evening: Seven Bracks, gymnasts; Seven Mangeans, acrobats; Five Flying Gordons, Three Navros, Ramza and Arno, Kinney and Wilson. Pain's fireworks was an added feature each evening.

JOHNNY J. JONES SHOW.

The Cumberland Fair opened most auspiciously on Tuesday, Sept. 22, with the Johnny J. Jones' Exposition Shows as one of the incentives furnished to visit it and with a large and generous crowd on hand, who liberally patronized all of the Jones' attractions. This Western Maryland event is, this year, under new management, and one of its new institutions is the maintenance of the fair at night as well as during the daylight hours. In this connection, the admission gate has been removed after seven o'clock.

L. J. Corbelle's Crystal Tango Tangle, is the latest addition to the Jones' list of attractions. Mr. Corbelle has evolved an entirely new show out of the old "Crystal Maze" and, with a gorgeous front of original design, his effort is a credit to any midway, and should prove a bidder for top-money.

It was a long, tedious ride from Trenton to Cumberland, not terminating until the early hours of Monday morning when the worn out show folk finally learned that their destination had been reached.

General Agent Nat Reiss was a visitor at Trenton, accompanying the company on the ride to Cumberland, and leaving Monday night for Chicago. A right royal welcome was accorded the "Contracting Wizard," for all were pleased to show their appreciation of his remarkable work this season. Mr. Reiss has piloted the Jones Shows into the most choice spots in the East, and this, in the face of strong opposition.

Walter Hagan, lately engaged by Captain Curley Wilson, is a finished performer in every sense of the word. His work with the combination group of leopards, jaguars, panthers and pumas in the trained wild animal arena, is the "real stuff." Mr. Hagan is an importation, hailing from the Fatherland, and is a scholar of the Hagenbeck school.

John Moore staged five contests at Trenton, and, as usual, they were all highly successful. Mr. Moore's original and spectacular methods can hardly meet with aught but success, and his record for the current season is believed to be an unbeaten one.

New concessioners include Madam May, palmist; S. Harada, Japanese string game, and J. F. Short, photo post card gallery.

Professor Wendell Kuntz has added to his interests by placing a Cigarette Fiend show along new lines, and with an attractive frame-up on the Jones Midway. The Professor, also lately entered the concession field with a cat rack. What, with all these and his flea circus as well, he will probably be a busy man.

It seems to be "a-State-a-week" route, now. Next week, Huntington, W. Va.

GREAT CLIFTON-KELLEY SHOWS

While numerous carnival companies begin dropping shows prior to the Southern tour, the Great Clifton-Kelley Shows are *en route* South with the company intact for some of the most select dates. Last week, Shelbyville, Ill., on the main business streets, under the auspices of the Elks, proved a good one, while the Tri-county Fair, at Sikeston, Mo., exceeded all expectations. Next week we will play Osceola, Ark., Fair, with Marianna, Ark., following.

General Agent Auger is back with the show after an extended trip South, and reports some good bookings. Auger has booked towns that many other agents fell down on, and we place the faith in him. His past work is our criterion.

Promoters Hogan and Foley are getting good results and making some neat money out of promotions. Both boys are hustlers and have been schooled by some real agents.

Frank Allen, the concession king, disposed of his doll and Dolly Varden candy stores and is now in Chicago looking for a picture house. Frank was some boy, and we hated to see him go, but he left with a good roll he accumulated on this show, and claimed he needed a rest. Sam Brown, of automatic race track fame, purchased the candy store, while Col. J. D. Sweeney took over the doll store. Both concessioners are doing well with the new outfits, and Allen agents were retained; Ben Roberts and Howard Trainer staying to handle the candy and Hal Cross to pass out the dolls.

C. L. Baker and wife are missed from the fold. Dad Baker and brother Vernon are looking after the carry-us-all, while Mr. and Mrs. C. L. are enjoying all the comforts of home.

THE SOUTHERN AMUSEMENT CO.

BY W. J. KEHOE.

We are showing Cleburne, Tex., again, on a lot, and the opening night was very good. Tuesday was a big railroad pay day, and a large crowd was in attendance.

Manager Stevenson has taken the Wonderland Show, and will manage same himself. The show will be reconstructed and new features added, making it the strongest show with the company.

W. Barnes and wife, of the Kirby Shows, joined this week, to work on Wonderland.

Contracting Agent Hoffman, of the Browne International Shows, was a visitor Wednesday.

The show is now booked solid until the first of December, and General Agent Danville is back with the shows for a few days.

Eldridge Faulkner passed Thursday in Dallas, on business.

Frank Baker is framing a fish pond this week.

Manager Stevenson's private car "Galveston" is being repaired at the railroad shops during our stay here in Cleburne.

"Skeet" Jarrard is expected to join next week, and take the front of Wonderland.

Billy Cranford has left the concession game, and accepted a position on the new Wonderland show.

Heinie Wolf will still continue on Wonderland, presenting his black art act.

Mrs. Eldredge Faulkner left Saturday for a week's visit with her mother at Galveston.

Caldwell, Giddings and Yoskum, in order, is our route for the next three weeks.

CAPT. WEBB writes: "I am again taking out my musical comedy company—the Jacobs & Webb's Musical Comedy Co.—under the direction of Saylar & Webb. Will carry ten people instead of eight as last year, and will make South Dakota and Iowa. The carnival bunch always makes for a newsstand for the old stand-by, THE NEW YORK CLIPPER, and believe me, it's like a friend from home. Well, good luck to you and your paper. From a booster, CAPT. GEO. WEBBER, aeronaut and high diver, with Cash Carnival Co."

D. C. HUMPHREYS, the Philadelphia carnival front and side show banner painter, has returned from his tour of Europe with many new ideas and novelties suitable for side shows, carnivals and fair ground outfits. He visited all the big shows located in Berlin, Vienna, Paris, London, Brussels, Liverpool etc. While the war interferred with his original plans somewhat, he was able to attend to business, at all the above named cities. If the war is settled before next Summer Humphreys' banners will appear with a number of the big shows next season.

MADAM PASHA, the famous palmist, came in for a goodly share of patronage, at Watervliet, N. Y., "Fair Week," 14-19. Pasha asserts that the *Titanic* disaster was predicted by her father over fifteen years ago.

Tacoma, Wash. — Tacoma (C. H. Herald, mgr.) "Kitty MacKay" Sept. 26.

PRINCESS (Bert C. Donellan, mgr.)—In "The Butterfly on the Wheel," presented by Donellan's Princess Players, week of 20, the principal roles were well handled by Vern Layton, George Admaston, Genevieve Blinn, Barrett Leonard, a new member of the company; Guy Usher, Macie Van Tassell and Florence Spencer. "The Passing of the Third Floor Back" 28-Oct. 3.

EMPRESS (W. W. Wisner, mgr.)—The first Loew road show opening 28 includes: McClure and Dolly, Shriner and Richard, Nell McKinley, Murphy and Foley, Romaine and Orr, and "Thro' the Skylight."

PANTAGES' (W. J. Timmons, mgr.)—For 28 and week: "Kingdom of Dreams," Cornell, Corley and company, Acme Four, Kelley and Catlin, Early and Laight, and Gray and Peters.

APOLLO (A. C. Anderson, mgr.)—"The Call of the North," with Robert Edeson, is the feature picture week of 28.

BIJOU (Walter McNish, mgr.)—"The Frey o' Hearts" is special feature.

CIRCUIT (C. B. Summerville, mgr.)—Feature films.

PALACE (John Seifert, mgr.)—Feature pictures.

LYRIC (Mrs. M. Harney, mgr.)—"The Million Dollar Mystery" is the main feature here.

MELBOURNE (C. B. Summerville, mgr.)—Feature pictures.

DREAM, ALOHA, BELL, BUNGALOW, CROWN, EMERALD, FERN, GEM, IDLE HOUR, IRIS, MAJESTIC, MOVIE, ORION, ORPHEUM, PARK, ROSE, VAUDETTE and WASHINGTON, moving pictures.

PRINCESS PLAYERS' REPERTOIRE.

Among the plays to be presented at Donnellan's Princess Theatre, by the Princess Players this season, are: "The Genius," "The Ghost Breaker," "Ransome's Folly," "The Speckled Bird," "Hawthorne, U. S. A.," "The Talker," "Honor of the Family," "When Bunty Pulls the Strings," "Love Among the Lions," "Witness for the Defense," "The Master Mind," "The Woman, Mid-Channel," "The Price," "The Million," "The Havoc" and "The Littlest Rebel."

MANAGER TIMMONS INJURED.

W. J. Timmons, local manager of the Pantages Theatre, was recently injured by a heavy fly weight dropping from the fly-loft and striking him on the arm. The nervous shock was so great that he collapsed when he attempted to walk to his office. No bones were broken, and he is now getting along nicely.

WORLD'S FEATURES FOR LEVEY CIRCUIT.

The World's Feature Films will be shown in the theatres controlled by Eugene Levey in the Northwest. It has cost Mr. Levey a big sum for the exclusive privilege of showing these feature pictures in his numerous theatres on the Coast. The Melbourne Theatre, owned by Mr Levey, is where these pictures will be shown here.

MICHAEL AT PANTAGES'.

Eddie Michael is the new orchestra leader at Pantages' Theatre. Mr. Michael recently finished a season at the Empress, in Los Angeles. He began his leadership work at the Grand Theatre (now Loew's Empress), this city, when he was nineteen years of age. He has played most of the vaudeville circuits and appeared in a vaudeville act on Eastern time.

Carbondale, Pa.—St. Rose Hall (Monaghan & Judge, mgrs.) "The Merry Minstrels" played to capacity, nights of Sept. 24, 25, and gave their friends a rich treat in clever amateur work. The popularity of the boys achieved on a dozen occasions was well sustained. Roy Monaghan and James Judge have added glory to their past records.

NEW ARMORY. — Under the direction of Mrs. Martha Munn, local Thespians will give a benefit performance for the Carbondale City Private Hospital.

MAJESTIC (L. A. Farrell, mgr.)—Prof. Schaeffer's Orchestra and daily change of pictures. This house gives the best, and is up-to-date with equipment and accessories.

GEM (Alfonso Sirrianni, mgr.) — Mechanical orchestra and films.

SAVOY (E. A. Cary, mgr.)—Orchestra music and Warner films.

IDEAL (L. A. Farrell, mgr.)—Lynott's Orchestra and films.

VICTORIA (Louis Matule, mgr.)—Orchestra, pictures and occasional vaudeville.

Altoona, Pa.—Mishler (I. C. Mishler, mgr.) "Cabiria" (pictures) Sept. 28-30, Eva Mull and Follies of 1920 (burlesque) Oct. 1, "Little Boy Blue" 3, Norman Hackett, in "The Typhoon," 5-7; "The Whirl of Mirth" 8, "To-day" 9, 10.

ORPHEUM (A. E. Denman, mgr.)—Bill for Sept. 28-30: Bison City Four, Queen's Royal Scot Highlanders, Leander De Cordova and company, and Wheeler and Thompson. For Oct. 1-3: Van and Carrie Avery, Webber and Elliott, Those Three Girls, and Brown and Cormack.

ATTRACTIONS AT THE NEW YORK THEATRES.

COHAN & HARRIS B'way and 45th St.
ASTOR Tel. 287 Bryant. Evgs. at 8.15. Mats. Wed. and Sat. 2.15.
COHAN & HARRIS Present
GEO. M. COHAN'S NEWEST PLAY
"THE MIRACLE MAN"
From the Frank L. Packard Story

LYCEUM 45th St., nr. Broadway. Evgs., 8.10. Mats. Thurs. and Sat., 2.10.
THE BEAUTIFUL ADVENTURE
The Charmingly Romantic Comedy of Youth, Beauty and Age, with CHARLES CHERRY, ANN MURDOCK, ERNEST LAWFORD, MRS. WHIFFEN. Others.

EMPIRE B'way & 40th St. Evgs. 8.30. Mats., Wed. and Sat., 2.30.
CHARLES FROHMAN presents
JOHN DREW
"In a Comedy that will make you forget the war—Herald—**THE PRODIGAL HUSBAND**
By DARIO NICCODEMI & MICHAEL MORTON

COHAN'S B'WAY & 43d ST. EVES. 8.15. MAT. WED. & SAT., 2.15. Popular Wed. Mat. 50c. to $1.50.
COHAN & HARRIS THINK
"IT PAYS TO ADVERTISE"
A Farcical Fact, by ROI COOPER MEGRUE and WALTER HACKETT.

CANDLER THEATRE, West 42d St. near Broadway. Tel. Bryant 6344. Evgs. 8.20. Mats. Wed. & Sat. 2.20.
New York's Newest Playhouse. Cohan & Harris present (by arrangement with Arthur Hopkins) a new play by a new young American author
"ON TRIAL"
By E. L. Reizenstein. Seats 8 weeks in advance.

B. F. KEITH'S
PALACE
Broadway & 47th St.
Evs. 25-50-75-$1-$1.50
Daily Mats. 25-50-75.
Sun. Conc'ts 2.15& 8.15
ROBERT EDESON
CLARK & HAMILTON, FANNY BRICE, Gobert, Belling, Gus Edwards, Weston & Leon, Australian McLean, others.

CORT THEA., 48th St., E. of Bway. Direction of JOHN CORT. Evgs., 8.15. Mats. Wed. & Sat., 2.15. Wed. Mat. 50c. to $1.50.
SELWYN & CO. present
UNDER COVER
A melodrama of love, mystery and thrills.
By ROI COOPER MEGRUE.

ELTINGE 42d St., W. of B'way. Evgs. 8.20. Matinees, Wed. and Sat., 2.20
A. H. WOODS presents
INNOCENT
with **PAULINE FREDERICK**
By GEORGE BROADHURST

LIBERTY W. 42d St. Evgs. 8.15. Mats., Wed. & Sat., 2.15.
A. H. WOODS presents
DOUGLAS FAIRBANKS
in a Motor Comedy in 4 Cylinders, entitled
HE COMES UP SMILING
By BYRON ONGLEY & EMIL NYITREY

REPUBLIC 42nd St. W. of B'way Tel. 4281 Bryant. Evgs. 8.30. Mats. Wed. & Sat. 2.30.
A. H. WOODS Presents **LEW FIELDS**
In a Table d'Hote Comedy in 3 Courses Entitled
The High Cost of Loving
Adapted from the German by Frank Mandel.

FULTON 46th St. nr. B'way
Evenings at 8.20.
Matinees Wednesday and Saturday 2.20.
TWIN BEDS
By MARGARET MAYO and SALISBURY FIELD

COLUMBIA THEATRE
BROADWAY, 47th STREET, N. Y.
This Week, BILLY WATSON'S BURLESQUERS

MURRAY HILL THEATRE
Lexington Ave. and 42d St., N. Y.
This Week, BIG REVIEW

KNICKERBOCKER B'way & 38th St. Evgs. 8. Mat. Wed. & Sat. 2.
CHARLES FROHMAN Presents
JULIA SANDERSON
DONALD BRIAN
JOSEPH CAWTHORN
In the Triumphant Musical Comedy
THE GIRL FROM UTAH

GAIETY Bway. & 46th St. Evgs. at 8.15, Mats. Wed. & Sat. 2.15
KLAW & ERLANGER, Managers
RUTH CHATTERTON
IN **DADDY LONG-LEGS**
A NEW COMEDY BY JEAN WEBSTER

H. H. FRAZEE'S LONGACRE Theatre, 48th St., West of Broadway. Evgs. 8.30. Mats. Wed. & Sat., 2.30.
JOSEPH BROOKS presents **EDITH TALIAFERRO**
MOLLY PEARSON, MARGARET GREENE
in the Riotous Racing Comedy **TRIPPING THE WINNER**

HIPPODROME
6th Ave., 43-44 Sts. Evenings, at 8.
Daily Matinees at 2. Best Seats $1.00.
WARS OF THE WORLD

WINTER GARDEN B'way & 50th St. Phone 9260 Col.
Evgs. at 8. Mats. Tues., Thurs. and Sat., 2.00.
LAST WEEK **PASSING SHOW OF 1914**
Next Attraction DANCING AROUND with AL. JOLSON and BERNARD GRANVILLE

LYRIC 42d, W. of B'way. Phone 5216 Bryant. Evgs, 8.15. Mats. Wed. & Sat., 2.15.
The Most Charming Flower in This Year's Garden of Song and Fun.
MISS DAISY
By PHILIP BARTHOLOMAE & SILVIO HEIN
Prettier Girls Than in Paradise.

39th STREET THEATRE, near B'way Phone 413 Bryant.
Evenings 8.15. Matinees Wed. & Sat. 2.15
FUNNIEST PLAY EVER KNOWN
THE **THIRD PARTY**
With
TAYLOR HOLMES & WALTER JONES

SHUBERT THEATRE, 44th St., west of B'way. Phone, 8439 Bryant. Evgs., 8.15.
Matinees Wed. and Sat., 2.15.
Mr. Wm. **FAVERSHAM** IN **THE HAWK**
With the Celebrated French Actress
Mlle. GABRIELLE DORZIAT

CASINO B'way & 39th St. Phone 3846 Greeley. Mats., Wed. & Sat., 2.15
OLIVER MOROSCO presents a Comedy with Music.
FRITZI SCHEFF
IN **PRETTY MRS. SMITH**
With Charlotte Greenwood and Sydney Grant.

MAXINE ELLIOTT'S THEATRE, 39TH, Nr. Broadway. Phone 1476 Bryant.
Eves. 8.30. Mats. Wed. and Sat., 2.30
WHAT IS LOVE?
GEORGE SCARBOROUGH'S NEW COMEDY

OUT OF TOWN NEWS

Shawnee, Okla.—Cozy, Crystal, Savoy and Odeon, pictures only.

NOTES.

THERE is war among the picture shows here. Prices were all five cents, when the Odeon and Savoy, which are under one management, commenced giving free tickets to the sister house to each admission. Thereupon the Cozy and Crystal managements got together and did likewise.

JONES BROS. & WILSON'S TRAINED WILD ANIMAL SHOWS were here Sept. 21, to fair business. They are working up into the wheat belt of Northern Oklahoma and Kansas, where conditions are better.

BARNUM & BAILEY CIRCUS, billed here for Oct. 24, have canceled.

EVERY boss that started out with the Jones Bros. & Wilson Show, is still on the job, which speaks well for both them and the management. This is claimed to be the only show of its size that has a full steel train.

MRS. MABEL CAMPBELL, who has been showing her high school horses, was forced to give up and go back to her home in Michigan, where she is reported very ill with typhoid fever.

Lynchburg, Va.—Academy of Music (Jake Wells, mgr.)—"Mutt and Jeff" Sept. 30, "Broadway Jones" Oct. 1, "Peg o' My Heart" 3.

TRENTON (J. B. Trent, mgr.)—Vaudeville.

BELVEDERE, GAIETY and UNIVERSAL, motion pictures only.

NOTE.

THE 101 Ranch Wild West gave two performances here Sept. 23, to splendid crowds.

Lincoln, Neb.—Oliver (F. C Zehrung, mgr.) for week of Sept. 28, Annette Kellermann, in "Neptune's Daughter" (pictures). Rock and Fulton, in "The Candy Shop," Oct. 6, 7; "The Fire of Paradise" 8-10, Fiske O'Hara, in "Jack's Romance," 12; "Seven Keys to Baldpate" 13, 14 Sarah Paden 17.

ORPHEUM (I. M. Garman, res. mgr.) opened the regular season Sept. 17, with the following bill: Bertis Ford, Ray Conlin, Sammy Burns and Alice Fulton, Clark and Verdi, Trixie Friganza, John and Mae Burke, and Mme. Corrandini's animals. For 24-26 were: Imhof, Conn and Coreene, Mrs. Frederick Bond and company, the Gardner Trio, Lai Mon Kim, H. M. Zazelle and company, Ernie and Ernie, and Fred Kornau.

LYRIC (L. M. Garman, mgr.)—Vaudeville and photoplays.

Keene, N. H.—Keene (A. W. Quinn, mgr.) "The Firefly" Oct. 6.

SCENIC (E. C. Denault, mgr.)—Vaudeville and pictures.

MAJESTIC (E. L. Campbell, mgr.) — Feature pictures.

DREAMLAND (Kenyon & Beaureguard, mgrs.)—Pictures.

DREAMLAND OPENS.

The Dreamland Theatre opened 28, after being closed three months, under the new management of Kenyon & Beaureguard. Mr. Kenyon, of the new firm, was with Majestic for four years, as pianist.

NOTE.

THE picture busines is very good. All houses are playing to fine business.

Logansport, Ind.—Nelson (Chas. Fallon, mgr.) "The Lure of New York" Sept. 28-30. "Freckles" Oct. 6, Sousa's Band 21, "Mutt and Jeff" Nov. 3. Business has been excellent.

COLONIAL (Harlow Byerly, mgr.)—Bill for Sept. 28-30: Dore and Wolford, Jack Symonds, and Loughlin's dogs. For Oct. 1-3: Wilton Sisters, Kada Clark, and the Barretts.

BROADWAY (Mangus & Jeffries, mgrs.)—Vaudeville and pictures.

ARK and GRAND, photoplays only.

NOTES.

JOHN E. DOWLING, former manager of the Dowling, in this city, and family, were guests of Sydney R. Ellis, at the production of "When New York Was Dutch," at the Nelson, 23. Al. H. Wilson was provided with an excellent scenic production in this.

THE COLONIAL, under the management of Harlow Byerly, started its second season with the most promising prospects. Mr. Byerly has spared no efforts in giving his patrons the best in vaudeville and pictures, and when the hot Summer months were here introduced a number of improvements tending towards the comfort of his patrons. Mr. Byerly's staff for the coming season is: Treasurer, Mrs. Dollie Dahm; doorman, G. W. Byerly; musical director, Helen Wilson; stage director, James A. Moon; electrician, P. H. Wilson; ushers, Lacey Moon and Mae Nolton.

Michigan City, Ind.—Orpheum (Otto Dunker, mgr.) "The Benediction" Sept. 28. "Rental" Oct. 1, "The Dream Girl" 4, Williams Jubilee Singers 5, Annette Kellermann (pictures) 8-10, "Safety First" 11, Sousa's Band 13.

NOTES.

STARLAND featured the Singing Donnellys Sept. 24-26.

THE VAUDETTE is once more under the management of E. L. Stanton, who has thoroughly renovated the premises, and is showing motion pictures exclusively.

Charlotte, N. C.—Academy (John L. Crovo, mgr.) "Broadway Jones" Sept. 28.

PIEDMONT (Ed. G. Gidley, mgr.)—For week of 28: Miller, De Vay and Prince, Mabel Johnstone, Wallace Galvin, Piere Pelletier and company, Lew Hoffman, Lowell and Esther Drew, Irene Grange and Five Armands.

EDISONIA (W. A. Davis, mgr.)—The following picture features: "Under Royal Patronage" (Essanay) 28, "Too Much Uncle" (Vitagraph) 29, "The Viking Queen" (Edison) 30, and "The Million Dollar Mystery" Oct. 1.

AMUSEU, OTTOWAY, PRINCESS and IDEAL, pictures only.

MGR. GIDLEY REMAINS.

It is reported that Manager Gidley, of the Piedmont, will not go to Greensboro to open the new house of the Piedmont Amusement Company, but will stay in Charlotte. He has made many admirers here, and they are rejoicing in the fact that he stays in this city as was intended by the Board of Directors of the Piedmont Amusement Company.

Columbia, S. C.—New Columbia (F. L. Brown, mgr.) "To-day" was here Sept. 23, followed by "Oh! Oh! Delphine" 24.

NOTES.

MILLER BROS. & ARLINGTON'S 101 RANCH WILD WEST showed here 21.

S. C. AGRICULTURAL AND MECHANICAL FAIR is held 26-31.

Racine, Wis.—Orpheum (Maurice Hauklnson, mgr.) bill Sept. 27-30: Baby Helen, Three Emersons, Florence Modena and company, Knapp and Cornalla, and Maxwell Holden. For Oct. 1-3: Paul Kleist and company, Armstrong and Clark, O'Neal and Walmsley, Archer and Belford, and one to fill.

REX, BIJOU, WHITE HOUSE, MAJESTIC, GRAND, CRYSTAL, AMUSE, AMERICAN and CASINO, pictures only.

THE COLISEUM THEATRE, Stoneboro, Pa. New house. Ground floor. Large stage. Modern equipment. Electric lighted. Open time for good attractions. E. AL. RAYMOND, Manager.

MUSIC COMPOSED AND ARRANGED for any instrument or number of instruments. Songs, Words and Music, Sketches, etc. Send stamp. CHAS. L. LEWIS, 429 Richmond St., Cincinnati, O.

BUSINESS Opportunities. For Sale—The Auditorium, Castile, N. Y. Motion Pictures, Bowling, Skating, Restaurant. Only amusement place in town of 1,200; fine field to draw from. Reason for selling, owner has interests in Florida. Addr. C. E. DALEY.

WANTED—All Around Vaudeville Performers, Comedians, and Silent Acts for week stands, who can fake piano. Make salary low for it's sure, Reliable people only wanted.
GIBSON'S VAUDEVILLIANS, Millerstown, Pa.

1,000 TACK CARDS
SIZE, 3½ x 4½.
IN ANY ONE COLOR OF INK, FROM TYPE FORM
Only $9.00
Printed on heavy No. 4 white card. All other show printing at proportionate price. Union label used. Write for our price list.
THE GAZETTE SHOW PRINTING CO.
MATTOON, ILL.

AT LIBERTY
AI PIANIST
Sight reader, arrange and transpose, with specialty. Join on wire. Ticket, yes. Address Bowen, Ill., Sept. 27; Nauvoo, Ill.,
LLAYTE COLYER,
Care of GEORGIANA EDDINGS STOCK.

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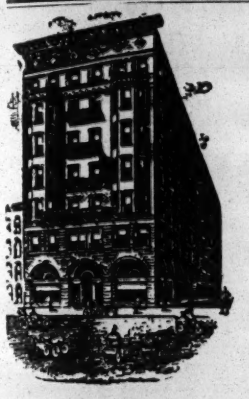

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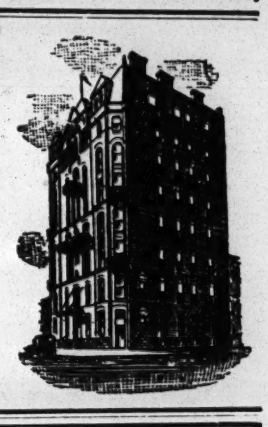

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OUT OF TOWN NEWS

CINCINNATI.

September is having a warm finish, and early in the week sweltering mankind went back to Palm Beach suits. It was pretty hot for indoor entertainment, and the airdomes were magnets for lovers of picture plays. The regular season at both Grand Opera House and Lyric was booked for inaugural Sept. 27. All houses must meet a counter attraction during the coming week, when Newport, another Cincinnati's Kentucky daughters, will have a carnival similar to the one in Covington which drew thousands across the river and helped draw amusement seekers from the open theatres.

GRAND OPERA HOUSE (John H. Havlin, mgr.)—George Evans and his Honey Boy Minstrels are coming Sept. 27. They will be followed, Oct. 4, by "Adele."

LYRIC (Carl Hubert Heuck, mgr.)—"Help Wanted" will be put on by Oliver Morosco Sept. 27, following six weeks of Lyman H. Howe's travel festival. "Omar, the Tent Maker," follows Oct. 4.

B. F. KEITH'S (John F. Royal, mgr.)—Mlle. Doree and her Imperial Grand Opera Co. will be the headline Sept. 27, in tabloid masterpieces. Fred J. Ardath and company will offer "Hiram," a rural sketch with plenty of live stock in the cast; Edwin Stevens and Tina Marshall present "Two Old Men and the Devil." Others: Devine and Williams, in "The Traveling Salesman and the Female Drummer;" Lane and O'Donnell, in "Looping the Bumps;" the Pantzer Duo, and Muller and Stanley. Cincinnati in motion.

WALNUT STREET (Ben Probst, mgr.)—"Little Lost Sister" is coming Sept. 27. Gene Stratton Porter's "Freckles," in its dramatized form, repeated former successes; Adelaide Raine is the new Angel of the cast—a charming young girl she is, too. The cast was satisfactory all the way through. Winona Bridges harvested many a laugh by her impersonation of Mrs. Duncan. Albert Hughes was clever as "Freckles." Others who contributed to the general success of the presentation were: Edwin Dale, Allan St. John, Delancy Barclay, Edith La Roe, Walter Rawly, Denton Roberts, George Newton and James Kitts. "Hap" Ward and Lucy Daly come Oct. 4.

MARCUS LOEW'S EMPRESS (George A. Boyvle, mgr.)—The Bower of Melody, with Anna McMahon, Alice Ess and Harry Weck, are coming Sept. 27. Others: Morris and Parks, John La Vier, Princeton and Yale, Nipp and Tuck, and O'Neil and Dixon. Mutual and Keystone "first run" picture plays.

GAYETY (W. F. Jackson, mgr.)—Ben Welch and his new company are due Sept. 27. Sam Sidman and Gertrude Hayes "stood out" in Barney Gerard's Follies of the Day. The skit, "What Does the Public Want?" provided a vehicle for clever impersonations of George M. Cohan, David Belasco, Oscar Hammerstein and Al. Reeves. The entertainment ranks high above ordinary burlesque output. Gertrude Hayes and the Dancing Bricktops made emphatically good. Chester Nelson, as Abner Pollywog, provided one of the unique characters of the offering. Dorothy Bieber and Edith Malvore shared in the generous applause. The Bowery Burlesquers follow Oct. 4.

OLYMPIC (Thomas Macready, mgr.)—The Moulin Rouge Girls are coming Sept. 27, trailing Tom Sullivan's Dainty Maids, who held the boards last week. Dolly Webb was the headliner among the maids who gracefully divided honors with Dorothy Roger's Water Nymphs. Nan Dale and Clara Burg registered hits. The stock of comedians included James Bennet and James McCabe. Swift, an up-to-date crook, was in the good hands of Arthur Laning. "Fun in a Railroad Station" and "A Night at Monte Carlo," both had lots of "go."—Follies of Pleasure follows Oct. 4.

STANDARD (Charles B. Arnold, mgr.)—The Whirl of Mirth is due Sept. 27. Last week there was a round of sure enough old time burlesque of the vintage of the '90s, modernly dressed and staged. "A Night at Candeld's" and "McGinnis and Cohen at the Panama Exposition" proved amusing. T. J. Beeson and Lew Golden were in the title roles. Between the burlesques was sandwiched a fine little playlet, "The Giant of the Hills," in which John O. Grant made a fine impression as Big Jim. Hazel Grant, Cora Fuller, Violet Pearl and Babe Ray were other contributors to the merriment. Billy Meehan, Fred Binder and "Bill" Howard also assisting. Zallah Show is due Oct. 4.

THESPIAN PICKUPS.

CINCINNATI'S three thousand registered stenographers were invited to "Help Wanted" on "Stenographers' Night," 28.

TOM KANE, of "Help Wanted" staff, has moved to St. Louis.

MANAGER CARL HUBERT HEUCK was very glad to hear that the Lyric had booked "Kitty MacKay" with the original New York cast.

MARGARET PLAGEMANN has been chosen by popular election Queen of the Newport Carnival. A total of 90,078 votes were cast, and the Queen-elect's majority was 9,218.

THE Grand Dansant will be a new place of amusement this Winter, in the Grand Opera House Building—old Mozart Hall. The Moegings, who were at Coney Island, will direct the classes: the cafe will be run by Tom Goodwin, of the Zoo, and Wright's Saxaphone Orchestra will supply the music.

ANNA DOPPLER has been elected president of the Goldenburg Alumnae.

ALMA REULMAN, of the Ohio Conservatory of Music, is to present the juvenile class in "The Quest of the Pink Parasol," at Norwood, Oct. 1.

JOSEPH O'MEARA is to direct the presentation of a number of modern plays at the College of Music.

ETHEL KIRK,
Of Kirk and Fogarty.

CYRENA VAN GORDON, of the Philadelphia-Chicago Grand Opera Co., is in Cincinnati during the temporary suspension of the operatic forces.

"GOVERNOR" JOHN ROBINSON, of circus fame, is to desert the old Terrace Park home for the Winter, and reside in Avondale. He has bought the old Bennett home.

THE Lyric is to be the scene of a series of Tuesday noon lectures by Dr. Julia Seton, founder of the New Thought Church and School.

"SNOW WHITE" is to be given by the children of the Cincinnati School of Expression at the Grand Opera House, Dec. 29-31. Karl L. Dietz, formerly of the Orpheum Players, is directing rehearsals.

CORA LEHR FULLER, in "The Oriental Girl," with her chorus, all in raiment of the Far East, provided one of the best numbers with the Folly Burlesquers, at the Standard.

ANNIE NORBCROFT, with Dorothy Rogers' Water Nymphs, was hailed as the champion female swimmer of England. During their Olympic engagement the Nymphs took a plunge in the Ohio River, to the delight of a vast multitude.

THE Empress has been invested with a prefix. It is now "Marcus Loew's Empress."

SAM SIDMAN'S wireless telephone scene, with the Follies of the Day, proved a scream.

E. E. CLIVE AND COMPANY, in "One Good Turn," easily captured the headline honors of the last Empire bill.

BERT FITZGIBBON'S nonsense "had them going" at B. F. Keith's.

"A DANCING CARNIVAL," at the Empress, served to introduce Edwin Ford, of Dancing Fords' fame. In the terpsichorean specialty he was assisted by Lottie Ford, Margie Mitchell, Pearl Washburn and Florence Reid.

THERE was a reptilian tragedy in Princess Radjah's family. Her pet python died after filling himself full of New Orleans guinea pig. As a result the Princess put a tiny muzzle on a new snake and did the Cleopatra dance.

"THE YELLOW PERIL" is dream stuff, and slaps at the Japs, but it is full of fire, and the audiences liked the way Nina Morris and her company put it over.

THE May Festival Chorus is to commence Fall rehearsals under Alfred Hartzell, Oct. 5. The Brahm's Requiem and Pierne's work, "The Children's Crusade," are to be given at the next festival.

CHARLES STURGES came in advance of George "Honey Boy" Evans.

FRED C. MORGAN was the manager of the Lyman H. Howe Travel Festival during the Lyric run. A dinner was given for him at the Palace Hotel.

JOHN R. ROGERS is here in advance of "Hap" Ward and Lucy Daly.

Hamilton, O.—Jefferson (Aime Todd Jr., mgr.) Pearl Stock Co., indefinite.

GRAND (John E. McCarthy, mgr.)—Bill Sept. 28 and week: Skinny Lamont, Harrington and Florence, The Levals, Earl Wright, Three Musical Friedlanders, Josephine Le Roy, "California," George B. Reno and company, and Bioscope.

JEWELL, STAR, ROYAL, EAGLE, LYRIC and PRINCESS, motion pictures only.

St. John, Can.—Opera House (Walter Woods, mgr.) "Creation" (pictures) closed Sept. 27. The Thomson-Woods Stock Co. opened their season 28, presenting "Bought and Paid For" for first week.

UNIQUE, STAR, EMPRESS and GEM, moving pictures only.

LYRIC.—Vaudeville and moving pictures.

IMPERIAL.—Arthur Huskins, in songs; Barnard, Finnerly and Mitchell, singing and dancing, and moving pictures.

NOTES.

THROUGH the enterprise of Manager Golding, of the Imperial, two pictures of great local interest were shown at the Imperial in the last ten days. The first, some of the local troops leaving for Valcortier Camp *en route* to the front. The second exhibited a few days ago, the Knights of Pythias in their annual Decoration Day parade. The third picture, to be shown at an early date, will be a general view of the city. The pictures have been business getters. Manager Kerr, of the local office of the Mutual Film Co., says the only difference in business is there is a demand for naval and army pictures. Manager McArthur, of the General Film Co's. local office, says the same

A. R. MCBEATH, of this city, has gone to Montreal as manager of the Mutual Film Co's. office there. Mr. McBeath was formerly with the same company in their montreal office.

Ottawa, Can.—Russell (Peter Gorman, mgr.) the Alaskan Siberian Movies were shown here Sept. 21-23, and May Robson finished the week.

DOMINION (J. F. Clancy, mgr.)—Bill week of 27: Consul and Betty, Ben Hendricks and company, Marie Fitzgibbons, "The Aurora of Light," Correlli and Gillette, Johnson and Wells, and Chief Tendahoe.

IMPERIAL (Ken. E. Finlay, mgr.)—Feature pictures. Owing to her great success, Margaret Cunningham's engagement as soprano soloist was lengthened for an extra two weeks, beginning 28.

FAMILY (Ken. E. Finlay, mgr.)—Feature pictures.

FRANCAIS (Ken. E. Finlay, mgr.)—The Columbia Musical Comedy Co. opened an indefinite engagement here 21.

FLOWER (A. H. Cooper, mgr.)—Feature pictures.

SINGER'S SUCCESS.

Margaret Cunningham is making a great success of her engagement at the Imperial, Ottawa, Can. Her original contract was but for one week, but Manager Finlay extended this to cover at least three weeks.

Newark, N. J.—Newark (Geo. W. Robbins, mgr.) "The Yellow Ticket" makes its first appearance here week of Sept. 28, with an excellent cast. Julian Eltinge Oct. 5-10, in "The Crinoline Girl."

SHUBERT (Lee Ottolengui, mgr.)—A big week is indicated here beginning Sept. 28, with "Peg o' My Heart." "Kitty McKay" next week.

ORPHEUM (M. S. Schlesinger, mgr.)—The Forsberg Players are gaining in popularity each week, with a continuance of fine stock shows. "At Bay" is given week of 28, giving Florence Gear, the new leading lady, a fine opportunity. "Our new Minister" next.

MINER'S EMPIRE (Tom Miner, mgr.)—The Happy Widows make week of 28, with Jos. K. Watson and Murray J. Simons. Mat Kennedy and the Liberty Girls next.

KEENEY'S (John McNally, mgr.)—Bill 28-30: Clayton and Lennie, Al. Farrell, Four Donnellys, and Romala and Delano. For last half, a special bill, headed by Fields and Lewis, and including Rand and Waldron, Hayne and Haight, and Leonard and Louie. Searl Allen and company will be the feature, in "Ye Old Time Hallowe'en," Oct. 5-7.

LYRIC (R. C. Golding, mgr.)—Bill Sept. 28-30: La Fevre and St. John, Stephen Gratton and company, Lyrica, Ben Lewin and company, Held and Cameron, "Dream of the Orient," Warren and Conley, and the Three Zechs. For last half: Howell Sisters, Florence Rayfield, Hayes and Wynn, Henry Hargreaves and company, Whittier's Barefoot Boy, Pipes of Pan, Porge and Wilton, and Herbert Germain and company.

ODEON (Sam Ross, mgr.)—The Big City Burlesquers keep the Progressive wheel in motion week of 28, with Nat and Sol Fields, in "In Paris." Maids of the Orient next.

NOTES.

EDWARD VAN SLOAN, a favorite in stock here for two seasons, has returned to the Forsberg Players company.

TOM MINER has returned from his Summer home, at Upper Dam, Me., and incidentally reports landing a brook trout weighing six pounds, two ounces, which will probably win *The Field and Stream* prize for the season.

Aurora, Ill.—Grand, moving pictures.

Fox (J. J. Reubens, mgr.)—Vaudeville and pictures.

GRAND, AURORA, TO PICTURES.

Aurora is now without a playhouse for road attractions. The playing of legitimate drama has been discontinued here. The Grand has changed hands and is now under the management of Allman & Colby, who are engaged in the motion picture business at St. Charles, Geneva and Batavia and other towns. Daily programs of motion pictures will be shown at this house. Poor business this season caused the owners to give up.

Rockford, Ill.—Grand (H. W. Grampp, mgr.) vaudeville and pictures.

NOTES.

A GOOD audience witnessed Geo. M. Cohan's "Forty-five Minutes from Broadway," 18, at the Grand. Corinne, as Mary, and Bernard Riggs, as Kid Burns, carried off most of the honors.

Elgin, Ill.—Grand (W. B. Newman, mgr.) "The Spoilers," Sept. 27-30 (pictures).

NOTE.

THE RENFAX musical motion pictures were displayed at the Orpheum, 21, and Manager Rong had a packed house, at advanced prices.

Woonsocket, R. I.—Park. "The Old Homestead" Sept. 28.

BIJOU (W. Parmeater, mgr.)—Moving pictures and vaudeville

SMITH'S and NICKEL.—Moving pictures only.

NOTES.

THURSTON, the magician, appeared here 21-23, and his work was highly appreciated.

THE AMERICAN TRUMPETERS (Capt. Dan Tourjee and Daughters), in a neat musical melange, were another feature of the show.

"BILLY THE KID" followed 25, 26.

ARTHUR HAMMERSTEIN'S musical jollity, "High Jinks," is billed to appear here Oct. 5.

St. Louis, Mo.—Shubert (Melville Solz, mgr.) "Within the Law," with a new, specially engaged cast and Margaret Illington, Sept. 27-Oct. 3.

OLYMPIC (Walter Sanford, mgr.)—Fiske O'Hara, in "Jack's Romance," week of 27.

AMERICAN (H. R. Wallace, mgr.)—"When Old New York Was Dutch" week of 27.

PARK.—"The Deep Purple" week of 27.

COLUMBIA.—Bill week of 27: Emma Carus and Carl Randall, Horelik Family, Eddie Leonard and Mabel Russell.

GRAND.—Bill week of 27: Lottie Mayer and graceful Diving Nymphs, Burton Holmes' war pictures, and others.

HIPPODROME.—Bill beginning 27: Harry Girard and company, in "The Luck of Totan;" Mlle. Olga's leopards, Pearl and Roth, and others

SHENANDOAH.—"The Mayor of Toko" week of 27.

PRINCESS (Jos. J. Walsh, mgr.)—Honeymoon Girls week of 27.

STANDARD (L. Reichenbach, mgr.)—Watson's Orientals week of 27.

GAYETY.—Hello, Paris 27 and week.

GRAND CENTRAL.—"Cabiria" (pictures) is still a topnotch attraction.

VICTORIA (Wm. Cave, mgr.)—An especially arranged song-title play, viz., "After the Ball," week of 27.

GARRICK.—"Damaged Goods" (pictures) continue at this house.

Terre Haute, Ind.—Grand (Chas. Smith, mgr.) Ruth St. Denis was here Sept. 24. George Arliss 28.

VARIETIES (Otto Meyer, mgr.)—Bill 28-30: Six Russian Dancers, Billy Kinkaid, McManus and Don Carles, Leonard Anderson Players, and Creighton Bros. and Belmont. Bill Oct. 1-4: Wilson and Aubery, Guerre and Carmen, Buckley's Animals, Empire Comedy Four, and Myles McCarthy and A. Wolcott.

YOUNG'S GARDEN (Sam Young, mgr.) is dark.

NEW COLONIAL (M. Less, mgr.)—Vaudeville and pictures.

LOIS (E. B. Sheets, mgr.)—Stock and pictures.

SAVOY, COLONIAL, MAJESTIC, FOUNTAIN, PRINCESS, CRESCENT, ORPHEUM, TEMPLE, GARDEN, ROYAL, PALACE, PARK, MOORE, IMP, ELK and THEATORIUM, pictures only.

NOTES.

THE GRAND is now in its sixteenth week of feature films to capacity business. Manager Smith advises all open dates during season of 1914-15 will be filled with high class pictures. Mr. Smith, of Grand, was in Indianapolis, 22, on business.

MAJOR JOHN M. BURKE was a caller, 18, in the interests of the Sells-Floto Circus, which are here 22. Major has a host of friends in Terre Haute, and is an ever welcome visitor.

Evansville, Ind.—Wells' Bijou (Hugh Dawson, mgr.) the Heart Charmers were here Sept. 27. Beauty, Youth and Folly Oct. 4, "Potash & Perlmutter" 5, 6.

NEW GRAND (Wm. McGowan, mgr.)—Bill Sept. 28-30: Wilson and Aubrey, Guerro and Carmen, Myles McCarthy and Adia, Wolcott company, Empire Comedy Four, and Buckley's animals. For Oct. 1-4: James Leonard and company, Creighton Bros. and Belmont, Six Russian Dancers, McManus and Don Carlos, and Billy Kinkaid.

MAJESTIC (Chas. Sweeton, mgr.)—Follies of Pleasure showed here Sept. 27. "The Underdog" Oct. 3, May Ward and her Dresden Dolls 4.

ORPHEUM and NORTHSIDE (Chas. Sweeton, mgr.)—Amateur vaudeville and motion pictures.

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Denver, Col.—Orpheum Max Fabish, mgr.) bill Sept. 28 and week: Bertha Kalich and company, Mlle. Maryon Vadie, the Wharry Lewis Quintette, Aileen Stanley, Corinne Wells and Tom Bundy, Fred and Eva Mozart, Florence Wadsworth Wallace, and Orpheum Travel Weekly.

DENHAM (Woodward & Homan, mgrs.)—"The Woman" 27 and week.

EMPRESS (Lawrence Beatus, mgr.)—Bill 27 and week: Gertie Carlisle and her Seven Sweethearts, Minetti and Sidelli, Walter Brower, John Stokes, McDermott and Wallace, Paul Stephens, and moving pictures.

TABOR GRAND (Peter McCourt, mgr.)—"The Candy Shop" 27 and week.

PLAZA (Louis B. Jacobs, mgr.)—"Step Lively" 27 and week.

GERMAN-AMERICAN OPENS.

The new German-American Theatre had its formal opening Sept. 18. This is the old Baker Theatre. It has been remodeled, and will give popular German plays.

Fort Scott, Kan.—Pictureland (C. R. Blubaugh, mgr.) Roach and Crawford, song and dance comedians, and moving pictures were attractions week of Sept. 21.

REX (Oscar Herold, mgr.)—Motion pictures.

VAUDETTE (C. R. Blubaugh, mgr.)—Feature pictures.

THEATERETTE (D. Filisola, mgr.)—Universal movies.

NOTES.

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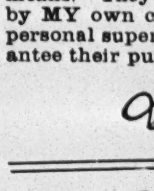

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Kalamazoo, Mich.—Fuller (Cedric F. Lawrence, mgr.) Annette Kellermann, in motion pictures, Sept. 28-30; Jos. Stanley, in "When Dreams Come True," Oct. 1.

MAJESTIC (Will Marshall, mgr.)—Vaudeville and motion pictures.

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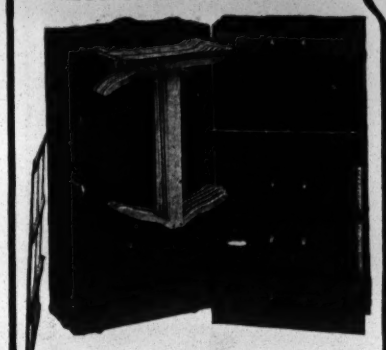

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OUT OF TOWN NEWS

PHILADELPHIA.

The Lyric is the last of the houses to open, Oct. 5, with "The Passing Show of 1914." New openings for 28 are: "Pilate's Daughter," at the Chestnut Street Opera House; Margaret Anglin, in "Lady Windemere's Fan," at the Broad; Montgomery and Stone, in "Chin Chin," at the Forrest, and Bruce McRae, in "Nearly Married," at the Garrick.

CHESTNUT STREET OPERA HOUSE (J. J. McCarthy, mgr.)—The Fall season will be inaugurated 28, with the production of "Pilate's Daughter." "Cabiria" had three weeks of excellent business, ending 26.

BROAD (Nixon & Zimmerman, mgrs.)—Margaret Anglin, in "Lady Windemere's Fan," 28, for a two weeks' stay. John Mason, in "Drugged," had a fairly successful fortnight, ending 26.

FORREST (Nixon & Zimmerman, mgrs.)—Montgomery and Stone give their first local view 29, of "Chin Chin." Ziegfeld's Follies departed 26, after three weeks of capacity testing business.

GARRICK (Chas. C. Wanamaker, mgr.)—Bruce McRae, in "Nearly Married," 28, for two weeks. "Adele" did splendidly during its three weeks' engagement, ending 26.

LYRIC (Lawrence Blumberg, mgr.)—This house opens for the season on Oct. 5, with "The Passing Show of 1914."

ADELPHI (Lawrence Blumberg, mgr.) — Helen Ware did some emotional acting of the finest quality, in "The Revolt" last week. The houses were of fine size. The play is of the familiar sex drama type, and is cleverly written and most excellently acted. The second week begins 28.

WALNUT (W. D. Wegefarth, mgr.)—"Bringing Up Father" 28 and week. "Rebecca of Sunnybrook Farm" was a popular drawing card last week. Marguerite Henry was wholly satisfying in the title role.

ORPHEUM (M. W. Taylor, mgr.)—"Bought and Paid For" 28 and week. "Blindness of Virtue" held the attention of big houses last week.

LIBERTY (M. W. Taylor, mgr.) — "Buster Brown" 28 and Week. "An Aerial Honeymoon" is chockful of surprises, and was greatly enjoyed by fine houses last week.

AMERICAN (Wm. W. Miller, mgr.)—The stock appears in "The Dawn of a To-morrow" 28-Oct. 3. "The Conspiracy" was splendidly produced last week to good returns. Richard Tucker, the new leading man, was warmly welcomed.

B. F. KEITH'S (H. T. Jordan, mgr.)—The Vernon Castles did the biggest business last week in the history of the house. They were to have been retained week of 28, but injunction proceedings begun by the Shuberts compelled the cancellation of the act. In their stead Valeska Suratt and company will be the feature, in addition to Sam and Kitty Morton, Paul Piero, Edwin George, Jane Connelly, Melville and Higgins, Mary Dorr, Fred Renello, Roeder, and moving pictures.

GRAND (Fred G. Nixon-Nirdlinger, mgr.)—Week of 28-Oct. 3: J. C. Mack and company, Lamb's Manikins, Monarch Comedy Four, Mills and Moulton, Princess Elizabeth, Willisch and Anita, and moving pictures.

COLONIAL (Harry Brown, mgr.)—Starting 28 there will be a split week policy inaugurated. For 28-30 there will be Polard, Omega Duo, Hamilton Bros., Bicknell and Gibboney, and Sig. France Troupe. For Oct. 1-3 the acts are: Ah Ling Foo, Kennedy and Burt, the Moscogals, Evans and Vidocq, "Dream Pirates."

BROADWAY (Jos. Oohen, mgr.)—Week of 28-Oct. 3: Mae West, "The Cabaret Review," Fisher and Green, Webb and Burns, Henrietta Wilson and company, Cotter and Bolden, and moving pictures.

KEYSTONE (M. W. Taylor, mgr.)—Week of 28-Oct. 3: "Frolics at the Seashore," Emma Stevens, Kleine, Abe and Nicholson, Bernard and Searth, Walsh, Lynch and company, Young Bros., and moving pictures.

GLOBE (Fred De Bondy, mgr.)—Week of 28-Oct. 3: The Five Sullys, J. Edwin Crapo and company, Five Musketeers, Reine, Bill Foster, Nelesco and Hurley, and moving pictures.

NIXON (Fredk. Leopold, mgr.)—Week of 28-Oct. 3: Lambert's Opera Co., Arthur Sullivan and company, Wm. Cahill, Gelger and Pague, Newsboys' Sextette, Mond and Salle, and moving pictures.

WM. PENN (Wm. W. Miller, mgr.)—Week of 28-Oct. 3: "The Boarding School Girls," Farber Girls, the Le Grohs, Moss and Fry, Parisian Trio, Perllot and Schofield, and moving pictures.

EMPIRE (Wm. F. Rife, mgr.)—The Rosey Posey Girls 28 and week. The Globe Trotters gave a good account of themselves to fine returns last week. Leo Kendal and Etta Koerns were the favorites, and they got a big hand. The Star and Garter Show Oct. 5.

CASINO (Wm. J. Vaill, mgr.)—The Gay New Yorkers are scheduled for 28 and week. The Roseland Girls were up to the minute in everything they did last week, to fine patronage. Solly Ward was a real comedian, and the laughs were plenty. Lillian Fitzgerald divided honors with the star. Happy Widows next.

GAYETY (Wm. S. Clark, mgr.)—The Cabaret Girls will be on hand 28-Oct. 3. The Yankee Doodle Girls proved fine entertainers to good houses last week. El Korah, in a dancing act, was a big hit, while the Flying Sherwoods was also a well liked number. The City Sports follow.

TROCADERO (Robert C. Morrow, mgr.)—Girls from Joyland 28 and week. Jeanette Dupre's Own Show last week was greatly liked by the patrons. Kyro, a dancer; Martin, Markwood and Barton, and Doyle and White scored big in the olio.

PEOPLE'S (C. F. Edwards, mgr.)—The September Morning Glories ended the burlesque season at this house 26. The future disposition of the house has not yet been determined.

DUMONT'S (Frank Dumont, mgr.)—A skit, burlesquing the moving picture shows, entitled "The Pearls of Pauline," was cleverly put on last week, and produced a big laugh. "The League Island Marines" and "Wireless Telegraphy" were also on the bill, and were as funny as ever. The first part had its usual weekly change of songs and jokes.

METROPOLITAN OPERA HOUSE, ALLEGHENY, KNICKERBOCKER, ALHAMBRA, BIJOU, GIRARD, PLAZA, VICTORIA, STANLEY, PALACE and REGENT, give vaudeville and moving pictures.

NOTES.

"CABIRIA," which concluded a three weeks' engagement on 26 at the Chestnut Street Opera House will be moved over to the Academy of Music on 28, for a two weeks' engagement.

MEYER GORODETZER is the new musical director of the Walnut Street Theatre. The Boston Symphony Orchestra concerts start at the Academy of Music on Nov. 2.

THE Behrer's Opera Club will sing "Martha" at the Academy of Music on Oct. 20, while on 28, in the same house, the Philadelphia Operatic Society will be heard in "Carmen."

Greensburg, Pa. — St. Clair (Elmer E. Rutter, mgr.) "Sari" Sept. 28. "Little Boy Blue" Oct. 2, Howe's pictures 8.

GRAND, CASINO, PRINCESS, LYRIC and STARLIGHT, pictures only.

MARION, O., NOTES.

The Elks are building a very complete little Opera House, seating 860 people. This building is in connection with the Elk Temple, a very fine new structure, three stories high, with five store rooms below, club rooms on second, and lodge rooms on the third floor.

The Temple, together with the Opera House, will represent an investment of $100,000, the Opera House costing $40,000.

The house has been rented to Gus Sun for a period of ten years.

The building is constructed of brick and cement, making it thoroughly fire proof.

The Opera House will be completed sometime in October, after which regular vaudeville will be in Marion.

The Marion Family vaudeville house has undergone improvements. A new and very attractive front has been constructed. The house is open and doing very good business.

The Marion Photoplay house is a new picture house in Marion, costing $40,000. It is very elaborately appointed, and a $6,000 five hundred piped pipe organ is among the attractive features. This house will be opened about the middle of October. The men back of this venture are Professor Renard, the ventriloquist, and Gov. Foster.

Keokuk, Ia. — Grand (Chas. H. Dodge, mgr.) the regular season will open with Ruth St. Dennis, Oct. 2.

HIPPODROME (Mark Angell, mgr.)—Vaudeville and pictures. Patronage good.

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NOTE.

THE PARKER CARNIVAL SHOWS played to splendid business here last week.

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